

PAUL E. BLOM

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PROFESSIONAL SUMMARY

Published scholar, researcher, and presenter ■ Creative writer, copy editor, writing tutor and instructor ■ Extensive experience in research, writing, editing, teaching, project management, administrative assistance, retail, and customer service.

EDUCATION

- M.A., English and Comparative Literature** – *UNC-Chapel Hill*, Chapel Hill, NC 2026
- Graduate Teaching Fellowship
 - Graduate Certificate in Literature, Medicine, and Culture 2024
 - Education Fellow Certificate 2021
 - MA Thesis Title: “Countdown to zero”: Systemic Racial Oppression and Black Social Death in Wideman’s “Newborn Thrown in Trash and Dies”
 - MA Thesis Director: Prof. Jane F. Thraikill
- M.A., English Literature** – *DePaul University*, Chicago, IL 2010
- Graduate Assistantship
 - Graduated with distinction
 - Cumulative GPA: 3.975 / 4.0
- B.A., Honors English** – *Birmingham-Southern College*, Birmingham, AL 2008
- Minor: Creative Writing
 - Donald C. Harrison Honors Program Scholar
 - Thomas E. Jernigan Honors Scholar
 - *Magna cum laude* graduate
 - Cumulative GPA: 3.859 / 4.0 ■ Major GPA: 4.0 / 4.0

RESEARCH FIELDS

American literature from 1865 to the present; health humanities; literary trauma studies (esp. the literature of combat violence and racialized violence); visual media/narrative; creative writing

RELATED PROFESSIONAL EXPERIENCE

- Teaching Fellow** Summers 2015 – 2026
Yale University, New Haven, CT; Cape Town, South Africa
- Served as Teaching Fellow for summer session study-abroad course AFST S350 / FLM S3440 / HLTH S350: Visual Approaches to Global Health in Cape Town, South Africa
 - Worked closely with course instructor to design, develop, and implement lesson plans based on course goals and initiatives
 - Supervised and maintained student safety for duration of travel throughout South Africa

- Supplemented instructor's expertise in epidemiology and filmmaking with my own expertise in literary theory, health humanities, creative writing, and crafting narratives by selecting required readings, leading class discussions, and delivering lectures on said topics
- Assisted course instructor with updating presentations and handouts, grading student assignments, and other similar work including evaluating overall student performance
- Assisted students during fieldwork involving interviewing, filming, etc.
- Oversaw various administrative tasks including expense reporting, event documentation, coordinating transport, and serving as course liaison to local student residences
- Served in the same role for the same summer session study-abroad course for every summer the course has been held since 2015 (summers of 2015, 2016, 2019, 2022, 2024) in Johannesburg, South Africa and/or Mbabane, Eswatini (formerly known as Swaziland)

Graduate Teaching Fellow

Aug. 2017 – May 2026

UNC-Chapel Hill, Dept. of English and Comparative Literature, Chapel Hill, NC

- Taught various in-person and remote undergraduate courses at the University of North Carolina at Chapel Hill, providing instruction on writing across disciplines, genres, and modalities; on conducting original research; and on literary analysis, serving sometimes as sole instructor-of-record (ENGL 105, 105i, 123, 148) and at other times as a Teaching Assistant for larger undergraduate courses (ENGL 268, CMPL 143, IDST 121)
- Earned teaching award for graduate student instructor for providing mentorship and teaching to undergraduate students (April 2022)
- Elected to UNC Writing Program's Peer Mentoring Committee (PMC) to observe fellow graduate student instructors and provide guidance and feedback regarding pedagogy and classroom management (2023 – 2024)
- Provided undergraduate student with independent study instruction via SPCL 395 so she could graduate on time (Fall 2019)
- Collaborated with program Director and other instructors to design and implement course goals and needs
- Met with students outside of class during office hours to provide supplemental assistance and instruction
- Networked and coordinated with other scholars in my field to stay current regarding the latest scholarly research
- Conducted my own original research via conference presentations, academic publications, and ongoing work on my graduate thesis

Summer Reading Teacher – *Institute of Reading Development*, Chapel Hill, NC

Summer 2023

- Taught separate online summer classes on reading development for all ages, including elementary, middle school, and high school students as well as college students and adults
- Taught students to achieve fluency in reading and comprehension of reading materials via phonics games and exercises, book activities, assisted reading, and direct instruction with word-attack skills and long-word decoding skills
- Assisted students in achieving absorption in imaginative literature and identification with characters in literature via class discussions, partner exercises, and direct instruction in concepts of story structure, characters, setting, and plot
- Provided older students with writing instruction on sentence structure, main ideas, grammar, and detail via direct instruction, exercises, and writing workshops as part of the Institute's pilot writing program

- Taught older students strategies for reading and studying textbooks and other nonfiction as well as speed reading and reporting techniques to improve concentration, comprehension, and recall
- Assessed students' decoding skills, reading comprehension and recall, and reading speeds throughout the program, providing feedback and adjustments as necessary through collaborative discussions with students and their parents
- Served in a similar capacity as a substitute reading teacher for the Institute's in-person classes during the summer of 2019 and as a full-time reading teacher for the Institute's in-person classes during the summer of 2018

Founding Director, Senior Writing Consultant

May 2011 – July 2023

Blom Writing Services, New Lenox, IL and then Chapel Hill, NC

- Provided basic copyediting services, educational copyediting services, and substantive editing services through email correspondence to clients across the country for almost any form of writing including academic writing, marketing and promotions, creative writing, and grant proposals
- Provided tutorial instruction to local area clients via face-to-face appointments on various forms of academic writing, creative writing, business writing, test-taking and presentation skills, and English literature (first in the Chicagoland area and then in the NC Triangle area)
- Generated original content for professional clients for the purposes of web marketing, instructions, or training
- Provided a variety of other services to academic and professional clients including, but not limited to, data entry, document design, basic website construction, and the transcription of recorded footage
- Solicited and recruited new clients through a variety of print media and online marketing campaigns such as designing and distributing flyers, brochures, and business cards; designing and building the Blom Writing Services website; and maintaining a regular social media presence to promote the brand

Fiction Editor

Jan. 2018 – May 2022

The Carolina Quarterly *literary magazine*, *UNC-Chapel Hill*, Chapel Hill, NC

- Compiled and read all submissions of short fiction (receiving about two or three submissions per day throughout the year)
- Selected pieces of short fiction for publication as a monthly online feature or for publication in quarterly hard-copy issues
- Corresponded with authors to edit their pieces to prepare for publication
- Submitted final proofs for online or hard-copy publication
- Coordinated with fiction intern and fiction readers to ensure all relevant correspondence and inquiries were regularly addressed

Researcher and Archivist

Summer 2020

Digital Literacy and Communications (DLC) Lab, *UNC-Chapel Hill*, *Department of English and Comparative Literature*, *ECL 225 departmental history timeline*, Chapel Hill, NC

- Conducted primary, archival research on the history of the University of North Carolina at Chapel Hill and the earliest days of the Department of English and Comparative Literature
- Composed original related entries to add to the departmental timeline, including full images and citations

- Proofread the work of colleagues in the online timeline project to double-check citation information and related links

Academic Writing Tutor

Dec. 2017 – May 2019

Academic Support Program for Student Athletes (ASPSA), UNC-Chapel Hill, Chapel Hill, NC

- Provided individual or group tutorial instruction to UNC student-athletes on various forms of academic writing via face-to-face appointments on a recurring or walk-in basis
- Maintained consistent and confidential records of all student appointments, tracking attendance and progress
- Collaborated with other members of the tutoring staff for ongoing professional development to further improve tutorial practices
- Abided by all NCAA rules, regulations, and policies regarding the instruction of collegiate student-athletes

Carpenter's Assistant – Krohn Construction, New Lenox, IL

April 2013 to July 2017

- Loaded and unloaded company truck in preparation for jobs
- Drove company truck to various job sites throughout New Lenox and the surrounding towns
- Assisted carpenters on a variety of home improvement projects including demolition, roofing, windows, gutters, siding, doors, flooring, framing, plumbing, and electrical

Customer Service Associate

Feb. 2013 – July 2017

Lowe's Home Improvement, Store #2580, New Lenox, IL

- Assisted store customers in selecting and locating particular products
- Facilitated communication between store customers and department specialists for project advice and special orders
- Unloaded, sorted, and organized displays of new or replenished stock
- Assisted power equipment operators as a "spotter," ensuring that all proper safety protocols were followed while loading, unloading, or moving stock
- Assisted store customers with loading large purchases into their vehicles
- Provided a variety of specialized product services to store customers including cutting keys, trimming blinds and other window treatments, cutting lengths of rope or chain, and mixing custom paint selections

Business Manager

June 2010 – May 2011

The University Center for Writing-based Learning (UCWbL), DePaul University, Chicago, IL

- Worked closely with Directorship to develop and implement goals and initiatives
- Audited and approved biweekly payroll hours and reconciled payroll discrepancies for a staff of over 100 employees
- Liaised with online scheduler provider to correct problems or request updates or alterations
- Tracked annual and quarterly trends and statistics in writing center appointments, conversation partner appointments, writing group meetings, and writing fellow conferences
- Ensured that all office operations complied with DePaul's Office of Institutional Compliance
- Coordinated the scheduling of faculty-requested in-class informational presentations and workshops

- Trained all new front desk receptionists to maintain consistency and quality of service, including the composition of an original handbook for all front desk receptionist policies and procedures
- Conducted purchases and requisitions for offices at the Loop and Lincoln Park Campuses and for staff members to travel to and attend academic conferences

Office Manager, Receptionist, Marketing & Outreach Coordinator, Academic Writing Tutor

The Writing Center, DePaul University, Chicago, IL

Sept. 2008 – June 2010

- Worked closely with Directorship to develop and implement goals and initiatives
- Coordinated quarterly staff schedules as well as various all-staff functions
- Conducted basic receptionist and administrative duties while supervising shifts of tutors
- Designed and implemented various marketing campaigns and the distribution of various marketing materials
- Coordinated with DePaul organizations and offices for round-table discussions, workshops, and other joint programs
- Tutored DePaul students, faculty, staff, and alumni on various forms of academic writing on an individual basis via face-to-face and online appointments

Associate Book-seller, Magazine Specialist

June 2007 – Aug. 2008

Books-A-Million, Store #202, Birmingham, AL; Bookland, Store #572, LaGrange, GA

- Conducted register transactions with customers while maintaining a balanced cash drawer
- Assisted customers in finding or ordering particular products
- Unloaded, sorted, and placed weekly shipments of new stock
- Advised customers and staff with any magazine-related issues
- Organized and audited magazine section of store on a weekly basis
- Fulfilled customer needs and conducted register transactions during the midnight release of the novel *Breaking Dawn* and during the midnight release of the novel *Harry Potter and the Deathly Hallows*

Cashier, Cook, Food-server, Safe Auditor – Dairy Queen, LaGrange, GA

Summer 2008

- Audited cash drawers and store safe from previous day's business
- Prepared cash drawers and bank deposits in preparation for daily business
- Prepared all food service areas at the start of daily business
- Prepared and served food to customers in store and at drive-thru
- Conducted register transactions with customers in store and at drive-thru while maintaining a balanced cash drawer

Prose Editor

Aug. 2007 – May 2008

QUAD literary magazine, Birmingham-Southern College, Birmingham, AL

- Solicited prose, poetry, and art submissions from BSC students via advertising and in-class presentations
- Compiled, read, and critiqued all prose submissions including short fiction, creative non-fiction, drama, and essays
- Selected prose pieces for publication and submitted those selections to the Editor-in-Chief
- Coordinated with editorial staff to prepare final draft of issue for publication and to advertise newly published issue

- Distributed new issue to BSC faculty, students, staff, and offices as well as to local Birmingham businesses

Office Assistant, MSDS Coordinator – *Kleen-Tex, Inc.*, LaGrange, GA June 2006 – Jan. 2008

- Proofread and corrected company's ISO Compliance Manual
- Designed a digital, hyperlinked, interactive flowchart of plant operations for ISO inspection
- Audited all material safety data sheets (MSDSs) for more than one thousand rubber compounds at three plants
- Corresponded with suppliers to request new copies of missing or outdated MSDSs
- Compiled complete collections of all required MSDSs for all three plants in hard copy and digital formats

Academic Writing Tutor

Feb. 2006 – May 2007

The Writing Center, Birmingham-Southern College, Birmingham, AL

- Tutored BSC students on various forms of academic writing on an individual basis via face-to-face appointments
- Conducted basic receptionist and office administrative duties
- Served as the primary tutor for English as Second Language (ESL) students

Machinist; Office Assistant – *Frendenberg-NOK*, LaGrange, GA

Summer 2005

- Operated and maintained a prototype machine for extruding, shaping, and cutting rubber
- Supervised the mixing of various rubber compounds
- Compiled a complete collection of all administrative forms and all rubber-mixing specifications currently used in plant operations in both hard copy and digital formats

Cashier, Cook, Food-server – *Dairy Queen*, LaGrange, GA

May 2001 – Dec. 2004

- Prepared all food service areas at the start of daily business; completed all nightly duties at the end of daily business
- Prepared and served food to customers in store and at drive-thru
- Conducted register transactions with customers in store and at drive-thru while maintaining a balanced cash drawer

Soccer Referee

Sept. 1998 – April 2001

Troup County Soccer Referee Association (TCSRA), LaGrange, GA Sept.

- Officiated over soccer games as either center referee or assistant referee for the Troup County Parks & Recreation Soccer League as well as the Georgia State Private High School Soccer League and various club soccer tournaments throughout the country for ages ranging from six to seventeen
- Completed and submitted all reports and paperwork immediately after each game
- Maintained certification as a soccer referee through the state of Georgia for three years

CONTINUING PROFESSIONAL DEVELOPMENT AND CERTIFICATIONS

Graduate Certificate in Literature, Medicine, and Culture. University of North Carolina at Chapel Hill, Department of English and Comparative Literature. 2024

“Recognizing and Responding to AI Writing: Criteria for Detection and Intervention.” Hybrid workshop. UNC-Chapel Hill Writing Program. Fall 2024

“Teaching and Working with Autistic Students.” Remote workshop. UNC TEACHH March 2024

Autism Program, Accessibility Resource Services, UNC-Chapel Hill, Chapel Hill, NC.
 ENGL 105 Programmatic Assessment Professional Development Award, Fall 2023
 UNC-Chapel Hill Writing Program.
 Education Fellow Certification. UNC Summer Institute on College Teaching. June – July 2021
 UNC-Chapel Hill, Chapel Hill, NC.
 Writing Program Professional Development Award Recipient. UNC-Chapel Hill. May 2021
 “Human Research: Human Subject Protection Training for Social, Behavioral, and May 2021
 Educational Researchers.” Yale University, New Haven, CT.
 “Human Subjects Research in Social and Behavioral Research.” UNC-Chapel Hill. May 2021
 “Rethink: Psychiatric Illness,” training for identifying and supporting students and April 2021
 colleagues experiencing mental illness. University of North Carolina at Chapel Hill.
 “Creating an Inclusive Classroom: Students with Disabilities.” Instructional webinar. Aug. 2020
 Presented by the National Center for Faculty Development and Diversity.
 Writing Program Professional Development Award Recipient. UNC-Chapel Hill. Jan. 2020
 “Carolina Firsts Advocates Training” for providing support to first-generation Oct. 2019
 college students. UNC-Chapel Hill.
 “One ACT Skills Workshop” for preventing violence. UNC-Chapel Hill. Oct. 2019
 “Embody Carolina Training” for providing support to students experiencing Oct. 2019
 eating disorders. UNC-Chapel Hill.
 Writing Program Professional Development Award Recipient. UNC-Chapel Hill. April 2019
 “Green Zone Staff Training” for providing support to students currently or formerly April 2019
 active in the military. UNC-Chapel Hill.
 “Harassment and Discrimination Prevention” for faculty and staff members. April 2019
 UNC-Chapel Hill.
 “Sexual Assault Prevention: Ongoing Education,” education on Title IX for March 2019
 graduate students and educators. UNC-Chapel Hill.
 “Recognizing and Reporting Child Abuse” for educators. Presented by the Dallas June 2018
 Children’s Advocacy Center, for the Institute of Reading Development, Novato, CA.
 “Safe Zone Staff Training” for providing support to people who identify as members March 2018
 of the LGBTQI+ community. UNC-Chapel Hill.
 “Mental Health First Aid Training for Higher Education” for recognizing Jan. 2018 – Feb. 2018
 and supporting people in mental health crises. UNC-Chapel Hill.
 “UNC HAVEN (Helping to Advocate for Violence Ending Now) Staff Training” Oct. 2017
 for providing support to survivors of sexual and interpersonal violence and stalking.
 UNC-Chapel Hill.

RELATED SKILLS AND TRAINING

Excellent communication and research skills based on extensive experience (primary, secondary, archival, etc.) across various disciplines, fields, genres, audiences, and modalities

Extensive and continued experience providing instruction in English literature; textual/rhetorical analysis; writing, research, and composition; multimodal and multimedia compositions; and a variety of research modes (secondary, primary, archival) across various disciplines, fields, and genres

Extensive and continued training and experience in classroom management and course design for in-person courses

Extensive experience in designing and leading online/remote courses as well as hybrid courses via synchronous and asynchronous student interaction

Extensive experience in observing and evaluating instructors' pedagogical techniques and providing constructive feedback and actionable steps for improvement, especially via participation as a member of the Peer Mentoring Committee (PMC). University of North Carolina at Chapel Hill, Department of English and Comparative Literature, Writing Program. Fall 2023 and Spring 2024

Extensive and continued training and experience with digital, multimedia, and multimodal composition for education, publication, marketing, community service, and other online curation of content, including:

- Basic website construction, design, and maintenance via such platforms as Adobe Express, Omeka, Wix, and WordPress
- Editing/constructing video/audio content with programs such as Windows ClipChamp, Windows Video Editor, Adobe Express, Adobe Premiere Pro, and Adobe Rush
- Presentation formats such as Adobe Express, Google Slides, Microsoft PowerPoint, and Prezi
- Marketing through social media and networking

Extensive and continued on-set experience in film production and editing

Conversational Spanish

HONORS, AFFILIATIONS, AND AWARDS

Modern Language Association (MLA)	2021 – current
National Center for Faculty Development & Diversity (NCFDD)	2017 – 2026
Teaching Fellowship for English Literature Doctoral Program at UNC-Chapel Hill	2017 – 2026
Literature, Medicine, and Culture Colloquium (LMCC) graduate student reading/working group; Co-Director, UNC-Chapel Hill, https://lmcc.web.unc.edu/	Jan. 2020 – May 2026
Dissertation Progress Fellowship, UNC-Chapel Hill, Dept. of English and Comparative Lit.	2024
Member of Peer Mentoring Committee (PMC) for graduate student instructors, UNC-Chapel Hill, Dept. of English and Comparative Literature, Writing Program	2023 – 2024
ENGL 105 Programmatic Assessment Professional Development Award, UNC-Chapel Hill, Dept. of English and Comparative Literature, Writing Program	2023
GPSG Travel Award Recipient for travel to preside over a panel at MLA's Annual Convention, 2023 in San Francisco, CA in Jan. 2023, Graduate and Professional Student Government (GPSG) at UNC-Chapel Hill	2023
Krista Turner Award for Excellence in Student Support for undergraduate teaching and mentorship, Dept. of English and Comparative Literature at UNC-Chapel Hill	2022
Departmental Travel Grant Award Recipient for travel to preside over a panel at MLA's Annual Convention, 2022 in Washington, DC in Jan. 2022, Dept. of English and Comparative Literature at UNC-Chapel Hill	2021
UNC-Chapel Hill Writing Program Professional Development Award Recipient	2021
Departmental Summer Fellowship Service Award, Digital Literacy and Communications (DLC) Lab, Dept. of English and Comparative Literature at UNC-Chapel Hill	2020
Departmental Travel Grant Award Recipient for travel to present at annual MELUS conference in New Orleans, LA in April 2020, Dept. of English and Comparative Literature	2020

at UNC-Chapel Hill

UNC-Chapel Hill Writing Program Professional Development Award Recipient 2020

UNC-Chapel Hill Writing Program Professional Development Award Recipient 2019

Recipient of multiple grants for the event “Popular Narratives and the Experience of War: A Public Forum and Veterans Writing Workshop” at UNC-Chapel Hill, co-organized with Davis Winkie. Secured official affiliation with the Mellon Foundation’s Humanities for the Public Good Symposium and grant funding from nine different organizations at UNC-Chapel Hill: The Graduate School; Humanities for the Public Good; The College of Arts & Sciences, Division of Fine Arts & Humanities; The College of Arts & Sciences, Division of Social Sciences & Global Programs; Carolina Veterans Resource Center; Department of English and Comparative Literature; Curriculum in Peace, War, and Defense; Department of History; and the Center for the Study of the American South 2019

Graduate Student Representative to the DePaul University English Department 2008 – 2009

Hatton Lovejoy Graduate Scholar, Birmingham-Southern College 2008

Michael David Smith Award for Excellence in Leadership, Alpha Tau Omega Fraternity, Beta-Beta Chapter, Birmingham-Southern College 2008 2008

Who’s Who Among American Colleges and Universities, Birmingham-Southern College 2007 – 2008

Alpha Tau Omega Fraternity, Beta-Beta Chapter; Worthy Master (President), Birmingham-Southern College 2007 – 2008

Interfraternity Council; VP of Judiciary and Chief Justice of Judicial Board, Birmingham-Southern College 2007

Patricia Finley Watkins Scholar in Creative Writing, Birmingham-Southern College, Dept. of English May 2007

Prose Editor’s Top Choice (for the original short story “Blood, Paint, and Rubber”) 2007

QUAD literary magazine, vol. LXVIII, Birmingham-Southern College

Thomas E. Jernigan Honors Scholar, Birmingham-Southern College May 2004

National Merit Scholar, LaGrange High School 2004

COMMUNITY INVOLVEMENT AND SERVICE

Co-Director of the Literature, Medicine, and Culture Colloquium (LMCC) 2020 – 2026

at the University of North Carolina at Chapel Hill, <https://lmcc.web.unc.edu/>

Member of Peer Mentoring Committee (PMC) for graduate student instructors, 2023 – 2024

UNC-Chapel Hill, Dept. of English and Comparative Literature, Writing Program

Fiction Editor (voluntary position) for *The Carolina Quarterly* literary magazine Jan. 2018 – May 2022

at the University of North Carolina at Chapel Hill. Online features and print or digital issues: Volumes 67.2 – 71.3

Judge for the annual Undergraduate Writing Contest, Dept. of English and Comparative Literature, University of North Carolina at Chapel Hill 2020 – 2021

Departmental Summer Fellowship Service Award to provide administrative support 2020

at the Digital Literacy and Communications Lab (DLC) for *ECL 225* departmental history timeline, Dept. of English and Comparative Literature at the University of North Carolina at Chapel Hill, <https://ecl225.unc.edu/>

Writing Tutor for the Academic Support Program for Student Athletes (ASPSA) at the University of North Carolina at Chapel Hill Dec. 2017 – May 2019

Panel moderator for “Digital Public Humanities Projects” panel at Humanities for the Public Good Symposium, 2019: “Why We’re Here,” University of North May 2019

Carolina at Chapel Hill	
Event co-organizer and workshop moderator for “Popular Narratives and the Experience of War: A Public Forum and Veterans Writing Workshop,” University of North Carolina at Chapel Hill	April 2019
Member of the Hiring and Interview Committee for the University Center for Writing-based Learning at DePaul University	2010 – 2011
Graduate Student Representative to the DePaul University English Department	2008 – 2009

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For more information regarding my academic work, teaching experience, filmography, background, etc., please visit <https://pauleblom.com/>.