

# PAUL E. BLOM

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## **TEACHING EXPERIENCE (CHRONOLOGICAL ORDER)**

Teaching Fellow for AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health with Dr. Jonathan Smith. Yale University, Summer Session in Johannesburg, South Africa and Mbabane, Eswatini. Study-abroad in-person summer session, Summer 2015.

Teaching Fellow for AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health with Dr. Jonathan Smith. Yale University, Summer Session in Johannesburg, South Africa and Mbabane, Eswatini. Study-abroad in-person summer session, Summer 2016.

ENGL 105: Writing at the Research University, also known as “Introduction to Composition and Rhetoric.” University of North Carolina at Chapel Hill. Section 043, Fall 2017.

ENGL 105: Writing at the Research University, also known as “Introduction to Composition and Rhetoric.” University of North Carolina at Chapel Hill. Section 033, Spring 2018.

Instructor of Record for Summer Reading Classes, Institute of Reading Development in Chapel Hill, NC and Durham, NC. Instructor of in-person summer reading courses for elementary school, middle school, high school, and college-age students and adults. Taught 12-14 class sessions per week, averaging twenty-three hours of in-class teaching per week, Summer 2018.

ENGL 105: Writing at the Research University, also known as “Introduction to Composition and Rhetoric.” University of North Carolina at Chapel Hill. Sections 041 and 045, Fall 2018.

ENGL 105: Writing at the Research University, also known as “Introduction to Composition and Rhetoric.” University of North Carolina at Chapel Hill. Section 032, Spring 2019.

Teaching Fellow for AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health with Dr. Jonathan Smith. Yale University, Summer Session in Johannesburg, South Africa and Mbabane, Eswatini. Study-abroad in-person summer session, Summer 2019.

Instructor of Record for Summer Reading Classes, Institute of Reading Development in Chapel Hill, NC and Durham, NC. Instructor of in-person summer reading courses for elementary school, middle school, high school, and college-age students and adults. Taught 12-14 class sessions per week, averaging twenty-three hours of in-class teaching per week, Summer 2019.

ENGL 123: Introduction to Fiction. University of North Carolina at Chapel Hill, Fall 2019.

SPCL 395: Special Studies, an independent-study supplement to regular coursework in ENGL 123: Introduction to Fiction. University of North Carolina at Chapel Hill, Fall 2019.

Teaching Assistant for ENGL 268: Medicine, Literature, and Culture with Dr. Jane Thraillkill. University of North Carolina at Chapel Hill. Taught two recitation discussion sections, Fall 2019.

- Delivered guest lecture, “Trauma, War, and Masculinity in Barker’s *Regeneration*,” 3 Oct. 2019.
- Delivered guest lecture jointly with Rachel Warner, “Endings,” 26 Nov. 2019.
- Invited speaker in guest panel, “ENGL 268 Careers Panel,” 12 Dec. 2019.

ENGL 105: Writing at the Research University, also known as “Introduction to Composition and Rhetoric.” University of North Carolina at Chapel Hill. Section 050, Spring 2020.

ENGL 105: Writing at the Research University, also known as “Introduction to Composition and Rhetoric.” University of North Carolina at Chapel Hill. Sections 079 and 091, Fall 2020.

ENGL 105i: Writing in Health and Medicine. University of North Carolina at Chapel Hill. Section 025, Spring 2021.

ENGL 105: Writing at the Research University, also known as “Introduction to Composition and Rhetoric.” University of North Carolina at Chapel Hill. Section 013, Summer Session II 2021.

ENGL 105i: Writing in Health and Medicine. University of North Carolina at Chapel Hill. Section 027, Fall 2021.

ENGL 105i: Writing in Health and Medicine. University of North Carolina at Chapel Hill. Section 027, Spring 2022.

Teaching Fellow for AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health with Dr. Jonathan Smith. Yale University, Summer Session in Johannesburg, South Africa. Study-abroad in-person summer session, Summer 2022.

ENGL 105: Writing at the Research University, also known as “Introduction to Composition and Rhetoric.” University of North Carolina at Chapel Hill. Sections 054 and 065, Fall 2022.

Teaching Assistant for CMPL 143: History of Global Cinema with Dr. Martin Johnson. University of North Carolina at Chapel Hill. Taught two recitation discussion sections, Spring 2023.

- Delivered guest lecture, “Health Humanities and Documentary Filmmaking,” 17 April 2023.

Instructor of Record for Summer Reading Classes, Institute of Reading Development in Chapel Hill, NC and Durham, NC. Instructor of online summer reading courses for elementary school, middle school, high school, and college-age students and adults. Taught 12-14 class sessions per week, averaging twenty-three hours of in-class teaching per week, Summer 2023.

ENGL 105i: Writing in Health and Medicine. University of North Carolina at Chapel Hill. Sections 005 and 019, Fall 2023.

Member of Peer Mentoring Committee (PMC), observing, evaluating, and providing feedback to fellow graduate student instructors, UNC-Chapel Hill, Dept. of English and Comparative Literature, Writing Program, Fall 2023.

Teaching Assistant for IDST 121: Performing and Imagining the American South with Dr. Florence Dore, Dr. David Garcia, and Dr. W. Fitzhugh Brundage. University of North Carolina at Chapel Hill, Spring 2024.

ENGL 105: Writing at the Research University, also known as “Introduction to Composition and Rhetoric.” University of North Carolina at Chapel Hill. Section 104, Spring 2024.

Member of Peer Mentoring Committee (PMC), observing, evaluating, and providing feedback to fellow graduate student instructors, UNC-Chapel Hill, Dept. of English and Comparative Literature, Writing Program, Spring 2024.

Teaching Fellow for AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health with Dr. Jonathan Smith. Yale University, Summer Session in Johannesburg, South Africa and Mbabane, Eswatini. Study-abroad in-person summer session, Summer 2024.

ENGL 105: Writing at the Research University, also known as “Introduction to Composition and Rhetoric.” University of North Carolina at Chapel Hill. Sections 008 and 021, Fall 2024.

ENGL 148: Introduction to Horror. University of North Carolina at Chapel Hill, Spring 2025.

ENGL 105: Writing at the Research University, also known as “Introduction to Composition and Rhetoric.” University of North Carolina at Chapel Hill. Sections 004 and 066, Fall 2025.

ENGL 105i: Business Writing and Rhetoric. University of North Carolina at Chapel Hill. Sections 208 and 231, Spring 2026.

Teaching Fellow for AFST S350/FILM S340/HLTH S350: Visual Approaches to Global Health with Dr. Jonathan Smith. Yale University, Summer Session in Cape Town, South Africa. Study-abroad in-person summer session, Summer 2026.

For more information, please see also: <https://pauleblom.com/teaching-and-other-experience/course-taught/>.