PAUL E. BLOM

1010 Kingswood Drive, Apt. F
Chapel Hill, NC 27517
pauledwardblom@gmail.com
https://pauleblom.com/
706.402.5301

EDUCATION

M.A., English and Comparative Literature, University of North Carolina at Chapel Hill 2026
- Graduate Certificate in Literature, Medicine, and Culture 2024
- Education Fellow Certificate 2021
- MA Thesis Title: "Countdown to zero": Systemic Racial Oppression and Black Social Death in Wideman's "Newborn Thrown in Trash and Dies"
- MA Thesis Director: Prof. Jane F. Thrailkill

M.A., English Literature, DePaul University, graduated with distinction 2010

B.A., Honors English, Creative Writing minor, Birmingham-Southern College 2008
- *Magna cum laude* graduate
- Donald C. Harrison Honors Program Scholar
- Thomas E. Jernigan Honors Scholar

RESEARCH FIELDS

American literature in "the long twentieth century" (1865 to the present); health humanities; literary trauma studies (esp. the literature of violence and atrocity); visual media/narrative; creative writing

PUBLICATIONS

Book Chapters:

"'It wasn't any good diving unless you had a big hammer': Psychoanalyzing Hemingway's 'After the Storm.'" *The Sea in the Literary Imagination: Global Perspectives*, edited by Ben P. Robertson, Ekaterina V. Kobeleva, Shannon W. Thompson, and Katona D. Weddle. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2019, pp. 263-279.

"'A trap of our own making': Mark Twain and the Mechanized Warfare of King Arthur's Court." *War, Myths, and Fairy Tales*, edited by Sara Buttsworth and Maartje Abbenhuis. New York: Palgrave Macmillan, 2017, pp. 175-193.

Peer-Reviewed Journal Article:

"Those Who Don't Return: Improving Efforts to Address Tuberculosis Among Former Miners in Southern Africa." *New Solutions: A Journal of Environmental and Occupational Health Policy*, vol. 29, no. 1, May 2019, pp. 76-104. https://doi-org.libproxy.lib.unc.edu/10.1177/1048291119832082. Co-authored with Jonathan Smith.

Book Review:

"*Temporary People*: A Review." *The Carolina Quarterly*. University of North Carolina at Chapel Hill, July 2018.

Interview:
"'The Things We Don't Say': An Interview with Kathleen McNamara." *The Carolina Quarterly*. University of North Carolina at Chapel Hill, Oct. 2018. Also featured in "Episode 2: Bigfoot Agnosticism." *CQ Speaks*, monthly podcast for *The Carolina Quarterly*, 26 Oct. 2018, https://soundcloud.com/cq-speaks/episode-2-bigfoot-agnosticism.

Creative Non-Fiction:
"Surveys, Sallyports, and Safety Scissors." *Eunoia Review*, 9 Aug. 2021, https://eunoiareview.wordpress.com/2021/08/09/surveys-sallyports-and-safety-scissors/.

Short Fiction:
"Blood, Paint, and Rubber." *QUAD Literary Magazine*, vol. LXVIII, Spring 2007, pp. 78-94. Prose Editor's Top Choice.

"Empty." *QUAD Literary Magazine*, vol. LXVIII, Spring 2007, pp. 7-8.

Poetry:
"Atrophy." *The Health Humanities Journal of the University of North Carolina at Chapel Hill*, vol. IV, Spring 2018, pp. 12-13.

"Atrophy." *antiBODY: An Anthology of Poetry and Medicine*, edited by Calvin Olsen. University of North Carolina at Chapel Hill, March 2018, http://scalar.usc.edu/works/health-humanities/index.

"Change for a Dollar." *QUAD Literary Magazine*, vol. LXVII, Spring 2006, p. 86.

Public-Facing Works:
"Western North Carolina Insane Asylum: Interpreting Insanity in Morganton, NC." University of North Carolina at Chapel Hill, 24 March 2022, https://tinyurl.com/wncblom.

"Curating Atrocity: Specific Challenges for Online Confrontations with Lynching." *America's Strange Fruit*, 11 Dec. 2017, https://pauleblom.files.wordpress.com/2020/12/blom_reflection-paper.pdf.

"Hale Aspacio Woodruff's '*Giddap*' (1935)." *America's Strange Fruit*, 7 Dec. 2017, https://lynching.omeka.net/exhibits/show/giddap/giddap-about.

"Anti-lynching Booklet 'Mississippi and the Mob.'" *America's Strange Fruit*, 5 Oct. 2017, https://lynching.omeka.net/exhibits/show/mississippi_mob/missmobabout.

"Tell Better Stories." Primary research investigating the differences in outcomes when conveying narrative project messaging through didactic, lecture-based videos vs. emotional, story-based videos. Funded by PATH, in partnership with the New Venture Fund, Bill & Melinda Gates Foundation, World Vision, and Save the Children Action Network, and spearheaded by the Visual Epidemiology Project at Yale University. *PATH*, Summer 2016, https://www.path.org/resources/tell-better-stories/.

HONORS, AFFILIATIONS, AND AWARDS

Modern Language Association (MLA) 2021 – current
National Center for Faculty Development & Diversity (NCFDD) 2017 – 2026
Teaching Fellowship for English Literature Doctoral Program at UNC-Chapel Hill 2017 – 2026
Dissertation Progress Fellowship, UNC-Chapel Hill, Dept. of English and Comp. Lit. 2024
Member of Peer Mentoring Committee (PMC) for graduate student instructors, 2023 – 2024
UNC-Chapel Hill, Dept. of English and Comparative Literature, Writing Program
ENGL 105 Programmatic Assessment Professional Development Award, 2023
UNC-Chapel Hill, Dept. of English and Comparative Literature, Writing Program
GPSG Travel Award Recipient for travel to preside over a panel at MLA's Annual 2023
Convention, 2023 in San Francisco, CA in Jan. 2023, Graduate and Professional
Student Government (GPSG) at UNC-Chapel Hill
Krista Turner Award for Excellence in Student Support for undergraduate teaching 2022
and mentorship, Dept. of English and Comparative Literature at UNC-Chapel Hill
Departmental Travel Grant Award Recipient for travel to preside over a panel at MLA's 2021
Annual Convention, 2022 in Washington, DC in Jan. 2022, Dept. of English
and Comparative Literature at UNC-Chapel Hill
UNC-Chapel Hill Writing Program Professional Development Award Recipient 2021
Departmental Summer Fellowship Service Award, Digital Literacy and Communications 2020
(DLC) Lab, Dept. of English and Comparative Literature at UNC-Chapel Hill
Departmental Travel Grant Award Recipient for travel to present at annual MELUS 2020
conference in New Orleans, LA in April 2020, Dept. of English and Comparative
Literature at UNC-Chapel Hill
UNC-Chapel Hill Writing Program Professional Development Award Recipient 2020
UNC-Chapel Hill Writing Program Professional Development Award Recipient 2019
Recipient of multiple grants for the event "Popular Narratives and the Experience of War: 2019
A Public Forum and Veterans Writing Workshop" at UNC-Chapel Hill, co-organized with
Davis Winkie. Secured official affiliation with the Mellon Foundation's Humanities for the
Public Good Symposium and grant funding from nine different organizations at UNC-Chapel
Hill: The Graduate School; Humanities for the Public Good; The College of Arts & Sciences,
Division of Fine Arts & Humanities; The College of Arts & Sciences, Division of Social
Sciences & Global Programs; Carolina Veterans Resource Center; Department of English
and Comparative Literature; Curriculum in Peace, War, and Defense; Department of
History; and the Center for the Study of the American South
Graduate Student Representative to the DePaul University English Department 2008 – 2009
Alpha Tau Omega Fraternity, Beta-Beta Chapter; Worthy Master (President), 2007 – 2008
Birmingham-Southern College
Interfraternity Council; Vice-President of Judiciary and Chief Justice of Judicial Board, 2007
Birmingham-Southern College

SELECT CONFERENCE PRESENTATIONS

Panels Organized:

Co-Organizer and Presider of special topics panel "Health, Medicine and Literature: Critical Intersections" with Rachel Warner at "Working Conditions," the Annual Convention of the Modern Language Association (MLA), in San Francisco, CA. Jan. 2023.

Co-Organizer and Co-Chair of special topics panel "Scandalous Profession(al)s: Sovereignty, Authority, and Secrecy" with Prof. Desire Ameigh at "Scandal! Literature and Provocation: Breaking Rules, Making Texts," the 92nd annual conference of the South Atlantic Modern Language Association (SAMLA), in Jacksonville, FL. Nov. 2020.

Papers Presented:

"'Countdown to zero': Systemic Racial Oppression and Black Social Death in Wideman's 'Newborn Thrown in Trash and Dies.'" Paper presented at "Awakenings and Reckonings: Multiethnic Literature and Effecting Change—Past, Present, and Future," a panel at the 36th annual conference of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS), in New Orleans, LA. March 2022.

"'Countdown to zero': Systemic Racial Oppression and Black Social Death in Wideman's 'Newborn Thrown in Trash and Dies.'" Paper presented at "Can Scandal Promote Societal Change? Perspectives in Fiction, Film, and Popular Culture," a special topics panel at "Scandal! Literature and Provocation: Breaking Rules, Making Texts," the 92nd annual conference of the South Atlantic Modern Language Association (SAMLA), in Jacksonville, FL. Nov. 2020.

"Echoes of World War I Trauma in *Winner Take Nothing*." Paper presented at the Ernest Hemingway Society Session, "Ambulance Driver: Hemingway and the First World War," at the 29th annual conference of the American Literature Association (ALA), in San Francisco, CA. May 2018.

"'I'm running this shop': Reversed Gender Roles and Prostitution in Fitzgerald's 'Head and Shoulders.'" Paper presented at "The American Short Story: An Expansion of the Genre," an American Literature Association (ALA) symposium, sponsored by the Society for the Study of the American Short Story (SSASS), in Savannah, GA. Oct. 2016.

"'Study it and git your fill': Gluttonous and Destructive Voyeurism in O'Connor's 'The Lame Shall Enter First.'" Paper presented at the Flannery O'Connor Society Session at "In Concert: Literature and the Other Arts," the 87th annual conference of the South Atlantic Modern Language Association (SAMLA), in Durham, NC. Nov. 2015.

"Feminized Simulations: The Writing Center as Remedial Clinic and Enforcer of the Status Quo." Paper presented at "Writing Center Ecologies: Developing and Sustaining Our Resources," the East Central Writing Centers Association (ECWCA) Conference, at Purdue University, West Lafayette, IN. April 2009.

TEACHING EXPERIENCE

Courses Taught as Instructor of Record:

ENGL 105i: Business Writing and Rhetoric. University of North Carolina at Chapel Hill. Taught two sections during one term, in person: Spring 2026.

ENGL 105: Writing at the Research University, also known as "Introduction to Composition and Rhetoric." University of North Carolina at Chapel Hill. Taught sixteen sections during eleven terms, mostly in person but also via online, synchronous platforms: Fall 2017, Spring 2018, Fall 2018, Spring 2019, Spring 2020, Fall 2020, Summer Session II 2021, Fall 2022, Spring 2024, Fall 2024, Fall 2025.

ENGL 148: Introduction to Horror. University of North Carolina at Chapel Hill, Spring 2025.

ENGL 105i: Writing in Health and Medicine. University of North Carolina at Chapel Hill. Taught five sections during four terms, mostly in person but also via online, synchronous platforms: Spring 2021, Fall 2021, Spring 2022, Fall 2023.

ENGL 123: Introduction to Fiction. University of North Carolina at Chapel Hill, Fall 2019.

SPCL 395: Special Studies, an independent-study supplement to regular coursework in ENGL 123: Introduction to Fiction. University of North Carolina at Chapel Hill, Fall 2019.

Courses Taught as Teaching Fellow or Teaching Assistant:
Teaching Fellow for AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health with Dr. Jonathan Smith. Yale University, Summer Session in Johannesburg, South Africa; Mbabane, Eswatini; and Cape Town, South Africa. Taught six study-abroad in-person summer sessions: Summers 2015, 2016, 2019, 2022, 2024, 2026.

Teaching Assistant for IDST 121: Performing and Imagining the American South with Dr. Florence Dore, Dr. David Garcia, and Dr. W. Fitzhugh Brundage. University of North Carolina at Chapel Hill, Spring 2024.

Teaching Assistant for CMPL 143: History of Global Cinema with Dr. Martin Johnson. University of North Carolina at Chapel Hill. Taught two recitation discussion sections, Spring 2023.

- Delivered guest lecture, "Health Humanities and Documentary Filmmaking," 17 April 2023.

Teaching Assistant for ENGL 268: Medicine, Literature, and Culture with Dr. Jane Thrailkill. University of North Carolina at Chapel Hill. Taught two recitation discussion sections, Fall 2019.

- Delivered guest lecture, "Trauma, War, and Masculinity in Barker's *Regeneration*," 3 Oct. 2019.
- Delivered guest lecture jointly with Rachel Warner, "Endings," 26 Nov. 2019.
- Invited speaker in guest panel, "ENGL 268 Careers Panel," 12 Dec. 2019.

Other Teaching Experience:
Instructor of Record for Summer Reading Classes, Institute of Reading Development in Chapel Hill, NC and Durham, NC. Instructor of in-person and online summer reading courses for elementary school, middle school, high school, and college-age students and adults. Taught 12-14 class sessions per week, averaging twenty-three hours of in-class teaching per week: Summers 2018, 2019, 2023.

Member of Peer Mentoring Committee (PMC), observing, evaluating, and providing feedback to fellow graduate student instructors, UNC-Chapel Hill, Dept. of English and Comparative Literature, Writing Program, 2023 – 2024.

OTHER PROFESSIONAL EXPERIENCE

Founding Director, Senior Writing Consultant. Blom Writing Services. May 2011 – July 2023
New Lenox, IL and Chapel Hill, NC. https://blomwrites.wixsite.com/blomwritingservices.

Fiction Editor. *The Carolina Quarterly* literary magazine. University of North Jan. 2018 – May 2022

Carolina at Chapel Hill. Online features and print or digital issues: Volumes 67.2 – 71.3.

Researcher and archivist. Digital Literacy and Communications (DLC) Lab, Summer 2020
ECL 225 departmental history timeline. University of North Carolina at Chapel Hill, Department of English and Comparative Literature.

Academic Writing Tutor. Academic Support Program for Student Athletes Dec. 2017 – May 2019
(ASPSA). University of North Carolina at Chapel Hill.

Business Manager. The University Center for Writing-based Learning June 2010 – May 2011
(UCWbL). DePaul University.

- Author. *The 2010-2011 Receptionist Handbook*. 2010 – 2011. The University Center for Writing-based Learning (UCWbL). DePaul University. Aug. 2010.
- Editor and contributor. *The UCWbL Handbook* by Elizabeth Coughlin. 2010 – 2011. 30th ed. The University Center for Writing-based Learning (UCWbL). DePaul University. Aug. 2010.

Academic Writing Tutor, Office Manager, Receptionist, Outreach Sept. 2008 – June 2010
Coordinator, Marketing Coordinator. The Writing Center at the University Center for Writing-based Learning (UCWbL). DePaul University.

- Editor and contributor. *The Writing Center Handbook for Tutors* by Elizabeth Coughlin. 2009 – 2010. 29th ed. The University Center for Writing-based Learning (UCWbL). DePaul University. Aug. 2009.

Office Assistant and MSDS Coordinator. Kleen-Tex, Inc. LaGrange, GA. June 2006 – Jan. 2008

Academic Writing Tutor. The Writing Center. Feb. 2006 – May 2007
Birmingham-Southern College.

GUEST LECTURES AND INVITED TALKS

Guest Lectures:

Guest lecturer, "Health Humanities and Documentary Filmmaking," for CMPL 143: History of Global Medicine, taught by Prof. Martin Johnson at the University of North Carolina at Chapel Hill. April 2023.

Remote guest lecturer, "Trauma, War, and Masculinity in Barker's *Regeneration*," for ENGL 268: Medicine, Literature, and Culture, taught by Prof. Jane Thrailkill at the University of North Carolina at Chapel Hill. Sept. 2020.

Remote guest lecturer, "Abstracts for Literary Research Papers," for ENG 102: English Composition 2, taught by Prof. Desire Ameigh at Wallace Community College, Dothan, AL. April 2020.

Guest speaker as part of visiting speaker panel for "ENGL 268 Careers Panel." ENGL 268: Literature, Medicine, and Culture, taught by Prof. Jane Thrailkill at the University of North Carolina at Chapel Hill. Dec. 2019.

Guest lecturer with Rachel Warner, "Endings," for ENGL 268: Literature, Medicine, and Culture,

taught by Prof. Jane Thrailkill at the University of North Carolina at Chapel Hill. Nov. 2019.

Guest speaker for ENGL 496: Independent Research, an undergraduate senior-level fiction-writing workshop, taught by Prof. Daniel Wallace at the University of North Carolina at Chapel Hill. Oct. 2019.

Guest lecturer, "Trauma, War, and Masculinity in Barker's *Regeneration*," for ENGL 268: Medicine, Literature, and Culture, taught by Prof. Jane Thrailkill at the University of North Carolina at Chapel Hill. Oct. 2019.

Guest speaker, "'I Am Not My Disease': Visual Storytelling in South Africa and Eswatini," for Health and Humanities: An Interdisciplinary Venue for Exploration (HHIVE) Grand Rounds at the University of North Carolina at Chapel Hill. Oct. 2019.

Guest speaker with Don Holmes for "Topical Tuesdays" at the Center for Human Science, Chapel Hill, NC, to discuss the event "Popular Narratives and the Experience of War: A Public Forum and Veterans Writing Workshop," University of North Carolina at Chapel Hill. Sept. 2019.

Event co-organizer and workshop moderator, "Popular Narratives and the Experience of War: A Public Forum and Veterans Writing Workshop." Interdisciplinary event comprising a panelist discussion and veterans writing workshop. Co-organized with Davis Winkie. Secured official affiliation with the Mellon Foundation's Humanities for the Public Good Symposium and grant funding from nine different organizations. University of North Carolina at Chapel Hill, Chapel Hill, NC. April 2019.

Invited Talks:

Interviewed for "Health humanities laboratory looks to bridge medical, social sciences." *The Daily Tar Heel*, vol. 132, no. 3, "A Statewide Issue," p. 15, University of North Carolina at Chapel Hill. Interviewed by Charlene Wu. March 2024. Article also published in *The Daily Tar Heel* online edition: https://www.dailytarheel.com/article/2024/03/lifestyle-health-humanities-mental-health-creative-solutions-unc.

Interviewed for "Graduate students at UNC-Chapel Hill lead outreach efforts benefiting the campus community and North Carolina," to discuss the event "Popular Narratives and the Experience of War: A Public Forum and Veterans Writing Workshop." *Carolina Graduate School Magazine,* article and video, University of North Carolina at Chapel Hill. Interviewed by Ilich Mejia. April 2019. https://gradschoolmagazine.unc.edu/2019/07/graduate-students-lead-outreach-efforts/.

Interviewed with Davis Winkie in "*CQ Speaks*: Episode 5" to discuss the event "Popular Narratives and the Experience of War: A Public Forum and Veterans Writing Workshop." *CQ Speaks*, monthly podcast for *The Carolina Quarterly*, University of North Carolina at Chapel Hill. Interviewed by Sarah George-Waterfield. 2 April 2019. https://soundcloud.com/cq-speaks.

Conversation between Fiction Editors, featured in "Episode 4: From the Mouths of Fictioners," with Matt Duncan. *CQ Speaks*, monthly podcast for *The Carolina Quarterly*, University of North Carolina at Chapel Hill. 5 Feb. 2019. https://soundcloud.com/cq-speaks.

Introduction to "As the Turtles Do," featured in "Episode 3: Real Fantastical—Fantastical Real." *CQ Speaks*, monthly podcast for *The Carolina Quarterly*, University of North Carolina at Chapel Hill. 23 Jan. 2019. https://soundcloud.com/cq-speaks.

"'The Things We Don't Say': An Interview with Kathleen McNamara" featured in "Episode 2: Bigfoot Agnosticism." *CQ Speaks*, monthly podcast for *The Carolina Quarterly*, University of North Carolina at Chapel Hill. 26 Oct. 2018. https://soundcloud.com/cq-speaks.

SELECT FILMOGRAPHY

Producer. *Cultivating Change: Food and Trees for Africa*. Short advocacy film. Filmed and produced by Yale University Summer Session, AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health in partnership with Food and Trees for Africa (FTFA). De Deur, South Africa. June – July 2024, https://vimeo.com/994114530.

Producer. *The Journey to Universal Health Coverage*. Short advocacy film. Filmed and produced by Yale University Summer Session, AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health in partnership with PATH. Mbabane, Eswatini. June – Aug. 2019, https://www.youtube.com/watch?v=SuZzuaagzJ4.

Producer. *Hope at the Epicenter: Thembi's Story*. Documentary film. Filmed and produced by Yale University Summer Session, AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health in partnership with the Centers for Disease Control and Prevention (CDC). Mbabane, Eswatini. June – Aug. 2019, https://www.youtube.com/watch?v=3Z9Pvg8c5sk. See also https://www.cdc.gov/global-hiv-tb/php/success-stories/thembistory-eswatini.html.

Writer. *2019 Atlanta 5K Race to End Homelessness*. Promotional video for Atlanta Mission Annual 5K Run. Filmed and produced by Creative Cabin Studios, LLC. Feb. 2019, https://www.youtube.com/watch?v=0CTKEjZgtko.

Writer. *Now More than Ever*. Promotional video for Friendship Force International. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. Feb. 2017, https://vimeo.com/207845443.

Co-writer, Producer. *Marisa at Brunch*. Short narrative film. Filmed and produced by Visual Epidemiology, Inc. Mbabane, Swaziland. July 2016. Official selection for: 5th Annual Tally Shorts Film Festival in Tallahassee, FL, Jan. 2017; 13th Annual Dam Short Film Festival in Boulder City, NV, Feb. 2017; 2017 Blackbird Film Fest in Cortland, NY, April 2017 (Nominated for "Best Cinematic Writing" and "Best Comedic Short"); 2017 Mountain of Laughs Comedy Fest in Gatlinburg, TN, June 2017; filmSPARK 2017, film festival portion of the annual SPARKcon in Raleigh, NC, Sept. 2017. https://www.youtube.com/watch?v=GfzwYyaMVDk.

Writer. *Become an Ambassador for Peace*. Promotional video for Friendship Force International. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. May 2016. Video also translated and redubbed into French, German, Japanese, Portuguese, Russian, and Spanish. https://www.youtube.com/watch?v=N3VIrWIxHl0.

Writer. *MedShare Making an Impact.* Promotional video for MedShare. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. May 2016, https://www.youtube.com/watch?v=f6zL2BLV4uA.

Co-writer, Producer. *To Keep a Promise*. Short narrative film funded by the Bill & Melinda Gates Foundation, in partnership with PATH, Save the Children, and World Vision. Filmed and produced by Visual Epidemiology, Inc. Filmed in multiple global locations including Mbabane, Swaziland; Johannesburg, South Africa; Pilar, Paraguay; Atlanta, GA. June 2015 – May 2016, https://www.youtube.com/watch?v=KAV0DnJ1JLE&t=216s. See also https://www.path.org/articles/keeping-a-promise-to-mothers-and-children/ and http://tokeepapromise.org/. Film used for original primary research on project messaging in "Tell Better Stories," 2016, https://www.path.org/resources/tell-better-stories/.

Writer. *Men's Transformational Services: Atlanta Mission.* Promotional video for Atlanta Mission Men's Shelter. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. Dec. 2015, https://www.youtube.com/watch?v=uRau0W5i8qo.

Writer, Producer, Voice-over Artist. *The Power of Collaboration*. Promotional video for Blom Writing Services. Filmed and produced by Visual Epidemiology, Inc. Winston-Salem, NC. Summer 2015, https://www.youtube.com/watch?v=YepjzhPmQko.

Producer. *Epidemic Untreated: Fighting HIV Stigma in Swaziland*. Documentary film. Filmed and produced by Yale University Summer Session, HLTH S350/FILM S340: Visual Approaches to Global Health. Mbabane, Swaziland. June – Aug. 2015, https://www.youtube.com/watch?v=LkvACgf7iaQ.

Co-writer, Producer, Assistant Director. *HELL ON WHEELS*. Short narrative film. Filmed and produced by Visual Epidemiology, Inc. Mbabane, Swaziland. July 2015. Official selection for the 13th Annual International Kinofilm/Manchester International Short Film Festival in Manchester, England, Feb. 2016. Official selection for the 3rd Annual Milledgeville Film Festival in Milledgeville, GA, April 2016. https://www.youtube.com/watch?v=18BSmz-cauM.

Co-writer, Production Assistant. *What Does United Way Do?* Promotional video for United Way of Greater Atlanta. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. May 2015, https://www.youtube.com/watch?v=VWXBVsYUI7Y.

Writer. *Women's Transformational Services: Atlanta Mission*. Promotional video for Atlanta Mission Women and Children's Shelter. Filmed and produced by Creative Cabin Studios, LLC. Atlanta, GA. April 2015, https://www.youtube.com/watch?v=5Q2AdUk9WIM.

CONTINUING PROFESSIONAL DEVELOPMENT

"Recognizing and Responding to AI Writing: Criteria for Detection and Intervention." Fall 2024
Hybrid workshop. UNC-Chapel Hill Writing Program.

"Teaching and Working with Autistic Students." Remote workshop. UNC TEACHH March 2024
Autism Program, Accessibility Resource Services, UNC-Chapel Hill, Chapel Hill, NC.

ENGL 105 Programmatic Assessment Professional Development Award, Fall 2023
UNC-Chapel Hill Writing Program.

Education Fellow Certification. UNC Summer Institute on College Teaching. June – July 2021
UNC-Chapel Hill, Chapel Hill, NC.
Writing Program Professional Development Award Recipient. UNC-Chapel Hill. May 2021
"Human Research: Human Subject Protection Training for Social, Behavioral, and May 2021
Educational Researchers." Yale University, New Haven, CT.
"Human Subjects Research in Social and Behavioral Research." UNC-Chapel Hill. May 2021
"Rethink: Psychiatric Illness," training for identifying and supporting students and April 2021
colleagues experiencing mental illness. University of North Carolina at Chapel Hill.
"Creating an Inclusive Classroom: Students with Disabilities." Instructional webinar. Aug. 2020
Presented by the National Center for Faculty Development and Diversity.
Writing Program Professional Development Award Recipient. UNC-Chapel Hill. Jan. 2020
"Carolina Firsts Advocates Training" for providing support to first-generation Oct. 2019
college students. UNC-Chapel Hill.
"One ACT Skills Workshop" for preventing violence. UNC-Chapel Hill. Oct. 2019
"Embody Carolina Training" for providing support to students experiencing Oct. 2019
eating disorders. UNC-Chapel Hill.
Writing Program Professional Development Award Recipient. UNC-Chapel Hill. April 2019
"Green Zone Staff Training" for providing support to students currently or formerly April 2019
active in the military. UNC-Chapel Hill.
"Harassment and Discrimination Prevention" for faculty and staff members. April 2019
UNC-Chapel Hill.
"Sexual Assault Prevention: Ongoing Education," education on Title IX for March 2019
graduate students and educators. UNC-Chapel Hill.
"Recognizing and Reporting Child Abuse" for educators. Presented by the Dallas June 2018
Children's Advocacy Center, for the Institute of Reading Development, Novato, CA.
"Safe Zone Staff Training" for providing support to people who identify as members March 2018
of the LGBTQI+ community. UNC-Chapel Hill.
"Mental Health First Aid Training for Higher Education" for recognizing Jan. 2018 – Feb. 2018
and supporting people in mental health crises. UNC-Chapel Hill.
"UNC HAVEN (Helping to Advocate for Violence Ending Now) Staff Training" Oct. 2017
for providing support to survivors of sexual and interpersonal violence and stalking.
UNC-Chapel Hill.

RELATED SKILLS AND TRAINING

Excellent communication and research skills based on extensive experience (primary, secondary, archival, etc.) across various disciplines, fields, genres, audiences, and modalities.

Extensive and continued experience providing instruction in English literature; textual/rhetorical analysis; writing, research, and composition; multimodal and multimedia compositions; and a variety of research modes (secondary, primary, archival) across various disciplines, fields, and genres.

Extensive and continued training and experience in classroom management and course design for in-person courses.

Extensive experience in designing and leading online/remote courses as well as hybrid courses via synchronous and asynchronous student interaction.

Extensive experience in observing and evaluating instructors' pedagogical techniques and providing constructive feedback and actionable steps for improvement, especially via participation as a member of the Peer Mentoring Committee (PMC). University of North Carolina at Chapel Hill, Dept. of English and Comparative Literature, Writing Program. Chapel Hill, NC. Fall 2023 and Spring 2024.

Extensive and continued training and experience with digital, multimedia, and multimodal composition for education, publication, marketing, community service, and other online curation of content, including:

- Basic website construction, design, and maintenance via such platforms as Adobe Express, Omeka, Wix, and WordPress
- Editing/constructing video/audio content with programs such as Windows ClipChamp, Windows Video Editor, Adobe Express, Adobe Premiere Pro, and Adobe Rush
- Presentation formats such as Adobe Express, Google Slides, Microsoft PowerPoint, and Prezi
- Marketing through social media and networking

Extensive and continued on-set experience in film production and editing.

Conversational Spanish.

SERVICE TO THE CAMPUS, COMMUNITY, AND PROFESSION

Co-Director of the Literature, Medicine, and Culture Colloquium (LMCC) 2020 – 2026
at the University of North Carolina at Chapel Hill, https://lmcc.web.unc.edu/

Member of Peer Mentoring Committee (PMC) for graduate student instructors, 2023 – 2024
UNC-Chapel Hill, Dept. of English and Comparative Literature, Writing Program

Fiction Editor (voluntary position) for *The Carolina Quarterly* literary magazine Jan. 2018 – May 2022
at the University of North Carolina at Chapel Hill. Online features and
print or digital issues: Volumes 67.2 – 71.3

Judge for the annual Undergraduate Writing Contest, Dept. of English and 2020 – 2021
Comparative Literature, University of North Carolina at Chapel Hill

Departmental Summer Fellowship Service Award to provide administrative support 2020
at the Digital Literacy and Communications Lab (DLC) for *ECL 225*
departmental history timeline, Dept. of English and Comparative Literature
at the University of North Carolina at Chapel Hill, https://ecl225.unc.edu/

Writing Tutor for the Academic Support Program for Student Athletes Dec. 2017 – May 2019
(ASPSA) at the University of North Carolina at Chapel Hill

Panel moderator for "Digital Public Humanities Projects" panel at Humanities for May 2019
the Public Good Symposium, 2019: "Why We're Here," University of North
Carolina at Chapel Hill

Event co-organizer and workshop moderator for "Popular Narratives and the April 2019
Experience of War: A Public Forum and Veterans Writing Workshop,"
University of North Carolina at Chapel Hill

Member of the Hiring and Interview Committee for the University Center for 2010 – 2011
Writing-based Learning at DePaul University

Graduate Student Representative to the DePaul University English Department 2008 – 2009

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For more information regarding my academic work, teaching experience, filmography, background, etc., please visit https://pauleblom.com/.