

Extra Credit Opportunity: Film Screenings

- Dates:** Wed. Feb. 19; Wed. March 19; Wed. April 2; Wed. April 9
Location: Greenlaw Hall, Room 302
Time: 6:00pm-8:00pm (All screenings begin at 6:00pm, but they probably won't last the full two hours.)
Due: Attend the full screening (and sign in) OR watch the film on your own and submit a written reflection via Canvas>Assignments due the day after each screening

I will hold four optional screenings of horror films this semester, all in our usual classroom, Greenlaw Hall, Room 302, so we can experience these films together. Each screening will conclude with a *very brief* informal group chat about your reactions to the film. If you attend any of these screenings, you will earn some extra credit for our course.

Although we will not be directly discussing films in our course, the content and stylistic approaches of these films are still relevant to the larger concepts of the course. Plus, they should be fun to watch together! I encourage you all to attend as many of these optional screenings as possible.

Again, if you attend any individual screening (and remember to sign in and stay for the full film and concluding chat), you can **use it to replace your lowest grade from a daily homework post from across the semester.** (You don't need to submit a reflection or anything.) This extra credit could be applied toward any post throughout the semester, even one that hasn't happened yet. You can attend as many of these screenings for extra credit as you wish; each screening can replace a single daily homework post. If you arrive late, leave early, or are obviously not paying attention to the film, I reserve the right to not provide you with extra credit and let your original grade for your lowest daily homework post remain.

If you can't attend: I realize that many of you might have other obligations that conflict with the dates and times for these screenings. In an effort to be fair, I want to provide you with a similar opportunity for extra credit if you're unable to attend any of these screenings but would still like to watch the film and get extra credit. You can watch the film on your own and then write a reflection on the film and its treatment of horror/concepts we've discussed in class within twenty-four hours after the screening date via Canvas>Assignments. (So if we screen a film on Wed. Feb. 19, your reflection is due by 11:59pm on Thurs. Feb. 20.) This is just a reflection, not an essay, but it should be a minimum of 500 words, clearly written, and logically organized. Submitting such a reflection would earn you the same extra credit as though you attended the screening. (As always, if your reflection is incredibly sloppy, hastily thrown together, or otherwise insufficient, I reserve the right to not give you that extra credit.)

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So, if you missed a post and received a 0, this extra credit opportunity (attending the screening OR watching the film on your own and then submitting a reflection) would potentially replace that 0 with a 100 for that post. Or if you haven't yet missed a post, this would provide you with a cushion in case you do miss a post later this semester. (Note: This refers to our daily homework posts and not to submitting any final drafts of larger graded assignments.)

Again, you can do this four times, to potentially replace four daily homework post grades. (At the end of the semester, if the need arises, we can apply these to daily participation grades instead.)

Remember, this is meant to help you catch up, not to encourage you to skip a reading for the course. If you ever miss a reading or are unable to submit a response post on time, I encourage you to still go back and complete the reading and to engage with it on your own. This will allow you to be better prepared for our engagement with other texts and for your work on the essays, final project, and final exam for our course. If you fail to read and engage with any course text, you're depriving yourself of important and useful information and insight.

Note: Watching these films will be entertaining and productive, but these films should not be considered for your primary focus for your essays, final project, etc. In your coursework and projects, you can *briefly* reference them if it's helpful to do so, but your work should not focus on them. These films will also not be referenced in our final exam.

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The following is a list of the screening dates and the film for each date. I have already reserved the screening room; these dates, times, and selected films cannot be adjusted.

If you watch these films on your own, make sure you're watching the correct version; see the specific film info below.

Wed. Feb. 19:

- *The Wolf Man*. Directed by George Waggner, written by Curt Siodmak, performances by Claude Rains, Lon Chaney Jr., Edward Bellamy, Bela Lugosi, and Evelyn Ankers. Universal Pictures, 1941. [70 minutes]. *Internet Archive*, 2021 [1:09:56], https://archive.org/details/the-wolf-man-1941_202106.
- Watch free online: https://archive.org/details/the-wolf-man-1941_202106

Wed. March 19:

- *The Birds*. Directed by Alfred Hitchcock, screenplay by Evan Hunter, performances by Rod Taylor, Jessica Tandy, Suzanne Pleshette, and Tippi Hedren. Universal Pictures, 1963. [119 minutes].
- Request via the UNC Libraries: <https://catalog.lib.unc.edu/catalog/UNCb3786963>
- You might also be able to [stream it online](#).

Wed. April 2:

- *Behind the Mask: The Rise of Leslie Vernon*. Directed by Scott Glosserman, written by Scott Glosserman and David J. Stieve, performances by Nathan Baesel, Angela Goethals, Scott Wilson, and Kate Lang Johnson. Anchor Bay Entertainment, 2006. [92 minutes]. *YouTube*, uploaded by 5 Bags Of Popcorn, 2023 Oct. 13 [1:31:18], https://www.youtube.com/watch?v=OV88Z_ixVi4.
- Watch free online: https://www.youtube.com/watch?v=OV88Z_ixVi4

Wed. April 9:

- *Trick 'r Treat*. Directed by Michael Dougherty, written by Michael Dougherty, performances by Dylan Baker, Rochelle Aytes, Anna Paquin, and Brian Cox. Warner Bros. Pictures, 2007. [82 minutes].
- Request via the UNC Libraries: <https://catalog.lib.unc.edu/catalog/UNCb7273726>
- You might also be able to [stream it online](#).

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Note: If you rent one of these films from the UNC Libraries, consider coordinating with other classmates so you can all watch it together. This will both be more enjoyable and will help with access since the library only has limited copies of each film, etc.

Content Warning (CW) for all of these films: Potential for graphic language; graphic violence and gore; nudity and sexuality; and generally disturbing images, content, and themes.

