



87th Annual Conference Schedule

FRIDAY, NOVEMBER 13, 2015

(01) FRIDAY 8:30AM – 10:00AM

01-01 LAPSED CATHOLICS IN AMERICAN FICTION

Bull Durham A

Chair: Jordan Carson, Baylor University (Jordan_Carson@baylor.edu)

Co-Chair: Ryan Womack, Baylor University (Ryan_Womack@baylor.edu)

- Prophetic Drama in *The Border Trilogy*
Jay Beavers, Baylor University (Jay_Beavers@baylor.edu)
- "God don't lie... and these are His words... He speaks in stones and trees, the bones of things": Cormac McCarthy and the Iconographic Palimpsest
Quinn Tooman, University of North Carolina at Wilmington (toomanq@uncw.edu)
- Cormac McCarthy and the Absence of Grace
Ryan Womack, Baylor University (Ryan_Womack@baylor.edu)
- Don DeLillo's American Religion
Jordan Carson, Baylor University (Jordan_Carson@baylor.edu)

01-02 ORCHESTRATING AGENCY: IN WHAT WAYS IS OUR PEDAGOGY EVOLVING?

Critical Thinking in the Rhet/Comp Classroom

Bull Durham B

Chair: Kathleen Bell, University of Central Florida (Kathleen.Bell@ucf.edu)

Co-Chair: Steffen Guenzel, University of Central Florida (Steffen.Guenzel@ucf.edu)

- Inside the Positioned Voice
Lois Markham, Florida Keys Community College (lois.markham@fkcc.edu)
- Student Publications as Sites for Learning about and Testing Rhetorical Agency
Deborah Weaver, University of Central Florida (Deborah.Weaver@ucf.edu)
Emily Proulx, University of Central Florida (Emily.Proulx@ucf.edu)
Matthew Bryan, University of Central Florida (Matthew.Bryan@ucf.edu)

- Transitioning from the Writer as Individual Subject to Networked Agency in Professional Writing
Steffen Guenzel, University of Central Florida (steffen.guenzel@ucf.edu)

01-03 "TO MAKE YOU HEAR, TO MAKE YOU FEEL... TO MAKE YOU SEE"

Joseph Conrad Society of America

Crown A

Chair: David Mulry, College of Coastal Georgia (dmulry@ccga.edu)

Co-Chair: Joseph Lease, Wesleyan College (jlease@wesleyancollege.edu)

- In Other Words/Without Words: Gain and Loss in Graphic Novel Versions of Joseph Conrad's *The Secret Agent* and *Heart of Darkness*
Chris Cairney, Middle Georgia State University (christopher.cairney@mga.edu)
- Whose Man?: Joseph Conrad's *Lord Jim* and John Le Carré's *The Spy Who Came In From the Cold*
Sean R. Hoare, Marymount University (roxansean@aol.com)
Presented by Karen V. Waters, Marymount University (kwaters@marymount.edu)
- "The hard, hazy shell of discomfort": *Heart of Darkness* and Graham Greene's *A Burnt-Out Case*
William Atkinson, Appalachian State University (atkinsoncw@appstate.edu)

01-04 MODERN DRAMA A

Modern Drama

Crown B

Chair: Scott Proudfit, Elon University (sproudfit@elon.edu)

- Lynn Nottage's *Ruined: A Vagina Monologues* for the 21st Century?
Martha Greene Eads, Eastern Mennonite University (martha.eads@emu.edu)
- Whispering Together in the Dark: Rereading Samuel Beckett through Harold Pinter
Aaron Botwick, The Graduate Center, City University of New York
(abotwick@gradcenter.cuny.edu)

01-05 ADAPTING THE CLASSICS

Association of Adaptation Studies A

Crystal Coast

Chair: Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)

- A Pre-History of Adaptation: Dryden's Restoration *Tempest*
Glenn Jellenik, University of Central Arkansas (gjellenik@uca.edu)
- Shakespeare in Bollywood: The Object of Desire in *Maqbool* and *Omkara*
Rashmila Maiti, University of Arkansas, Fayetteville (rmaiti@uark.edu)

01-06 SHIFTING BOUNDARIES IN CHILDREN'S AND YOUTH CULTURE B

Empire A

Chair: Danielle Bienvenue Bray, University of Georgia (dbray@uga.edu)

- Whitewashed Tombs, Whitewashed Practice: New Orleans Voodoo in Contemporary YA Fantasy
Danielle Bienvenue Bray, University of Georgia (dbray@uga.edu)
- Once Upon a Time of Strife: Making Sense of Post-Apocalyptic Fairy Tales
Jill Coste, University of Florida (jill.coste@gmail.com)
- Wendy and Hedonism: Analyzing Jouissance in J. M. Barrie's *Peter and Wendy* and P. J. Hogan's *Peter Pan*
Shauna Maragh, University of South Florida (smaragh@mail.usf.edu)

01-07 CAN THE ARTS SAVE THE EARTH?: SEA AND SEAFARER

Association for the Study of Literature and the Environment (ASLE) A

Empire B

Chair: Rebecca Godwin, Barton College (rlgodwin@barton.edu)

Co-Chair: Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)

- Language, Nature, and the Other: Conrad's Avant-Garde Sublime in *Typhoon*
Jana Giles, University of Louisiana at Monroe (giles@ulm.edu)
- Mastering the Sea, Mastering the Self: Olaudah Equiano's *Interesting Narrative*
Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)
- Cultural Impressionism, Visual Art, Scientific Naturalism, and the Sea in Joseph Conrad
Cameron Dodworth, Methodist University (cdodworth@methodist.edu)

01-08 SPECULATIVE FICTION A

Empire C

Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

Secretary: Rhonda Crombie, Middle Georgia State University
(rhonda.crombie@mga.edu)

- Reenvisioning Loki Laufeyson: Shapeshifting Norse God or Tragic Shakespearean Character?
Rhonda Crombie, Middle Georgia State University (rhonda.crombie@mga.edu)
- Unsavory Saviors: The Hero Becomes the Monster in Contemporary Horror
Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)
- Strange at Last: Queerness, Otherness and Normalcy in *Welcome to Night Vale*
Jaquelin Elliott, University of Florida (jpaigee@ufl.edu)

01-09 DIÁLOGO ECFRÁSTICO: LITERATURA Y PINTURA

Empire D

Chair: Clinia Saffi, Presbyterian College (cmsaffi@presby.edu)

- Repainting the Canvas: Reinaldo Arenas's Ekphrastic Dialogue with Dangerous Portraits
Angela Willis, Davidson College (anwillis@davidson.edu)
- "Uno de los más extraños espectáculos del mundo": Sulpicia and Medusa in Cervantes' Persiles
Sharon Knight, Presbyterian College (seknight@presby.edu)
- The Invisible World
Anessa Pettis, Presbyterian College (ampettis@presby.edu)
Lal Tan, Presbyterian College (lktan@presby.edu)
- "Poesía pintada. Tempus Fugit: A 'conversation' between painting and poetry."
Clinia M. Saffi, Presbyterian College (cmsaffi@presby.edu)

01-10 THE RHETORIC OF REMIX CULTURE

Empire E

Chair: Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)

Co-Chair: Jennifer Carter, Georgia State University (blaesmondlicht@gmail.com)

- Guerilla Remediation: For Fans By Fans
Traci-Anne Canada, Clark Atlanta University (tmcanada89@gmail.com)
- The Case of the Shifting Identities: Considering Nancy Drew's Authorship and the Queering of Bess and George
Jennifer Carter, Georgia State University (blaesmondlicht@gmail.com)
- Remediation as Concept and Technique: Helping Students Learn to Approach Unfamiliar Texts
Megan Keaton, Florida State University (mkeaton@fsu.edu)
- Remixing *The Wonderful Wizard of Oz*: Intertextuality and Authorship from *The Wizard of Oz* to *Wicked*
Matthew Sansbury, Georgia State University (msansbury1@gsu.edu)

01-11 THE ART OF THE ARCHIVE/ART IN THE ARCHIVES A

Imperial I

Chair: Lori Howard, Georgia State University (LNHoward@gsu.edu)

- William Leighton's Devotional Miscellany Online
Kevin Chovanec, The University of North Carolina at Chapel Hill
(chovanec@email.unc.edu)
- Archival Reciprocity: How Researchers Can Lend a Hand
Toby Coley, University of Mary Hardin-Baylor (TColey@umhb.edu)

- Narrating Settler Belonging Before and After Cherokee Removal: Confronting the Archives in William Gilmore Simms' "The Two Camps"
Jason Cooke, The University of North Carolina at Greensboro (jscooke@uncg.edu)
- Women's Clubs and the Study of Literature: What the Archives Reveal
Lara Smith-Sitton, Kennesaw State University (lsmith11@kennesaw.edu)

01-12 THE BODY REVEALED: ART, ARTIFICE, AND SPECTACLE IN THE EARLY MODERN PERIOD

Imperial II

Chair: Ani Govjian, The University of North Carolina at Chapel Hill
(agovjian@live.unc.edu)

Co-Chair: Katharine Landers, The University of North Carolina at Chapel Hill
(katheliz@live.unc.edu)

Secretary: Michael Clark, The University of North Carolina at Chapel Hill
(mjclark@live.unc.edu)

- The Stuff of Poison in *The Duchess of Malfi* and *The Revenger's Tragedy*
Ani Govjian, The University of North Carolina at Chapel Hill
(agovjian@live.unc.edu)
- Vesalius' *De Humani Corporis Fabrica*: The Intersection of Art and Medicine in Renaissance Anatomy
Michael Clark, The University of North Carolina at Chapel Hill
(mjclark@live.unc.edu)
- The Gendering of Blood in Phlebotomy Pamphlets and *Titus Andronicus*
Mary Learner, The University of North Carolina at Chapel Hill
(mlearner@live.unc.edu)
- The Closeted Body: Dressing the Hermaphrodite in Cavendish's *The Convent of Pleasure*
Katharine Landers, The University of North Carolina at Chapel Hill
(katheliz@live.unc.edu)

01-13 COMPARATIVE LITERATURE & INTERMEDIA

Comparative Literature A

Imperial VI

Chair: Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)

- The Epic Battle of the Ages: Atsumori (*Tales of the Heike*) v. Hector (*Iliad*)
Michael Fukuchi, Barton College (mfukuchi@barton.edu)
- A Comparative Revisit to Balzac's "Le Chef d'œuvre inconnu": Psychological Exploration of Multiple Adaptations
Eve Hersberger, University of Florida (eveh347@aol.com)
- American Racism in a Global Field: An Investigation of Multiple Media Forms

Jap-Nanak Makkar, The University of Virginia (jkm5ar@virginia.edu)

01-14 PICTURING CHILDHOOD IN AMERICAN LITERATURE AND CULTURE

Graduate Students' Forum in English

Imperial VII

Chair: Laura Hakala, Shawnee State University (Lhakala@shawnee.edu)

Secretary: Kelly Batchelder, Southern Illinois University Carbondale
(kbatchelder@siu.edu)

- Reading Resistance in Child-Produced Narratives: Differing Visions of Capitalism in an Antebellum American Children's Periodical
Christopher Douglas, Southern Illinois University Carbondale (cdouglas@siu.edu)
- The Family Vacation to the Seashore: Liminality and the Destabilization of Traditional Social Boundaries
Olivia Bushardt, University of Southern Mississippi
(Olivia.bushardt@eagles.usm.edu)
- "Picking Up Strength": Voice, Affect, and Girlhood Performances of Strength in *Their Eyes Were Watching God*
Jenise Hudson, Florida State University (jsh07g@my.fsu.edu)
- "Flipping the Script": ABC's *Fresh Off the Boat* and the Black Masculinity Remix
E. Gale Greenlee, The University of North Carolina at Chapel Hill
(egreenle@email.unc.edu)

01-15 THE SPIRITUALITY OF AFRICAN AMERICAN LITERATURE

Piedmont

Chair: Darren Elzie, University of Memphis (djelzie@memphis.edu)

- Nommo: African Spirituality of the Word
Darren Elzie, The University of Memphis (djelzie@memphis.edu)
- W.E.B. Du Bois, the Harlem Renaissance, and the Black Lynched Christ
Kevin Pyon, The University of North Carolina at Chapel Hill (pyonkw@live.unc.edu)
- The God in Me: A Brief History of Black Nationalist Religious Rhetoric
Armondo Collins, The University of North Carolina at Greensboro
(arcolli2@uncg.edu)

01-16 RESONANCE AND RELEVANCE IN HARMONY: TEACHING WRITING WITH POETRY, PAINTING, and FILM

Room 101

Chair: Donna Nalley, South University Online (dnalley@southuniversity.edu)

- Confronting Art: The Potential of Ekphrastic Poetry in the Online Classroom
John Breedlove, South University Online (jbreedlove@southuniversity.edu)
- The Impossibility of the World Lit Survey: Teaching *Macbeth* with *Throne of Blood*

Chad May, South University Online (ctmay@southuniversity.edu)

01-17 IDENTITIES IN TRANSIT IN CONTEMPORARY BRAZILIAN LITERATURE

Luso-Afro-Brazilian Studies A

Royal A

Chair: Cecília Rodrigues, University of Georgia (ceciliar@uga.edu)

Co-Chair: Katherine Ostrom, Emory University (katherine.ostrom@emory.edu)

- Emilie e o baú misterioso: identidade e memória em Relato de um certo oriente
Rebeca Coelho, University of Georgia (rcoelho2@uga.edu)
- O trânsito como destino: a experiência do deslocamento em Algum lugar, de
Paloma Vidal
Sarah Lucena, University of Georgia (slucena@uga.edu)
- Home Is Usually Where the Heart Is: Constructions of Identity and Home in *Samba Dreamers* by Kathleen de Azevedo
Jennifer Erin Irish, Florida State University (jei12@my.fsu.edu)

01-18 DRAWING OUTSIDE THE LINES: FRANCOPHONE WOMEN WRITERS AND THE VISUAL OR PERFORMING ARTS A

Women in French

Royal B

Chair: Amy Reid, New College of Florida (reid@ncf.edu)

- Je danse, je danse: Colette, entre littérature et arts vivants
Katerine Gagnon, Chercheuse indépendante et performeuse
(katerine.gagnon@gmail.com)
- Painting For Her Life: The Independence of the Female Artist in George Sand's *Elle et Lui* and Anne Brontë's *The Tenant of Wildfell Hall*
Emma Cooper, University of Guelph (ecoope05@uoguelph.ca)
- The Strange Creolization of Jim Crow: Blackface Minstrelsy in Louisiana
Francophone Women's Literature
Mary Greenwood, The University of North Carolina at Chapel Hill
(mgreenwo@email.unc.edu)

01-19 SOME SEEK IN ART: EMILY DICKINSON AND INSPIRATION

Emily Dickinson International Society

Auditorium

Chair: Trisha Kannan, Santa Fe College (tk1139@gmail.com)

- Why Poetry Matters
Trisha Kannan, Santa Fe College (tk1139@gmail.com)
- The Power of Empathy: A Heroic Tale Inspired by Emily Dickinson
Adrienne Gower, University of Florida (adrienne.reeves@gmail.com)

- “[If] to Mourn, Were Gay”: A Video on Recollecting and Forgetting
Gabe Mayora, University of Florida (rgabe86@gmail.com)
Timothy Robinson, University of Florida (tmth.robinson@gmail.com)

(02) FRIDAY 10:15AM – 11:45AM

02-01 POPULAR CULTURE AND FILM

Auditorium

Chair: Ashley Dycus, The University of West Georgia (adycus@westga.edu)

Secretary: Sarah Hendricks, The University of West Georgia (shendric@westga.edu)

- “The Perverted Palette”: Poe’s Philosophical and Aesthetic Ideas Adapted in Bryan Fuller’s *Hannibal*
Lucas Chance, The University of West Georgia (lchance1@my.westga.edu)
- Classic Literature Reimagined for Modern Audiences
Traci-Anne Canada, Clark Atlanta University (tmcanada89@gmail.com)
- “Big Things Have Small Beginnings”: Early American Captivity Narratives and Space Exploration as Parallel Investigations of Identity and Humanity
Sarah Hendricks, The University of West Georgia (shendric@westga.edu)

02-02 REPRESENTATIONS OF GENDER IN CONTEMPORARY BRAZIL

Luso-Afro-Brazilian Studies C

Royal A

Chair: Cecília Rodrigues, University of Georgia (ceciliar@uga.edu)

Co-Chair: Katherine Ostrom, Emory University (katherine.ostrom@emory.edu)

- The Female Body and Survival: Regaining Power Over Life
Agnieszka Gabor, University of Massachusetts Amherst (agabor@umass.edu)
- In Search of Gender and Agency in Luiz Alfredo Garcia-Roza’s *Berenice procura*
Katherine Ostrom, Emory University (katherine.ostrom@emory.edu)
- Mãe Preta, Mulata, Mulher: Reality TV and the “Question of the Black Woman” in Brazil
Doris W. Gilliam, Allen University (dmg06c2my.fsu.edu)
- No Man’s Island: Afro-Brazilian Women and the Corporeality of Domination
Claudia Maria Fernandes Correa, Federal University of Rondonia, Brazil
(claucorre@terra.com.br)

02-03 BLUES, JAZZ, AND THE AFRICAN AMERICAN LITERARY CANON A

African American Literature

Bull Durham A

Chair: Ren Denton, East Georgia State College (gdenton@ega.edu)

- The Black within Blues
Tajanae Barnes, North Carolina A&T State University (tajanaelb@gmail.com)
- The Beauty of the Minstrel's Lyre: Discarded Talent and the Politics of Ragtime in James Weldon Johnson's *The Autobiography of an Ex-Colored Man*
Julia Charles, Auburn University (juliascharles@auburn.edu)
- Blues and Trauma: Langston Hughes's Blues Poetry about Emmett Till
Richard Rankin Russell, Baylor University (Richard_Russell@baylor.edu)

02-04 DRAWING OUTSIDE THE LINES: FRANCOPHONE WOMEN WRITERS AND THE VISUAL OR PERFORMING ARTS B

Women in French

Royal B

Chair: Amy Reid, New College of Florida (reid@ncf.edu)

- Living With(in) Madness in the works of Abia Farhoud
Olivia Choplin, Elon University (ochoplin@elon.edu)
- The Rhythm of Lies chez Marie Ndiaye
Angela Ritter, The University of North Carolina at Chapel Hill (alpeters@email.unc.edu)
- The Boundaries of Individual and Collective Consciousness in the Works of Hélène Cixous
Anna Bernard-Hoverstad, The University of North Carolina at Chapel Hill (ahoverst@email.unc.edu)
- What Have You Done for the Garden Entrusted to You?: (In)visibility in Véronique Tadjo's Written and Painted Narratives
Susan Frenchik, Washington and Jefferson College (susanfrenchik@yahoo.com)

02-05 THE PATH TO PUBLICATION: AMERICAN WRITERS AND THEIR PROFESSIONAL NETWORKS

Bull Durham B

Chair: Summar Sparks, Bentley University (ssparks@bentley.edu)

- 'Vent'rous Afric in her Great Design': Phillis Wheatley's Transatlantic Public Sphere
Andrew Pisano, University of North Carolina at Greensboro (ampisano@uncg.edu)
- 19th-Century Frenemies: The Fraught Relationship of N.P. Willis and Edgar Allan Poe
Summar Sparks, Bentley University (ssparks@bentley.edu)
- The Wind Beneath the Cuckoo's Wings: Fiedler, Cowley, and the Making of an American Classic
CJ Bartunek, Piedmont College (cjbartunek@gmail.com)
- Alice Walker and Robert Allen: Lovers and Co-Publishers of Wild Trees Press
Anna Faktorovich, Anaphora Literary Press (director@anaphoraliterary.com)

02-06 EUDORA WELTY AND INTERTEXTUALITY

Eudora Welty Society

Sandhills

Chair: Susan Wood, The University of Mississippi (swood1@go.olemiss.edu)

- Sew To Speak: Quilting as a De-Marginalizing Tool in the Works of Eudora Welty and Alice Walker
Ebony Lumumba, Tougaloo College (ebonylumumba@gmail.com)
- The Way a Society Speaks: Welty's "Where is the Voice Coming From?" and the Consequences of a Misguided Stand
Will Murray, The University of Alabama (wpmurray@crimson.ua.edu)
- "Whose music was it": Unaccountable Art and Uncontainable Sex in Eudora Welty's "June Recital" and Hughes' "Home"
Kevin Murphy, Middle Tennessee State University (kevin.murphy@mtsu.edu)
Donnie McMahan, Tennessee State University (dlmcmahand@gmail.com)

02-07 ITALIAN I (MEDIEVAL AND RENAISSANCE LITERATURE)

Italian I

Crown A

Chair: Melinda Cro, Kansas State University (macro@ksu.edu)

- Surfing the Middle Ages: How to Create a Website for Educational Purposes
Giovanni Spani, College of the Holy Cross (gspani@holycross.edu)
- Feminizing the Pastoral: Maddalena Campiglia's *Flori*
Melinda Cro, Kansas State University (macro@ksu.edu)

02-08 MODERN DRAMA B

Modern Drama

Crown B

Chair: Scott Proudfit, Elon University (sproudfit@elon.edu)

- Reopening the Door: Comedy and Stereotypes in *An Octoroon*
Dwight Tanner, The University of North Carolina at Chapel Hill
(dtanner@live.unc.edu)
- "Jean and Johnna sit at the kid's table": The Palliative Metaphor of the Noble Savage in Tracy Letts' *August: Osage County*
Ivan Rodden, Christopher Newport University (ivan.roddeiv@cnu.edu)
- Tennessee Williams and Painting
Henry I. Schvey, Washington University of St. Louis (hischvey@wustl.edu)

02-09 ADAPTATION AND GENRE

Association of Adaptation Studies B

Crystal Coast

Chair: Matthew Carlson, High Point University (mcarlson@highpoint.edu)

- "What You Got Ain't Nothing New": Reading *No Country for Old Men* as an Anti-Western Film
Taylor Bowman, Auburn University (tdb0016@tigermail.auburn.edu)
- The Gospel of John (Watson): Sherlock's Passion Narrative
Matthew Carlson, High Point University (mcarlson@highpoint.edu)
- She's Only Seventeen: Statutory Rape in *Buffy the Vampire Slayer* and the Evolving Vampire of Modern Text and Television
Jamie Watson, The University of North Carolina at Greensboro (jlwatso5@uncg.edu)

02-10 SHIFTING BOUNDARIES IN CHILDREN'S AND YOUTH CULTURE A

Empire A

Chair: Timothy Shary, Independent Scholar (tshary17@gmail.com)

- The "Loss" of Violence in Juvenile Delinquency Depictions Since Columbine
Timothy Shary, Independent Scholar (tshary17@gmail.com)
- Over Their Heads?: Adult Issues and Child Viewers of *Shrek*
A. Waller Hastings, West Liberty University (wallerhastings@yahoo.com)
- Just Kidding: The Children's Films of Wes Anderson, Spike Jonze, and Martin Scorsese
Peter C. Kunze, University of Texas at Austin (pkunze@utexas.edu)

02-11 CAN THE ARTS SAVE THE EARTH?: ENVIRONMENTS, REAL AND IMAGINED

Association for the Study of Literature and the Environment (ASLE) B

Empire B

Chair: Rebecca Godwin, Barton College (rlgodwin@barton.edu)

Co-Chair: Kelly C. Walter Carney, Methodist University (kwaltercarney@methodist.edu)

- The Power of Magical Forests through the Photography of Ellie Davies and into 20th-Century Middle Grade Fiction
Ashley Hogan, Meredith College (hogana@meredith.edu)
Anna Panszczyk, Boston University (annapan@bu.edu)
- *Ectopia* Revisited in Image: The Imagined (and Enacted) Peril and Promise of Portland
Hill Taylor, Oregon Health and Science University (taylorhi@ohsu.edu)
- Can Science Fiction Save the Earth?
Kaitlyn Willy, University of North Texas (kwilly2007@gmail.com)

02-12 SPECULATIVE FICTION B

Empire C

Chair: Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

Secretary: Rhonda Crombie, Middle Georgia State University
(rhonda.crombie@mga.edu)

- *Black Widow, Mad Max, and Penny Dreadful: Understanding the Dynamic of the Closeted Feminist*
Lucy Bell, Middle Georgia State University (margaret.bell@mga.edu)
- *Season of the Witch: Reclaiming the Sacred Feminine*
Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)
- *Could it Happen Here?: The Performance of Margaret Atwood's The Handmaid's Tale*
Thomas Cassidy, South Carolina State University (Tcassidy@scsu.edu)
- *Where are the Normal Women? De/Over-Sexualizing the Woman Warrior of Fiction and Film*
Lisa Wenger Bro, Middle Georgia State University (lisa.bro@mga.edu)

02-13 SPANISH MOSS AND ALLIGATORS: SOUTHERN SWAMPS IN THE LITERARY AND POPULAR IMAGINARY A

Society for the Study of Southern Literature (SSSL)

Empire D

Chair: Kirstin Squint, High Point University (ksquint@highpoint.edu)

Secretary: Stephanie Rountree, Georgia State University (sroundtree3@gsu.edu)

- *The Slave in the Swamp Revisited*
Tynes Cowan, Birmingham-Southern College (tcowan@bsc.edu)
- *Swamps of Darkness, Swamps of Light*
Karey Perkins, University of South Carolina – Beaufort (kareyperkins@gmail.com)
- *Horrors of the Swamp: Reassessing Enslaved Bodies in Swamp Thing*
Jay Ingrao, University of Texas at Dallas (jay.ingrao@utdallas.edu)
- *The Swampy Boundaries of "Otherness" in American Horror Story: Freak Show*
Cameron Williams, University of North Georgia (cameron.williams@ung.edu)

02-14 THE CHANGING FACE OF COMPOSITION OF 21ST CENTURY COMPOSITION *Rhetoric and Composition*

Empire E

Chair: Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- *From First-Year Composition to College Composition: A University Program Reinvents Itself*
Deborah Coxwell-Teague, Florida State University (dteague@fsu.edu)

- Back to the Future: Peter Elbow, Discourse Theory, and 21st Century Composition Instruction
Ron Lunsford, University of North Carolina at Charlotte (rflunsfo@uncc.edu)
- Composing Self in a Surveillance Culture: Reminiscences and Notes on Teaching Personal Branding in College Writing Courses
Alexandria Lockett, Spelman College (alexandrialockett@gmail.com)
- Teaching Post-SB 1720
Steve Brahle, Palm Beach State College (brahleks@palmbeachstate.edu)

02-15 THE ART OF THE ARCHIVE/ART IN THE ARCHIVES B

Imperial I

Chair: Lori Howard, Georgia State University (LNHoward@gsu.edu)

- "All relate to Art": The William Blake Archive and its Web of Relations
Joe Fletcher, The University of North Carolina at Chapel Hill
(jafletch@email.unc.edu)
Michael Fox, The University of North Carolina at Chapel Hill (mrfox@live.unc.edu)
- Digital Archiving, Technology, and ePortfolios
Sarah Carl, Old Dominion University (sbech001@odu.edu)
- The heART of the LAM: Cultural Heritage Preservation with 3D Technology
Emily Brooks, University of Florida (emily081390@ufl.edu)
- Ephemera in the Archive: Picturing Ellen Terry as Katharine of Aragon at the Folger Library
Deneen Senasi, Mercer University (Senasi_DM@Mercer.edu)

02-16 PRINT CULTURE AND THE ARTS A

Society for the History of Authorship, Reading, and Publishing (SHARP)

Imperial II

Chair: Melissa Makala, University of South Carolina (me.makala@gmail.com)

- Actor-Network Theory and Literary Production in Medieval and Early Modern England
Catherine Lee, University of British Columbia (catherinejwlee@gmail.com)
- Text in Three Dimensions: What Can a Church Tell Us about Books?
Matthew Davis, University of Tennessee (matthew@matthewedavis.net)
- Print Culture and Artistic Self-Fashioning in Early Modern Spain
Lisandra Estevez, Winston-Salem State University (estevezl@wssu.edu)
- Quill, Graver, and Porte Crayon Bound: Penmanship Instruction and Spiritual Literacy in German Pennsylvania, ca. 1683-1855
Alexander Ames, University of Delaware (alames@udel.edu)

02-17 BECKETT'S BODIES: AFFECT, DISABILITY, PERFORMANCE A

The Samuel Beckett Society

Imperial III

Chair: Michelle Rada, Brown University (michelle_rada@brown.edu)

- Beckett, Parkinson's Disease, and the Palsy of Performance
Elizabeth Barry, University of Warwick (E.C.Barry@warwick.ac.uk)
- Staging the Paratactic Body in Beckett's Theater
Barry Spence, University of Massachusetts Amherst (bspence@complit.umass.edu)
- "Let us watch her move": The Implications of Beckettian Control Over the Actor's Body
Hannah Simpson, Boston University (simpsonh@bu.edu)

02-18 SPECTACLE OF THE SELF, SPECTACLE OF THE CITY

Imperial V

Chair: Marylaura Papalas, East Carolina University (PAPALASM@ecu.edu)

Co-Chair: Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)

- Fashion Flâneuse: Apparel and Street Peril
Marylaura Papalas, East Carolina University (PAPALASM@ecu.edu)
- Julián del Casal: Chronicling Cuba as French Flâneur
Kelly Comfort, Georgia Institute of Technology (kcomfort@gatech.edu)
- Not the Flow, but the Moment
Edward Aiken, Syracuse University (eaaiken@syr.edu)

02-19 NEW NARRATIVES OF 9/11: CONSPIRACY, TERROR, AND CHANGE

New Narratives of 9/11: Conspiracy, Terror, and Change

Imperial VI

Chair: Levin Arnsperger, Emory University (larnspe@emory.edu)

Co-Chair: Brian Chappell, The Catholic University of America

(brian.e.chappell@gmail.com)

- 9/11, the War in Iraq, and Divided Identity in Inaam Kachachi's "The American Granddaughter"
Waleed Abed Hussein Al-Bazoon, University of Basra, Iraq
(waleedhussein56@yahoo.com)
- The Trauma of War and Terrorism: Iraq and the Blurred Lines between Life and Death in Sinan Antoon's "The Corpse Washer"
Zahraa Habeeb, Missouri State University (zahraa389@live.missouristate.edu)
- Portraits of Grief: Tom Clark's "The Pilots" and Depictions of the 9/11 Terrorists
Levin Arnsperger, Emory University (larnspe@emory.edu)

02-20 MODERNISM AND JAZZ

Imperial VII

Chair: Joseph Pizza, Belmont Abbey College (josephpizza@bac.edu)

- Philip Larkin and Literary Form in the Jazz Tradition
Al Benthall, Belmont Abbey College (albenthall@bac.edu)
- Afro Blues: Examining the Jazz Aesthetic in Black Women's Prose
Tiffany Adams, Belmont Abbey College (tiffanyadams@bac.edu)
- Moment's Notice: Jazz and the Poetry of Nathaniel Mackey
Joseph Pizza, Belmont Abbey College (josephpizza@bac.edu)

02-21 CARSON MCCULLERS CENTER FOR WRITERS AND MUSICIANS / CARSON MCCULLERS SOCIETY BUSINESS MEETING

Park

Chair: Casey Kayser, University of Arkansas (ckayser@uark.edu)

02-22 COLLABORATION & BETRAYAL

Piedmont

Chair: Tyler Williams, State University of New York at Buffalo (tmw26@buffalo.edu)

Co-Chair: Namita Goswami, Indiana State University (Namita.Goswami@indstate.edu)

- What it Means to Choose the Constitution: Anglo-American Conditions of Choice Across the Long Nineteenth Century & the Politics of Change
Kelvin Black, Hunter College, CUNY (kbl@hunter.cuny.edu)
- Postcolonialism and Climate Change: Reimagining the Post
Namita Goswami, Indiana State University (Namita.Goswami@indstate.edu)
- Teaching Betrayal
Carolyn Laubender, Duke University (carolyn.laubender@duke.edu)
- James Baldwin and the Writer's Vocation
Tyler Williams, State University of New York at Buffalo (tmw26@buffalo.edu)

02-23 NEW CONNECTIONS FOR SCOTTISH STUDIES

Room 101

Chair: Tim Hayes, Chowan University (hayest@chowan.edu)

- The Art of Alexander McCall Smith's Scottish Tapestries
Joseph Schaub, Virginia Commonwealth University (jschaub@vcu.edu)
- Ossian, Waverley, and the Napoleonic Imagination
Renee Buesking, The University of Georgia (rbuesking@uga.edu)
- He Who Has Eyes Let Him See: Masquerade and Mission Work in R.M. Ballantyne's Pacific Adventure Fiction
Jennifer Fuller, Idaho State University (fulljen3@isu.edu)

PROFESSIONAL DEVELOPMENT SERIES
12:00PM – 1:30PM

A-01 THE MARKET

Crown A

Susan Canty Quinlan, University of Georgia
Katherine Weiss, East Tennessee State University

A-02 THE WORLD LANGUAGES MARKET

Crown B

Silvia Giovanardi Byer, Park University
Michael Rice, Middle Tennessee State University
Bärbel Such, Ohio University

A-03 WHAT *CAN'T* YOU DO WITH AN ENGLISH MAJOR

Imperial I

Michael Brantley, North Carolina Wesleyan College
Michael Fukuchi, Barton College
Donna Kain, East Carolina University

A-04 REVISING THE SEMINAR PAPER FOR JOURNAL SUBMISSION

Imperial II

R. Barton Palmer, Clemson University

A-05 THE CONFERENCE PRESENTATION

Royal A

Bryan Giemza, University of North Carolina
Allen Josephs, University of West Florida
Scott Yarbrough, Charleston Southern University

A-06 TENURE: MOVING FROM ASSISTANT TO ASSOCIATE

Royal B

Jim Clark, Barton College
Thomas Alan Holmes, East Tennessee State University
Christina McDonald, Virginia Military Institute
Liza Wieland, East Carolina University

(03) FRIDAY 1:45PM – 3:15PM

03-01 REPRESENTATIONS OF THE CREATIVE PROCESS ON FILM

Auditorium

Chair: Sean Dugan, Mercy College (sdugan@mercy.edu)

Secretary: Myrna Santos, English Made Easy (ESLCare@aol.com)

- Prospero and Caliban in the Meadowlands
Mustafa Sakarya, Mercy College (msakarya@mercy.edu)
- "I told my story better": The Writer Character in Film Noir
Marlisa Santos, Nova Southeastern University (santosm@nova.edu)
- Romancing the Grim
Isabel Grayson, Mercy College (igrayson@mercy.edu)
- Stone Imagining Creativity: The Agony and the Ecstasy
Sean Dugan, Mercy College (sdugan@mercy.edu)

03-02 TEXTUAL LIBERATION: FEMINIST WRITING AT THE FIN-DE-SIÈCLE A

Bull Durham A

Chair: Elena Shabliy, Tulane University (eshabliy@tulane.edu)

- Moderate Feminism in the Fin-de-Siècle Fiction of Susan Glaspell and Eliza Orzeszkowa
Constance J. Ostrowski, Schenectady County Community College
(constance.j.ostrowski@gmail.com)
- Renovating Conventions: Women and Language in Wharton's *Decoration of Houses* and "Autres Temps"
Scott Shumaker, Northern Arizona University (sms838@nau.edu)
- "Look at this little chin of mine": Gender Politics and Colonialism in Olive Schreiner's *The Story of an African Farm*
Amanda M. Capelli, University of Louisiana-Lafayette (axc7464@louisiana.edu)
- "I Suffer in Silence": Gendered "Otherness" and the Trope of the New Woman in Richard Marsh's *The Beetle*
Sarah Young, Old Dominion University (sryoung@odu.edu)

03-03 BLUES, JAZZ, AND THE AFRICAN AMERICAN LITERARY CANON B

African American Literature

Bull Durham B

Chair: Ren Denton, East Georgia State College (gdenton@ega.edu)

- Playing in The Street: Ann Petry's Narrative Defiance of Urban Geography
Stewart Habig, University of Tulsa (stewart.habig@gmail.com)
- A Complicated Anger: Reconstructing the Wild Woman in Toni Morrison's *Jazz*
Patricia Lespinasse, Binghamton University (plespina@binghamton.edu)

- Ancestry Blues: Sterling D. Plump's *Blues: The Story Always Untold* as Cultural Genealogy
Corey Taylor, Rose-Hulman Institute of Technology (taylor13@rose-hulman.edu)
- "Phony Infinitude of the Self": Terrance Hayes's Textualized Blues Monologues
Caleb Agnew, University of Virginia (cpa9fd@virginia.edu)

03-04 CONTEMPORARY SPANISH AMERICAN LITERATURE AND POPULAR CULTURE

Contemporary Spanish American Literature and Popular Culture

Crown A

Chair: Elena Lahr-Vivaz, Rutgers University, Newark (El431@rutgers.edu)

Co-Chair: Romano Sánchez-Domínguez, Imperial Valley College
(romano.sanchez-domin@imperial.edu)

- Del Palenque y para... *The New York Times*: Reading Poetry Blogs and Race in the Cuban Archipelago
Elena Lahr-Vivaz, Rutgers University, Newark (El431@rutgers.edu)
- El efecto de la inmigración en la niñez en "Cajas de cartón" y "La jaula de oro"
Romano Sánchez-Domínguez, Imperial Valley College
(romano.sanchez-domin@imperial.edu)
- Masculinity, Desire, and Iconography in *Libertador* (2013)
Elisabeth L. Austin, Virginia Tech (elaustin@vt.edu)
- Comparaciones y contrastes de la vida de aquí y la de allá plasmados en *La frontera de cristal* de Carlos Fuentes
Jose Cortes-Caballero, Georgia Perimeter College (jose.cortes@gpc.edu)

03-05 ADAPTATIONS VS. NOVELS

Association of Adaptation Studies C

Crystal Coast

Chair: Laura Broom, University of North Carolina, Chapel Hill (ljbroom@email.unc.edu)

- Failure on the Page, Success on the Screen: The Alternate Endings of *The African Queen*
Laura Broom, University of North Carolina, Chapel Hill (ljbroom@email.unc.edu)
- The Intratexts of Film Adaptation
Jack Boozer, Georgia State University (jboozer@gsu.edu)
- Media and Deliverance in Novel and Film
Ben Murphy, University of North Carolina, Chapel Hill (bmurphy2@live.unc.edu)

03-06 SIGNPOSTS OF A SEMIOTIC: WALKER PERCY'S PEIRCEAN ANTHROPOLOGY FOR A POST-POSTMODERN WORLD

Empire A

Chair: Karey Perkins, University of South Carolina – Beaufort (kareyperkins@gmail.com)

- A Quick Overview of Semeiotic in Peirce and Percy
Kenneth Laine Ketner, Institute for Studies in Pragmaticism, Texas Tech University (kenneth.ketner@ttu.edu)
- A Semiotic Anthropology
Scott Cunningham, Institute for Studies in Pragmaticism, Texas Tech University (scott.cunningham@ttu.edu)
- Walker Percy and the Semiotic Heart of Madness
Rhonda McDonnell, Scottsdale Community College (rhonda_mcdonnell@msn.com)
- Walker Percy: Modernist, Postmodernist, or Post-postmodernist?
Karey Perkins, University of South Carolina – Beaufort (kareyperkins@gmail.com)

03-07 HUMOR IN SOCIAL MEDIA

American Humor Studies Association

Empire B

Chair: Joseph Alvarez, Retired (jalvarez@carolina.rr.com)

- The Year of the Pun: Facebook, Puns, and the Social Humor of Social Media
John Bird, Winthrop University (birdj@winthrop.edu)
- Meme Girls: Exploring the Second Life of *Mean Girls* on Tumblr
Christen Hammock, American Constitution Society for Law & Policy (cehammock@gmail.com)
- Profane and Sarcastic Humor in Facebook "Photos"
Joseph Alvarez, Retired (jalvarez@carolina.rr.com)

03-08 SPECULATIVE FICTION C

Empire C

Chair: Lisa Wenger Bro, Georgia State University (lisa.bro@mga.edu)

Co-Chair: Mary Ann Gareis, Middle Georgia State University (mary.gareis@mga.edu)

Secretary: Rhonda Crombie, Middle Georgia State University (rhonda.crombie@mga.edu)

- Neil Gaiman's Guide to the Magic of Parenting
Shane Trayers, Middle Georgia State University (shane.trayers@mga.edu)
- Birthing Compliance: Dystopian Forecasts of Cyborgian Citizens
Valerie Anne Surrect, West Virginia University (vsurrect@mix.wvu.edu)
- Remembering the Future: Metempsychosis in *Cloud Atlas* and *The Bone Clocks*
Moira Marquis, The University of North Carolina at Chapel Hill (mbradfor@live.unc.edu)
- "A Many-Hooked Lure": Indiscriminate Nostalgia in Kevin Barry's *City of Bohane*
Gregory Dekter, New York University (gd890@nyu.edu)

03-09 PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE A

Empire D

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)

- Flirtatious Forms: Functionalism and the Sartorial Surface from Freud to Joyce
Michelle Rada, Brown University (michelle_rada@brown.edu)
- Seduction at the Ballet: Léon Bakst, the Ballet Russes, and Costuming the New Ballet Body
Felicia J. Ruff, Wagner College (fruff@wagner.edu)
- Skeletal Contexts: Elsa Schiaparelli and the Study of Stance
AJ Burgin, University of Washington (aburgin@u.washington.edu)
- Androgynous Shapes and Modernist Designs: Coco Chanel, Elizabeth Hawes, and the Visible Shaping of Modern Femininity
Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)

03-10 THE TRANSFER OF TRANSFER PROJECT: RESEARCHING THE EFFICACY OF TEACHING FOR TRANSFER (TFT) IN FOUR COURSES AND ON FOUR CAMPUSES

CCCC

Empire E

Chair: Kara Taczak, University of Denver (ketaczak@gmail.com)

- Teaching for Transfer in First-year Writing
Kara Taczak, University of Denver (ketaczak@gmail.com)
- Supporting Students' Transfer of Writing Knowledge and Practice through Visual Mapping
Erin Workman, Florida State University (workman.erin@gmail.com)
- Rhetorical Concepts and Technical Writing: Adapting a Transfer-based Curricular Model to a Content-Specific Writing Course
Liane Robertson, William Paterson University (robertsonl10@wpunj.edu)
- Transfer and Professional Writing: Adapting TFT to New Curricular Sites
Matt Davis, University of Massachusetts Boston (mattgdavis@gmail.com)
- The View from 30,000 Feet: The Current Moment in Transfer Research in Rhetoric and Composition Studies
Kathleen Blake Yancey, Florida State University (kyancey@fsu.edu)

03-11 IN CONCERT: LITERATURE AND THE OTHER ARTS IN SPANISH LITERATURE

Spanish I (Peninsular: Renaissance to 1700)

Imperial I

Chair: Linda Marie Sariego, Neumann University (sariegol@neumann.edu)

- A Pictorial Journey through *La Diana* de Jorge de Montemayor
Bruno Damiani, The Catholic University of America (damiani@cua.edu)
- Exemplarity and Exhortation in *Práctica de las virtudes*
Ricardo Huamán, University of North Carolina – Chapel Hill
(huaman@email.unc.edu)
- De hito en hito: estructuras imponentes en la novela pastoril de Montemayor
Linda Marie Sariego, Neumann University (sariegol@neumann.edu)

03-12 ADAPTING CHILDREN’S AND YOUNG ADULT LITERATURE B

Imperial II

Chair: James M. Curtis, University of Southern Mississippi (james.curtis@eagles.usm.edu)

- “The Most Dangerous Game”: *The Hunger Games* and Child-Hate
James M. Curtis, University of Southern Mississippi (james.curtis@eagles.usm.edu)
- Interpellating the Young Adult: Gender Construction and the Performance of Masculinity in S.E. Hinton’s *The Outsiders* and Its 1983 Film Adaptation
Samuel Horstmann, University of North Carolina Wilmington
(swh5628@uncw.edu)
- The Adaptation is(n’t) Rising: Susan Cooper’s *The Dark is Rising* and the Failure of The Seeker
Jeffrey Bruinsma, University of North Carolina Wilmington (jgb3087@uncw.edu)

03-13 COMMEMORATING CLAUDIA EMERSON

College English Association

Imperial III

Chair: Lynne M. Simpson, Presbyterian College (lsimpson@presby.edu)

- Silent Lightening: The Pressures of Silence in Claudia Emerson’s Poetry
James Davis May, Young Harris College (jdmay@yhc.edu)
- Bred in Captivity: Claudia Emerson’s *Figure Studies*
Grace Aldridge Foster, Georgetown University (gaf49@georgetown.edu)
- Claudia Emerson: *The Southern Review* Poems
John David Harding, Saint Leo University (John.Harding@saintleo.edu)

03-14 CELEBRATING 25 YEARS OF THE NORTH CAROLINA LITERARY REVIEW

Imperial IV

Chair: Margaret Bauer, East Carolina University (BauerM@ecu.edu)

- The Power of Effective Design in the Literary Landscape: *NCLR*, North Carolina's Best-Kept Secret Revealed
Dana Ezzell Gay, Meredith College (danagay27@gmail.com)

03-15 CONTEMPORARY LITERATURE & POPULAR MUSIC

Imperial V

Chair: Mary McCampbell, Lee University (mmcccampbell@leeuniversity.edu)

- Attenuating Absence: Lyrical Intermediality in the Fiction of Bret Easton Ellis
William Magrino, Rutgers University (wmagrino@rci.rutgers.edu)
- Roddy Doyle's *The Commitments* and After: Postmodern Style in History
Jeffrey Roessner, Mercyhurst University (jroessner@mercyhurst.edu)
- Jonathan Franzen, Bright Eyes, and the Role of Sincerity in Contemporary Culture
Alexander Moran, University of Birmingham (77alexmoran@gmail.com)
- "Soft in the Center": New Irony & Old Sincerity in the Music of Sufjan Stevens, The Mountain Goats, and The Hold Steady
Mary McCampbell, Lee University (mmcccampbell@leeuniversity.edu)

03-16 THE UNCANNY FEMININE IN LITERATURE AND CULTURE

Imperial V

Chair: Jacqueline Foertsch, University of North Texas (jacqueline.foertsch@unt.edu)

- Theory of Mind and Mind Eaters: The Appeal of Jane Austen and *Pride and Prejudice and Zombies*
Kathryn Duncan, Saint Leo University (kathryn.duncan@saintleo.edu)
- Dancing between Adoration and Abjection: Carmencita Dauset's Exquisitely Repulsive Skirt Dance and 1880/90s Audience Confusion
Carol Ann Moon, Saint Leo University (carol.moon@saintleo.edu)
- "There was a Miss Dunn...and someone named Terry": Monstrous Female Sexuality in Judith Rossner's *Looking for Mr. Goodbar*
Jacqueline Foertsch, University of North Texas (jacqueline.foertsch@unt.edu)

03-17 APPALACHIAN LITERATURE AND THE ARTS

Appalachian Literature

Imperial VII

Chair: Meredith McCarroll, Bowdoin College (mmccarro@bowdoin.edu)

- Appalachian Gothic: O'Conner Got Nothin' On Us
Jeff Grieneisen, State College of Florida (grienej@scf.edu)

- The Haunting and the Hallelujah: Locating the Regional, Lyrical Voice in Michael Chitwood's Appalachian Poetry
Paula Hayes, Strayer University (paula.hayes@strayer.edu)
- The Ink of Poetry and Tattoos: A Love Union Between Art & Community
Forrest Yerman, Appalachian State University (yermanfg@email.appstate.edu)
- Lincoln Memorial University and the Making of Jesse Stuart
Nicole Drewitz-Crockett, Emory and Henry College (ncrockett@ehc.edu)

03-18 VOICES: ORCHESTRATION, DISSONANCE, AND DOUBLE DISCOURSES IN MULTIETHNIC LITERATURE

MELUS (Society for the Study of the Multi-Ethnic Literature of the United States) A
Piedmont

Chair: Gema Ortega, Dominican University (gortega@dom.edu)

- "My skin is black upon me": Toni Morrison's *A Mercy* and the Question of a Female Job
Cheryl Emerson, SUNY Buffalo (cherylem@buffalo.edu)
- Intersections and Dividing Lines within the Self in the Poetry of Swearingen-Steadwell and Olzmann
Tim Cook, Independent Scholar (tcook@dom.edu)
- "Fifty Years of Our Whole Voice": The Influence of the Younger Artists of the Harlem Renaissance on Asian American Literature
Joni Johnson Williams, Atlanta Technical College (jjw3of3@gmail.com)

03-19 DARWINIAN LITERARY THEORY

Darwinian Literary Theory

Room 101

Chair: Charles Duncan, Clark-Atlanta University (cduncan@cau.edu)

Secretary: Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)

- Revenge and Survival: Horacio Quiroga, Evolution and Ethics
Todd Garth, United States Naval Academy (garth@usna.edu)
- Sister Wives: Incest and the Westmarck Effect in *Mansfield Park*, *Frankenstein*, and *The Eustace Diamonds*
Mark Doyle, Marion Military Institute (mdoyle@marionmilitary.edu)
- Snake Detection Theory and Keats's "Lamia"
Robert Funk, Hillsborough Community College (rfunk2@hccfl.edu)

03-20 GAY AND LESBIAN STUDIES A

Gay and Lesbian Studies

Royal A

Chair: Benjamin Hudson, University of Georgia (arebours@uga.edu)

- A Few Untidy Lives: Dilettantism as an Heuristic for Same-Sex Desire in Victorian Letters
Benjamin Hudson, University of Georgia (arebours@uga.edu)
- British Wagnerism as the Other Art in Oscar Wilde's *The Picture of Dorian Gray*
Yujin Jang, Yonsei Graduate School, Korea (josephine16@naver.com)
- The Queer Cyber Hacker: Transgender Game Design as Resistance
Joshua King, Georgia Institute of Technology (quarling@gmail.com)

03-21 BLACK SYMPHONIES / BLACK CONSCIOUSNESS

Royal B

Chair: Allison Curseen, Baruch College, CUNY (ascurseen@gmail.com)

Co-Chair: Seulghee Lee, Williams College (seulghee.lee@gmail.com)

- "Look and You Can Hear It": Sonic Vision in Gloria Naylor's *Bailey's Café*
Maleda Belilgne, University of Maryland, Baltimore County
(mbelilgne@gmail.com)
- Prank Calls: Play and the Performance of the Dependent Object in *Our Nig*
Allison Curseen, Baruch College, CUNY (ascurseen@gmail.com)
- Black Optimism | Life Sounds
Seulghee Lee, Williams College (seulghee.lee@gmail.com)
- Otherwise Broken
Ashon Crawley, University of California, Riverside (ashon.crawley@gmail.com)

03-22 THE VALUE OF THE M.A. IN ENGLISH AT GEORGIA STATE UNIVERSITY

Crown B

Chair: Chris Kocela, Georgia State University (ckocela@gsu.edu)

Dan Abitz, Georgia State University (dabitz1@gsu.edu)

Emma Baughman, Georgia State University (emmabaughman@gmail.com)

Owen Cantrell, Georgia State University / University of North Georgia – Gainesville
(owencantrell@gmail.com)

Jennifer Carter, Georgia State University (jcarter54@student.gsu.edu)

Paige Sullivan, Georgia State University (psullivan12@student.gsu.edu)

Donna Wroble, Georgia State University (dwroble1@student.gsu.edu)

(04) FRIDAY 3:30PM – 5:00PM

04-01 HIGHLIGHTING NEW PRACTICES AND THEORIES OF COMPOSING: ASSEMBLAGE COMPOSING, RHETORICAL COORDINATION, AND MATERIAL COMPOSING KNOWLEDGE

Empire E

Chair: Kathleen Blake Yancey, Florida State University (kyancey@fsu.edu)

- Assemblage as Compositional Theory and Practice
Kathleen Blake Yancey, Florida State University (kyancey@fsu.edu)
- Composition as Rhetorical Coordination: Accounting For Transience and Mobility
Stacey Pigg, North Carolina State University (staceypigg@gmail.com)
- Material Matters: The Role of Materiality in Transfer Across Media
Bret Zawilski, Appalachian State University (zawilskibj@appstate.edu)

04-02 SEVERO SARDUY, IMAGE, AND MEDIA

Hispanic Studies, Latin American Studies, Visual Culture, Film Studies

Auditorium

Chair: Marta Nunez Pouzols, The University of North Carolina at Chapel Hill
(nunezm@email.unc.edu)

- Fire in Castille: The Image, Catholicism, and Freedom in Franco's Spain
Laura Jaramillo, Duke University (laurajmillo@gmail.com)
- Daniel Gonzalez and Barbara Brändli's Photographs of Mannequins: Imagining
Motion Through the Still Image
Marta Nunez Pouzols, The University of North Carolina at Chapel Hill
(nunezm@email.unc.edu)
- Sarduy's Letters on Philosophy, Painting, and Psychoanalysis
Rachel Price, Princeton University (racheleeprice@gmail.com)
- *Fotografías*: Aesthetics of Difference and Pre-diasporic Identity in "Canonical" U.S.
Latina/o Texts
Jennifer Colón, William Jewell College (dra_j@hotmail.com)

04-03 FROM THE HARLEM RENAISSANCE AND BEYOND: MAPPING GENDERED AND RACIAL IDENTITIES

Bull Durham B

Chair: Tara T. Green, University of North Carolina at Greensboro (ttgreen@uncg.edu)

- Routes of the Renaissance: Anne Spencer's Moving Geography

Noelle Morrisette, University of North Carolina at Greensboro
(namorris@uncg.edu)

- Passing: Assessing Alice Dunbar-Nelson and Rachel Dolezal
Tara T. Green, University of North Carolina at Greensboro (ttgreen@uncg.edu)
- Transgendered Discourses: Gender, Voice, and Power during the Harlem Renaissance
Sheila Smith McKoy, North Carolina State University (ssmckoy@ncsu.edu)

04-04 *Spanish II-A (Peninsular: 1700 to Present)*

Crown A

Chair: Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)

Secretary: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

- Un cronotopo fantástico en *Tormento* (1884) de Galdós: otra "historia septentrional"
Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)
- The Purple Gladiola's Return: Ana Rossetti, Blanca Andreu, and the Embodied Discourse of Female Sexuality
Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
- Reflexiones sobre *La mujer de piedra* de Bécquer, y la paradoja de realismo y de irrealidad
Eugene B. Hastings, Morehead State University (e.hastings@moreheadstate.edu)

04-05 BECKETT'S BODIES: AFFECT, DISABILITY, PERFORMANCE B

The Samuel Beckett Society

Crown B

Chair: Michelle Rada, Brown University (michelle_rada@brown.edu)

- "There are many ways in which the thing I'm trying in vain to say may be tried in vain to be said": Sensing the Body in Samuel Beckett's Theatre of Affect
Charlotta P. Einarsson, Stockholm University (lotta@scoproduction.se)
- Form and Life, Form as Life: Samuel Beckett's *All Strange Away* and Gilles Deleuze's *Pure Immanence*
Yan (Amy) Tang, University of Victoria (yantang@uvic.ca)
- "I see it feelingly": Traces of Shakespeare's Gloucester in the Haptic Aesthetic of Beckett's Late Plays
Benjamin Clary, Emory University (bclary@emory.edu)
- Disruption: Beckett as Concept in the Work of Stan Douglas
Marisa C. Sánchez, University of British Columbia, Vancouver
(marisacsanchez@gmail.com)

04-06 CHAPTERS FROM ADAPTATION HISTORY

Association of Adaptation Studies D

Crystal Coast

Chair: Thomas Leitch, University of Delaware (tleitch@udel.edu)

- Hollywood Discovers the Novel
Thomas Leitch, University of Delaware (tleitch@udel.edu)
- "Peau d'âne": Adapting a 17th-Century Fairy Tale via Contemporary Media
Amy Martin, Graduate Center, CUNY (amartin1@gradcenter.cuny.edu)
- Rodgers and Hammerstein vs. Darryl F. Zanuck and Walter Lang: The Struggle to Adapt *The King and I*
Scott Stoddart, John Jay College, CUNY (sstddart@jjay.cuny.edu)
- *Chosen*: A Collaborative Documentary with Cloistered Nuns
Abbie Reese, Independent Scholar (areese@uchicago.edu)

04-07 PERFORMING GENDER: CULTURAL IDEALS, EXPECTATIONS, AND REPRESENTATIONS OF GENDER IN AMERICAN AND BRITISH CULTURE B

Empire D

Chair: Loretta Clayton, Middle Georgia State University (loretta.clayton@gmail.com)

- Fashioning True Womanhood in Nineteenth-Century American Dime Novels
Monica Urban, University of Miami (m.urban1@umiami.edu)
- The Discourse of the Career Woman Style in American Films: From Submissive Femininity to Selfish Power
Cecilia Mouat, North Carolina State University (mouatc@ncsu.edu)
- Redefining "Strong Women" in Hollywood: Challenging Gendered Stereotypes in *Still Alice* and *Wild*
Chantel Langlinais Carlson, Texas Christian University (c.a.langlinais@tcu.edu)
- "It Looks Like Queens Threw Up": Beauty as Social Construction on *Ugly Betty*
Ashli L. Dykes, University of Arkansas at Hope-Texarkana (ashli.dykes@uacch.edu)

04-08 CONSUMING CULTURE IN VICTORIAN AND EDWARDIAN LITERATURE A

Imperial I

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- Beautiful Corruption: Reading Emerging Celebrity Culture in Oscar Wilde's Fairytale
Chelsea Klein, Wake Forest University (kleic10@wfu.edu)
- The Consumption of Visual Culture in George Moore's *Confessions of a Young Man*
Robert C. Petersen, Middle Tennessee State University (rpeterse@mtsu.edu)
- Borrowing from Life: Reading and Re-Imaginations in Amy Levy's *The Romance of a Shop*

Naomi Salmon, University of Wisconsin, Madison (nsalmon@wisc.edu)

04-09 ADAPTING CHILDREN'S AND YOUNG ADULT LITERATURE A

Imperial II

Chair: Peter Kunze, University of Texas at Austin (pkunze@utexas.edu)

- Viewing Class en Masse: Adapting Hans Christian Andersen's "The Snow Queen" in Disney's *Frozen* and *Once Upon a Time*
Amber Hodge, University of Mississippi (ahodge@go.olemiss.edu)
- Count Olaf as Comedian or Vile Felonious Devil?: The Lack of Danger and Narrative Weight in *Lemony Snicket's A Series of Unfortunate Events*
Dana Calhoun, University of North Carolina Wilmington (dlc1414@uncw.edu)
- Creating a Fantastic Reality: An Exploration of Alfonso Cuarón's *Harry Potter and the Prisoner of Azkaban* as Adaptation and Fantasy Film
Melissa M. Stone, University of North Carolina Wilmington (mms4333@uncw.edu)

04-10 CLAUDIA EMERSON: IN MEMORIAM

College English Association

Imperial III

Chair: Lynne M. Simpson, Presbyterian College (lsimpson@presby.edu)

- The Elegiac Emerson
Lynne M. Simpson, Presbyterian College (lsimpson@presby.edu)
- Claudia's Last Class
Melissa Johnson, Virginia Commonwealth University (mcjohnson@vcu.edu)
- "The body's own account": Disease, Disability, Death, and the Argument for Life in the Poetry of Claudia Emerson
Chris Foss, University of Mary Washington (cfoss@umw.edu)

04-11 25 YEARS OF AFFRILACHIAN RESISTANCE: BLACK CULTURAL PRODUCTION IN THE APPALACHIAN REGION

Imperial IV

Roundtable

Chair: Shauna Morgan Kirlew, Howard University (shauna.kirlew@howard.edu)

Co-Chair: Zanice Bond, Tuskegee University (zbond@mytu.tuskegee.edu)

- Beyond Geography: A Decade of *Pluck!* And Affrilachian Writing as Cultural Space
Bianca Spriggs, University of Kentucky (biancalynne@gmail.com)
- Examining Black Indian Identity in Frank X Walker's *Buffalo Dance: The Journey of York* and *When Winter Come: The Ascension of York*
Zanice Bond, Tuskegee University (zbond@mytu.tuskegee.edu)
- "Going Up" with the Affrilachian Poets: Birthing Poetry in Intimate Spaces
Forrest Yerman, Appalachian State University (yermanfg@email.appstate.edu)
- From the Widow to the Assassin: Truth and Reconciliation in Frank X Walker's *Turn Me Loose: The Unghosting of Medgar Evers*
Kristine Yohe, Northern Kentucky University (yohe@nku.edu)
- The Work of the Word: Scholar of Affrilachia Responds to a Scholar of Black Appalachia
Michelle S. Hite, Spelman College (mwhite@spelman.edu)

04-12 PERFORMANCE AND LOSS

American Lyricists

Imperial V

Chair: Thomas Alan Holmes, East Tennessee State University (holmest@mail.etsu.edu)

- "Guantanamo": A Song of Consciousness and Fight Exalting the Voice of the Rural Man
Karily Garcia, University of Texas at Arlington (karily.garciacruz@mavs.uta.edu)
- "Hang Your Head and Cry": A Re-Examination of Western North Carolina Murder Ballads
Madison Helman, Campbell University (mahelman0807@gmail.com)
- "Which Side Are You On?": An Evolution of Appalachian Protest Songs
Andi Stout, West Virginia University (astout2@mix.wvu.edu)
- Tom Petty's South
Thomas Alan Holmes, East Tennessee State University (holmest@mail.etsu.edu)

04-13 EXECUTIVE COUNCIL BUSINESS MEETING

Emerging Scholars Organization (ESO), an affiliate of The Society for the Study of Southern Literature

Imperial VI

Chair: Stephanie Rountree, Georgia State University (Sroundtree3@gsu.edu)

Zackary Vernon, Appalachian State University (zackaryvernon@gmail.com)

Monica Miller, Georgia Institute of Technology (monica.miller@lmc.gatech.edu)

Matthew Dischinger, Louisiana State University (mdisch1@lsu.edu)

Kelly Vines, Louisiana State University (kvines3@tigers.lsu.edu)

04-14 RESHAPING HISTORY THROUGH NARRATIVE AND PERFORMANCE

Native American Literature

Imperial VII

Chair: Rebecca Stephens, East Tennessee State University (stephensrj@etsu.edu)

- Anticipating the Past: Timelessness and Liminality in Silko's *Ceremony*
Tabitha Lowery, West Virginia University (talowery@mix.wvu.edu)
- Concrete and Steel: The Role of Metanarrative in Silko's Eco-critique
John Corum, Southern Illinois University (john.corum946@topper.wku.edu)
- Native Narratives, Subaltern Spaces: Blake Hausman's *Riding the Trail of Tears*
Ashley Barnett, Old Dominion University (apala003@odu.edu)
- Indigenous Voices Against Thingification: Seeking Performativity in the Literatures of Indigenous New England
Paul Rowe, University of New Hampshire (pr2002@wildcats.unh.edu)

04-15 THE LEGACY OF PERFORMANCE: ORAL STORYTELLING AND MUSIC IN MINORITY, POSTCOLONIAL, AND IMMIGRANT LITERATURES

MELUS (Society for the Study of the Multi-Ethnic Literature of the United States) C

Piedmont

Chair: April Kilinski, Johnson University (akilinski@johnsonu.edu)

- Ishmael Reed's *Mumbo Jumbo*: Saving African Somebodiness and African Art Forms
Ren Denton, East Georgia State College Statesboro (grenton@ega.edu)
- Re-Dreaming Dreams: The Power of Lyrical Narrative and Music in Arundhati Roy's *The God of Small Things*
Beth Miller, East Tennessee State University (millerbk@goldmail.etsu.edu)
- "De truf er de matter": Charles Chesnutt's Dialect of Resistance in "Uncle Julius"
Anna Nelson, Southern Methodist University (annan@smu.edu)

04-16 MARCEL PROUST AND THE ARTS

Room 101

Chair: Pascal Ifri, Washington University in St. Louis (paifri@wustl.edu)

- Proust's Manuscripts, John Ruskin, and Architecture in the *Recherche*
Diane Leonard, University of North Carolina (sesame@email.unc.edu)
- Proust nomothète: réflexions sur l'art de nommer
Sara Fadabini, Rutgers University/University of Paris VIII (sarafadabini@hotmail.it)
- L'Art de la guerre dans la *Recherche*: un concept esthétique et narratif
Bianca Romaniuc-Boularand, Stanford University (biancast@stanford.edu)
- Proust et les Arts: de *Contre Sainte-Beuve* à la *Recherche*
Pascal Ifri, Washington University in St. Louis (paifri@wustl.edu)

04-17 VOICES FROM CONTEMPORARY AFRICA AND ASIA

International Detective Fiction

Royal A

Chair: Patricia Worrall, University of North Georgia (patricia.worrall@ung.edu)

- Students' Cultural Identities through the Lens of Asian Detective Fiction
Harriett Allison, University of North Georgia (harriett.allison@ung.edu)
- Negotiating Cultures: Graeme Kent's Sergeant Ben Kella
Patricia Worrall, University of North Georgia (patricia.worrall@ung.edu)

04-18 FROM AMONG GREAT BOOKS OF THE AMERICAN LITERARY TRADITION, 1850-1975: FEMALE PRESENCE(S): PROTAGONISTS, HEROES, VILLAINS, "OTHERS"...

Re-Inventing Great Books for the 21st Century

Royal B

Chair: John Fenstermaker, Florida State University (jfenstermaker@fsu.edu)

Secretary: Nancy Hargrove, Mississippi State University (hargroven@bellsouth.net)

- Edith Wharton and the Silent Woman
Jane F. Thrailkill, The University of North Carolina at Chapel Hill (tkill@unc.edu)
- William Faulkner's Temple Drake: *Femme Fatale* or *Femme Moderne*?
Scott D. Yarbrough, Charleston Southern University (syarbrou@csuniv.edu)
- Is Monstrosity in the Eye of the Beholder? The Question of Kathy as Evil in John Steinbeck's *East of Eden*
Jennifer Ho, The University of North Carolina at Chapel Hill (jho@email.unc.edu)
- The Redo: Getting Lucy Right in *Their Eyes Were Watching God*
Elizabeth J. West, Georgia State University (ewest@gsu.edu)

04-19 WALKER PERCY SOCIETY

Sandhills

Chair: Benjamin Alexander, Franciscan University of Steubenville
(balexander@franciscan.edu)

- Before Descartes & After Percy: The Origins of Modernity
Robert Schaefer, University of West Georgia (rschaefer@westga.edu)
- Walker Percy's *Love in the Ruins* and Mikhail Bulgakov's *The Master and Margarita*
Katherine Abernathy, University of Mobile (kabernathy@umobile.edu)
- Percy and the Emptiness of Ideological Labels
Leslie Marsh, University of British Columbia (Canada) (lesliemarsh@gmail.com)

CRITICAL PLENARY WILLIAM FERRIS

**EMPIRE A-C
5:15PM – 6:15PM**

(05) FRIDAY 6:30PM – 8:00PM

05-01 YOUR ENGLISH DEGREE AND THE WORLD OF WORK

Association of Departments of English (ADE)

Empire D

Chair: David Laurence, Modern Language Association (dlaurence@mla.org)

05-02 UNDERGRADUATE OPEN MIC

Auditorium

Chair: Jocelyn Heath, Georgia State University (jheath5@gsu.edu)

05-03 JOYCE AND PORNOGRAPHY

International James Joyce Foundation

Bull Durham A

Chair: Ethan King, Boston University (eeking@bu.edu)

Co-Chair: Storm Pilloff, University of Wisconsin-Milwaukee (spilloff@uwm.edu)

- Joyce's Blooming and the Woman Who Watered His Flower

Storm Pilloff, University of Wisconsin-Milwaukee (spilloff@uwm.edu)

- Masochistic Hermeneutics: An Experimental Reading of *Finnegans Wake*
Cameron Barrows, St. John's College, Santa Fe (i_cam@icloud.com)
- Critical Climaxes: Sexual/Textual Performance in the "dark sexsmelling theatre" of *Circe*

Ethan King, Boston University (eeking@bu.edu)

05-04 THE WORKS OF LANGSTON HUGHES: LITERATURE AND THE OTHER ARTS

Bull Durham B

Chair: Tara T. Green, University of North Carolina at Greensboro (ttgreen@uncg.edu)

- The Origins of Martin Luther King's First Dreams: Langston Hughes's "Dream Deferred" and "I Dream a World"

W. Jason Miller, North Carolina State University (Jason_miller@ncsu.edu)

- Looking at the World through the Lens of a Poet: Langston Hughes and Photography

Shima Jalal Kamali, University of Sussex (sj243@sussex.ac.uk)

05-05 IN CONCERT: LITERATURE AND THE OTHER ARTS B

Spanish II (Peninsular: 1700 to Present)

Crown A

Chair: Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)

Secretary: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

- La sátira de la modernidad: Literatura y prensa gráfica en el contexto de la Primera República

F. Javier Fernández Urenda, Longwood University
(fernandezurendafj@longwood.edu)

- Crisis en las pantallas: Costumbrismo y crítica social en el cine español actual

Luis Alvarez-Castro, University of Florida (lacaastro@ufl.edu)

- Un mundo en descomposición: Ángeles Caso, Robert Capa y los vacíos de la contienda

Javier Sánchez, Stockton University (Javier.Sanchez@stockton.edu)

- La búsqueda de identidad de Santiago Biralbo en un contexto de film noir en la novela *El invierno en Lisboa* de Antonio Muñoz Molina

Nancy A. Norris, Western Carolina University (nanorris1@juno.com)

05-06 EVEN NEWER DIRECTIONS FOR BLACK FEMINIST CRITICISM

Literary Criticism Discussion Circle

Crown B

Chair: Kameelah Martin, Savannah State University (kameelah.martin@outlook.com)

- "Old skin, 'kin 'kin, You na know me, You na know me": Soucouyant Folklore as Black Women's Diasporic Narratives in Caribbean-Canadian Literatures
Stephanie Hankinson, University of Washington (skh216@u.washington.edu)
- Black Feminist Existentialism
Jawana Little, North Carolina A &T University (southerland.j@gmail.com)

05-07 MODERN GOTHIC FICTION

Crystal Coast

Chair: Amanda Boone, Georgia Perimeter College (mary.boone@gpc.edu)

- The Everyday Gothic in the Contemporary French Novel
Michelle Lanchart, New York University (ml2831@nyu.edu)
- "I will not put a name to what has no name": The Suspension of Genre in Shirley Jackson's *The Haunting of Hill House*
Steven Bellomy, Richard Bland College (bellomy@mailbox.sc.edu)
- Embracing the Eccentric
Amanda Boone, Georgia Perimeter College (mary.boone@gpc.edu)

05-08 TEACHING TRANSFER: INTERDISCIPLINARY PARTNERSHIPS, DIGITAL VENUES AND ACTIVISM

Empire E

Chair: Kathryn Douglas, Fairleigh Dickinson University (douglas@fdu.edu)

- Teaching Transfer: Interdisciplinary Partnerships, Digital Venues and Activism
Kathryn Douglas, Fairleigh Dickinson University (douglas@fdu.edu)
- Teaching as a Community: Service Learning in the Writing Classroom
Jaclyn Harte, Fairleigh Dickinson University (hartej@mail.montclair.edu)
- Double Agents: Subversive Multimodal Composition and Collaborative Text Making in FYW
Henry Margenau, Montclair State University (margenauh@mail.montclair.edu)
- Visual Journalism: When Words and Art Collide, Writers and Designers Collaborate to Harness the Unexpected
Janet O'Neill, Fairleigh Dickinson University (janet_oneil@fdu.edu)

05-09 NEW DIRECTIONS IN AFRICANA LITERATURE A

Imperial I

Chair: Shauna Morgan Kirlew, Howard University (shauna.kirlew@howard.edu)

- Unsettling the City: A Post-Urban Poetic in the Literature of New African Diaspora
Marta Gierczyk, University of Miami (mdg60@miami.edu)
- Migration and the Bildungsroman: Fatou Diome's Novels and the Re-Mapping of Africana Identity in Europe
Rosemary Haskell, Elon University (haskell@elon.edu)

- Redefining Blackness and Identity in Transnational Spaces of the 21st Century
Rose Sackeyfio, Winston Salem State University (sackeyfior@wssu.edu)
- Magical Realism as Aesthetics of Necessity in the Postcolonial African Novel
Moussa Issifou, North Carolina A&T State University (missifou@ncat.edu)

05-10 TRANSFORMING TEXT AND IMAGES IN OVID'S *METAMORPHOSES*

Imperial II

Chair: Katherine Calvin, The University of North Carolina at Chapel Hill
(kcalvin@live.unc.edu)

Co-Chair: Mary Learner, The University of North Carolina at Chapel Hill
(mlearner@live.unc.edu)

- Framing Ovid in the Renaissance: Moral Transformations and Gender Anxiety
Katherine Calvin, The University of North Carolina at Chapel Hill
(kcalvin@live.unc.edu)
- A Voice for Itylus: Exploring Horror through Images of Ovid's Story of Philomela
Morgan Souza, The University of North Carolina at Chapel Hill
(msouza@live.unc.edu)
- Le plaisir qu'on prend par la vue: Echo, Women's Gazing, and the Origins of Art
Joshua M. Smith, The University of North Carolina at Chapel Hill
(smit4758@live.unc.edu)
- Gulliver's Metamorphosis: Otherness, Greek Myth, and the Satiric Stance in
Gulliver's Travels
Kimberly Farris Narewski, The University of North Carolina at Chapel Hill
(kpfarris@unc.edu)
- Framing Ovid in the Renaissance: Moral Transformations and Gender Anxiety
Mary Learner, The University of North Carolina at Chapel Hill
(mlearner@live.unc.edu)

05-11 CREATIVE NONFICTION

Creative Nonfiction

Imperial III

Chair: Christine Ristaino, Emory University (cristai@emory.edu)

Secretary: Bryn Chancellor, The University of North Carolina at Charlotte
(bchancel@uncc.edu)

- Birth
Jim Minick, Georgia Regents University (jminick@radford.edu)
- The Front Step
Bryn Chancellor, University of North Carolina at Charlotte
(bchancellor@montevallo.edu)

- The Little Girl Is Me
Christine Ristaino, Emory University (cristai@emory.edu)

05-12 CHILDREN'S LITERATURE AND (TRANS/INTER)MEDIAL TEXTS

Children's Literature

Room 101

Chair: Karly Marie Grice, The Ohio State University (grice.17@osu.edu)

- Creating the "Future Children of the Movement": Stylistic Deviations as Strategic Employment of the Synthetic in *March*
Karly Marie Grice, The Ohio State University (kgrice@alumni.clemson.edu)
- Borrowing Back: The Influence of Fanfictional Structures on *Fangirl*
Niall Nance-Carroll, Illinois State University (ncnance@ilstu.edu)
- Illustrations, Doodles, and Other Extras: Enhancing the Epistolary Novel's Experience in Young Adult Literature
K.M. Clemens, Appalachian State University (kc.clemens7@gmail.com)

05-13 MCCULLERS AND THE ARTS

Carson McCullers Center for Writers and Musicians / Carson McCullers Society

Royal A

Chair: Casey Kayser, University of Arkansas (ckayser@uark.edu)

Lin Bin, Xiamen University (christine_lin@126.com)

Casey Kayser, University of Arkansas (ckayser@uark.edu)

Lindsay Vreeland, Northern Illinois University (lvreeland1@niu.edu)

05-14 REVISITING SOR JUANA AND HER CONTEMPORARIES: A 21ST CENTURY PERSPECTIVE

Grupo de Estudios sobre la Mujer en España y las Américas (GEMELA)

Royal B

Chair: Rosa Perelmuter, The University of North Carolina at Chapel Hill

(rpperelm@email.unc.edu)

- Sor Juana and her Foremothers: Four Spanish Nuns in the Philippines
Sara E. Owens, College of Charleston (owensS@cofc.edu)
- I'm Dreaming of Sor Juana: Imagining "la Décima Musa"
Rosa Perelmuter, The University of North Carolina at Chapel Hill
(rpperelm@email.unc.edu)
- Auditory Paradigms and Hearing in Sor Juana's Canon
Sarah Finley, Christopher Newport University (sarah.finley@cnu.edu)

**05-15 ADVICE FROM THE FRONT LINES: A JOB MARKET ROUNDTABLE
DISCUSSION**

***Emerging Scholars Organization (ESO), an affiliate of The Society for the Study of
Southern Literature***

Sandhills

Roundtable

Chair: Matthew Dischinger, Louisiana State University (mdisch1@lsu.edu)

Kirstin Squint, High Point University (kirstin.squint@gmail.com)

Zackary Vernon, Appalachian State University (zackaryvernon@gmail.com)

Patrick Horn, The Center for the Study of the American South
(pathorn@email.unc.edu)

**2015 PRESIDENTIAL RECEPTION
IMPERIAL V-VII
8:00PM – 9:00PM**

**INTERSECTIONS OF TEXT, IMAGE, AND RESEARCH
*VISUAL REPRESENTATION OF SCHOLARLY WORK***

Chair: Paul Donnelly, Georgia State University

**IMPERIAL V-VII
8:00PM – 9:00PM**

**OPEN MIC
HOSTED BY THOMAS ALAN HOLMES**

**IMPERIAL IV
8:30PM – 10:00PM**

SATURDAY, NOVEMBER 14, 2015

SAMLA BUSINESS MEETING

**CRYSTAL COVE
7:30AM – 8:00AM**

(06) SATURDAY 8:00AM – 9:30AM

06-01 WHO'S IN CHARGE HERE? STUDIES IN FILM AUTHORSHIP

Auditorium

Chair: Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)

- "Darling, Mother Has a Problem": The Unique Authorship of Ida Lupino as Film and Television Director
Julie Grossman, Le Moyne College (grossmjj@lemoyne.edu)
- Storytellers from the Golden Age: Cristian Mungiu, the Romanian New Wave, and Collective Authorship
Carrie Messenger, Shepherd University (cmesseng@shepherd.edu)
- Gendered Authority and Pleasure in Romantic Auteurism and Feminist Theories of Authorship
Daniel Singleton, University of Rochester (dsingle7@gmail.com)

06-02 HYBRID NETWORKS: LITERATURE AND SCIENCE IN EARLY MODERN ENGLAND

Bull Durham A

Chair: Katherine Walker, The University of North Carolina at Chapel Hill
(walkerkn@email.unc.edu)

- Studying "Negromancy": Racial Epistemology and Seventeenth-Century Poetics
Meghan Daly Costa, Northwestern University (meghan.daly@u.northwestern.edu)
- Describing Colonial America: Literature and Science in William Wood's *New England's Prospect*
Li-Ru Lu, National Sun Yat-sen University (lulilu@faculty.nsysu.edu.tw)
- Reading Enlightenment Science and Nature in Mary Shelley's *Frankenstein*
Vittoria Rubino, St. John's University (vsrubino@gmail.com)

06-03 TRAUMATIC TRANSACTIONS

Bull Durham B

Chair: Jane Thrailkill, The University of North Carolina at Chapel Hill (tkill@unc.edu)

- 21st-century Poetic Transactions: A New Reading of Economics and Psychoanalysis
Ann Keniston, University of Nevada, Reno (keniston@unr.edu)
- Freedom Song: Traumatic Allegories in DuBois's *Black Reconstruction in America*
Jeanne Follansbee, Yale University (jeanne.follansbee@gmail.com)
- Trauma vs. Satisfaction in the Short Story Sequel
Jane Thrailkill, The University of North Carolina at Chapel Hill (tkill@unc.edu)

06-04 FILM, THEATER, AND MUSIC IN 19TH AND 20TH CENTURY FRENCH AND FRANCOPHONE LITERATURE

French III (19th and 20th Centuries) A

Crown A

Chair: Rachel Paparone, Ithaca College (rachelpaparone@gmail.com)

Secretary: Tanya Mushinsky, Oklahoma State University (tanyamushinsky08@gmail.com)

- After Realism: Contemporary Algerian Literature and Film
Corbin Treacy, Florida State University (ctreacy@fsu.edu)
- Musical Devices in Three of the "Ariettes oubliées" by Verlaine, and What Makes "Il pleure dans mon cœur" in Particular Very Suitable for being Set to Music
Tanya Mushinsky, Oklahoma State University (tanyamushinsky08@gmail.com)
- From Literature to Film: Nabil Ayouch's Adaptation of Mahi Benbine's *Les étoiles de Sidi Moumen*
Zakaria Fatih, University of Maryland, Baltimore County (mogador@umbc.edu)
- La corrélation de l'art et du réel dans la production théâtrale de Guillaume Oyono-Mbia et René Philombe
Martine Boumtje, Southern Arkansas University (meboumtje@saumag.edu)

06-05 NEW APPROACHES TO T. S. ELIOT

T. S. Eliot Society

Crown B

Chair: Anthony Cuda, The University of North Carolina at Greensboro

(ajcuda@uncg.edu)

- John "Muddleton Moral" becomes "My Dear John": Eliot, Middleton Murry, and a New Reading of the Classicist / Romanticist Debate
Craig Woelfel, Flagler College (CWoelfel@flagler.edu)
- Eliot and the Cinema
Joseph Sgammato, SUNY/Westchester Community College
(joseph.sgammato@sunywcc.edu)

- DADA in *The Waste Land*
Patrick Eichholz, The University of North Carolina at Chapel Hill
(eichholz@live.unc.edu)

06-06 WRITING (OF) WOMEN'S BODIES: WHARTON AND EARLY TWENTIETH-CENTURY FEMINISM

Edith Wharton Society

Empire A

Chair: Monica Miller, Georgia Institute of Technology (monica.miller@lmc.gatech.edu)

- Wharton and Early 20th-Century Feminism
Meg Menon, Dartmouth College (Meghan.Menon.GR@Dartmouth.edu)
- Genealogies of Resistance: A Daughter's Response to Eugenic Maternity in Edith Wharton's *The Children*
Jerrica Jordan, Southern Illinois University (jerrica.ryan@siu.edu)
- Undressing Undine Spragg: In *Camilla*, Elizabeth Robins Re-writes the Trans-Atlantic Divorcée as a Feminist who Renounces a Second Marriage Proposal
Joanne E. Gates, Jacksonville State University (jgates@jsu.edu)

06-07 WOMEN TROUBLING, TROUBLING WOMEN: THE PROBLEM OF WOMEN IN CONTEMPORARY AMERICAN LITERATURE

Empire B

Chair: Jennifer Ho, The University of North Carolina at Chapel Hill (jho@email.unc.edu)

- Cool/Fatale: *Gone Girl*, Noir, and Gender Roles
Kenneth Lota, The University of North Carolina at Chapel Hill (lota@live.unc.edu)
- Thinged Existence: Objecthood, Selfhood, and the Black Woman in Trethewey's *Native Guard* and *Thrall*
Sarah George, The University of North Carolina at Chapel Hill
(georgese@live.unc.edu)
- Detaining the Queer Chicana Mother: (De) (Con)fining Notions of Family in Cherrie Moraga's *Waiting in the Wings* and *The Hungry Woman*
Mark Collins, The University of North Carolina at Chapel Hill (markc@live.unc.edu)
- A Chaos Narrative: A Female Refugee's Plight in Lan Cao's *The Lotus and the Storm*
Jeff Gibbons, The University of North Carolina at Chapel Hill
(jefftg76@hotmail.com)

06-08 SUSTAINING THE AVANT-GARDE IN LITERATURE AND THE OTHER ARTS

Empire C

Chair: Jessica Morton, The University of North Carolina at Charlotte
(jessiraemorton@gmail.com)

Co-Chair: CJ Bartunek, University of Georgia (cjbartunek@gmail.com)

- The End of the Avant-garde: Challenges for Aesthetic Theory and Practice in the 21st Century
Brian Valentyn, Auburn University (bcv0004@auburn.edu)
- Blood and Guts in Queer Poetics: Acker, Pasolini, and a Theorem for Inversion
Matthew Landis, Stockton University (matthewlandis221@gmail.com)

06-09 LITERATURES OF THE AFRICAN DIASPORA AND THE OTHER ARTS

MELUS (Society for the Study of the Multi-Ethnic Literature of the United States) B

Empire D

Chair: Maia Butler, University of Louisiana at Lafayette (maia@louisiana.edu)

- Visual Art, Inheritance, and Perspective in Zadie Smith's *On Beauty* and Michelle Cliff's *Free Enterprise*
Nancy Comorau, Ohio Wesleyan University (nacomora@owu.edu)
- Jook Joints and the Devil's Music: Blues' Influence in Alice Walker's *The Color Purple*
Chelsea Adams, Weber State University (chelseaadams1@weber.edu)
- AfroFuturism, Gullah Culture, and Models of Resistance
Corrie Claiborne, Morehouse College (cclaiborne@morehouse.edu)
- "You know how I feel": Terrance Hayes's Blues Poetry and the Contested Legacy of Amiri Baraka
Emily Rutter, Ball State University (erutter@oberlin.edu)

06-10 AFTERLIFE IN THE AFRICAN DIASPORA: A SEMINAR/WORKSHOP

Empire E

Chair: Mae G. Henderson, The University of North Carolina at Chapel Hill, Emerita
(hendersonm@email.unc.edu)

Co-Chair: Gene Melton II, North Carolina State University (hgmelton@ncsu.edu)

- Ancestral Afterlives in Derek Walcott's *Omeros*
Daniel Benyousky, Baylor University (daniel_benyousky@baylor.edu)
- Racing with Marcus Garvey: Historicity in Lamar's "HiiiPower"
Tyler Bunzey, Liberty University (tbunzey@liberty.edu)
- "Identity is Open-Ended": The Re-Articulation of Historical Passing in the 21st Century
Danielle Fuentes Morgan, Cornell University (daf265@cornell.edu)
- A Poetics of Loss in Ralph Lemon's *Come Home Charley Patton*
Kajsa K. Henry-Seabrooks, University of Massachusetts Amherst
(kajsaahenry@gmail.com)
- Not-Quite Human: Biopolitics and the Competing Strategies for "Seeing" the Raped Black Female in "The Case of Recy Taylor, 1944" and *Native Son* by Richard Wright
Maya Hislop, University of Virginia (msh3dc@virginia.edu)
- Beyond Resurrecting Bad N*ggers, Dark Villains, and Hooded Thugs: Walking with the Ghosts that Ain't Gone
McKinley E. Melton, Gettysburg College (mmelton@gettysburg.edu)
- "Den ah who she Sammy dead": Afterlife, Diaspora, and Metempsychosis in Erna Brodber's *Louisiana*
N.A. Pierce, The University of North Carolina at Greensboro (napierce@uncg.edu)
- Blackness in/as Afterlife: Performing Death, Desire, and Imagination (or) The (Un)Holy Trinity
Kashif Powell, Northwestern University (kashif.powell@gmail.com)
- The Sonic Afterlives of Hester's Scream: The Reverberating Aesthetic of Black Female Pain in the Black Nationalist Imagination
Meina Yates-Richard, Rice University (mfy1@rice.edu)

06-11 GAY AND LESBIAN STUDIES B

Gay and Lesbian Studies

Imperial I

Chair: Benjamin Hudson, University of Georgia (arebours@uga.edu)

- The Two Antonios: Adapting Shakespeare's Queerness on Screen
Horacio Sierra, Bowie State University (hsierra@bowiestate.edu)
- "The Annoyance of Being Called on to Write this Narrative": Invalidism and Noncompliance in *The Woman in White*

Derek Bedenbaugh, University of South Carolina (bedenbdv@email.sc.edu)

06-12 POSTCOLONIAL INTERTEXTUALITY

Comparative Literature C

Imperial II

Chair: Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)

- Killing Conrad's Ghost: Nahda-Era Intertextuality in Tayeb Salih's *Season of Migration to the North*
William Tolbert, North Carolina State University (wftolber@gmail.com)
- Keatsian Dream Structure in *The Satanic Verses*
Jessica Hall, East Tennessee State University (halljm@goldmail.etsu.edu)
- Talking Across Texts: Trauma, Narrative, and Forms of Mediation
Elizabeth Walker, University of Virginia (ecw5mn@virginia.edu)
- Vulnerable Bodies, Ailing Identities: Corporeality and Diaspora in Ramanujan and Kapil
Ashley Mellon, Wake Forest University (mellaf14@wfu.edu)

06-13 LITERATURE IN CONTACT WITH OTHER NARRATIVE EXPRESSIONS: GRAPHIC NOVELS, FILM, AND TELEVISION

Imperial III

Chair: Hugo Pascual Bordon, University of South Carolina (hjp@email.sc.edu)

- Intersectionality in *Mansfield Park* and *Downton Abbey*
Benjamin Garcia Egea, University of South Carolina (bg1@email.sc.edu)
- Memory as a Presage: Re-reading Ramón J. Sender's *El lugar de un hombre* (1939)
Jinmei Chen, University of South Carolina (chen282@email.sc.edu)
- Youth Facing Reality: The First Works of Juan García Hortelano and Jordi Grau
Hugo Pascual Bordon, University of South Carolina (hjp@email.sc.edu)
- Resistance and Sacrifice in Bio-Politic Dystopias of the Cold War Era: *El Eternauta II* and *V For Vendetta*
Juan David Cruz, University of South Carolina (cruzjd@email.sc.edu)
- Queer Kaibiles: Counterinsurgent Masculinities and the Sinthomosexual in the Narconovelas of Rubem Fonseca and Élmer Mendoza
David Hancock, University of South Carolina (hancocdw@mailbox.sc.edu)

06-14 FOOD STUDIES

Imperial IV

Chair: Marta Hess, Georgia State University (mhess@gsu.edu)

- Painting Grotesque Surabondance: Still Life in Zola's *The Belly of Paris*
Sophie Weeks, Morehouse College (Sophie.Weeks@morehouse.edu)

- In Praise of Food: Food as Context and Catalyst for Renewal and Change
Rita Colanzi, Immaculata University (RColanzi@Immaculata.edu)
- *Lancaster Entertains* and *Tasty Tidbits*: Constructing Ethos in Community Cookbooks
Marta Hess, Georgia State University (mhess@gsu.edu)

06-15 19TH AND 20TH CENTURY ARTISTIC VISIONS IN A TWO YEAR COLLEGE ***English in the Two-Year College***

Imperial V

Chair: Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)

- Accounting for Tastes: Identity and Appetite in Lewis Carroll's *Alice In Wonderland*
Jessica Lindberg, Georgia Highlands College (jlindberg@highlands.edu)
- Tramping Through the Arts: Mark Twain on Paint and Stone
Rick Bombard, Georgia Highlands College (rbombard@highlands.edu)

06-16 PRINT CULTURE AND THE ARTS B

Society for the History of Authorship, Reading, and Publishing (SHARP)

Imperial VI

Chair: Melissa Makala, University of South Carolina (me.makala@gmail.com)

- The Normal Literature of Empire: Calcutta Newspapers and the Emergence of Anglo-Indian Poetry
James Mulholland, North Carolina State University (mulholland@ncsu.edu)
- Raúl Martínez: Book Illustration in Times of Revolution
David Fernández, University of Toronto, Canada (david.fernandez@utoronto.ca)
- Ossian and the North: The Bagpipe and the Romantic Imagination
Vivien Williams, University of Glasgow (Vivien.Williams@glasgow.ac.uk)
- From the Page to the Stage: Reinterpreting 16th and 17th-Century English Broadside Ballads for 21st-Century Performance
Bianca Hall, Old Dominion University (hallbianca@gmail.com)

06-17 IN CONCERT: LITERATURE AND THE OTHER ARTS C

Spanish II (Peninsular: 1700 to Present)

Imperial VII

Chair: Yunsuk Chae, Middle Georgia State University (yunsuk.chae@mga.edu)

Secretary: Patricia Orozco Watrel, University of Mary Washington (morozco@umw.edu)

- Granada, Havana, Moscow: Lorca's Musical Geography and the Question of Spanish Modernity
José Luis Venegas, Wake Forest University (venegajl@wfu.edu)
- A Poetics of Art: The Painter's Gaze in the Novels of Pardo Bazán, Pérez Galdós and Blasco Ibáñez

Lisa Nalbone, University of Central Florida (Lisa.Nalbone@ucf.edu)

- Concierto para la memoria: Paco Ibáñez y la poesía cantada en Argelès-sur-Mer
Isabel Gómez Sobrino, East Tennessee State University
(GOMEZSOBRINO@mail.etsu.edu)
- The Poetry and Music of Cantabria in Gerardo Diego (1896-1987): Transformation,
Abstraction, and the Avant-Garde
Renée M. Silverman, Florida International University (silvermr@fiu.edu)

06-18 REFLECTIONS ON SPACE, MEMORY, AND THE MATERIALITY OF LITERATURE ***Luso-Afro-Brazilian Studies B***

Piedmont

Chair: Cecília Rodrigues, University of Georgia (ceciliar@uga.edu)

Co-Chair: Katherine Ostrom, Emory University (katherine.ostrom@emory.edu)

- The Poetic Work Beyond the Text: João Cabral de Melo Neto's Handmade
Experiences in Literature
Priscila Monteiro, University of Coimbra (priscilaommoreira@gmail.com)
- De ilhas, deus e vidas consentidas n'A Terra Permitida de Daniel de Sá
Antonio M.A. Igrejas, Wellesley College / Massachusetts Institute of Technology
(aigrejas@wellesley.edu)
- E Deus Teve Medo de Ser Homem: memória, dor e música em Daniel de Sá
Susana Antunes, University of Massachusetts Amherst
(susana@spanport.umass.edu)

06-19 OF MARRIAGES AND DISCIPLINES: CELEBRATING THE FRUITS OF THE INTERDISCIPLINARY NATURE OF MEDIEVAL STUDIES ***SEMA (Southeastern Medieval Association)***

Room 101

Chair: Allison Gulley, Appalachian State University (gulleyea@appstate.edu)

- Illustration as Interpretation: Dante's Inferno in the Humanities Classroom
Dean Swinford, Fayetteville State University (dswinfor@uncfsu.edu)
- "So What Myths Are We Going To Bust Today": Reconciling Popular Culture with
Academia in the Introduction to Medieval Studies Classroom
Josephine Koster, Winthrop University (kosterj@winthrop.edu)
- The Teller and The Tale: Postmodern micro-narratives and the Old French
Chansons de Toile
Karen Taylor, Morehead State University (k.taylor@moreheadstate.edu)

06-20 BEYOND THE WORD: TEXTUAL IMAGES AND IMAGINATION IN AMERICAN LITERATURE OF THE LATE 18TH THROUGH 19TH CENTURIES ***American Literature (Pre-1900)***

Royal A

Chair: Benjamin Crawford, The University of Alabama (bcrawford@crimson.ua.edu)

- "The Sunday-school books exaggerated it a little": Illustrations in *The Innocents Abroad* as Twain's System of Reduction
Joshua Boyd, Trevecca Nazarene University (Joshua_Boyd@baylor.edu)
- "My thunderbolt has eyes to see": Nature and Manifest Destiny in Emerson's "Boston Hymn"
Benjamin Crawford, University of Alabama (bcrawford@crimson.ua.edu)
- From Bierstadt to Swift: Vagabond Aesthetics in the Landscape of Mark Twain's *Roughing It*
Caitlin Hudgins, Temple University (tub73317@temple.edu)
- Faithful Observers of the Prairies: Fuller's *Summer on the Lakes* and the Luminist Plains-scapes of Worthington Whittredge
Jake Vines, East Tennessee State University (vinesjl@goldmail.etsu.edu)

06-21 SAMUEL BECKETT AMONG THE OTHER ARTS

Samuel Beckett Society

Royal B

Chair: James Martell, Lyon College (james.martell@lyon.edu)

- "Of all things a face appeared": Face-Reading and the Painted Face in Samuel Beckett's *That Time*
Joshua Powell, University of Exeter (jp529@exeter.ac.uk)
- Samuel Beckett's Technological Epiphanies: From the Printed Page to the Three-Dimensional Audio-Visual Construct.
Luz María Sánchez, Universidad Autónoma Metropolitana Unidad Lerma (l.sanchez@correo.ler.uam.mx)
- Voicing the Unnameable: Samuel Beckett and Luciano Berio
María Fernanda Negrete, University at Buffalo, The State University of New York (fnegrete@buffalo.edu)
- "Nothing is ever unseen": Imagining the Evanescent with Beckett and William Kentridge (stables2@tcd.ie)
Wayne Stables, University of Cape Town (stablesw@tck.ie)

06-22 LITERATURE AND THE ARTS: A SCANDINAVIAN PERSPECTIVE

Scandinavian

Sandhills

Chair: Tom Conner, St. Norbert College (tom.conner@snc.edu)

Secretary: Jay Lutz, Oglethorpe University (jlutz@oglethorpe.edu)

- Mysticism's Role in Kierkegaard's Critique of Hans Christian Andersen
Matthew Brake, George Mason University (matthew.brake84@gmail.com)

- "Always Winter, Never Christmas": Fimbulvetr, Geomythology, and Modern Fantasy
Timothy J. Burberry, Marshall University (burberry@marshall.edu)
- "The night was cold and of the longer variety": Digital Epiphany in *Year Walk*
Joshua Hussey, Georgia Institute of Technology (joshua.hussey@lmc.gatech.edu)
- Writing "Away": Knut Hamsun's Recollections of Travels Overseas
Tom Conner, St. Norbert College (tom.conner@snc.edu)

(07) SATURDAY 9:45AM – 11:15AM

07-01 THE HOLOCAUST IN LITERATURE AND FILM

Auditorium

Chair: Bärbel Such, Ohio University (such@ohio.edu)

Secretary: Michael Rice, Middle Tennessee State University (Michael.Rice@mtsu.edu)

- The Art of Trauma in The Age of Reproduction: Two Contemporary Holocaust Narratives
Lisa Mulman, Salem State University (lmulman@salemstate.edu)
- Confronting the Past and Moving Forward: Germany, Israel, and the Holocaust in Eytan Fox's *Walk on Water*
Michael Rice, Middle Tennessee State University (Michael.Rice@mtsu.edu)
- A Comedy of Errors: Wolfgang Murnberger's *My Best Enemy*
Bärbel Such, Ohio University (such@ohio.edu)

07-02 NABOKOV ON POLITICS

International Vladimir Nabokov Society

Bull Durham A

Chair: Benjamin Mangrum, Davidson College (bmangrum@email.unc.edu)

- "Blessed Madness" and the Logic of Suffering in *Bend Sinister*
Zoran Kuzmanovich, Davidson College (zokuzmanovich@davidson.edu)
- *Lolita* and Politics
Patrick Eichholz, The University of North Carolina at Chapel Hill
(eichholz@live.unc.edu)
- The Nabokovs and the Cold War: International and Academic Politics in Pnin
Jason Markell, Tulane University (jmarkell@tulane.edu)

07-03 HAWTHORNE'S NATIONAL AND TRANSNATIONAL ARTISTIC VISION

Nathaniel Hawthorne Society

Bull Durham B

Chair: Steven Petersheim, Indiana University East (spetersh@iue.edu)

- Hawthorne, the Artist, and the Beautiful in Freshman Composition
Deborah Manson, Georgia Perimeter College (Deborah.Manson@gpc.edu)
- "I am a Citizen of Somewhere Else": Anglo-American Identity and Present Absence in *The Scarlet Letter*
Tabitha Lowerly, West Virginia University (talowery@mix.wvu.edu)
- "Just at One Sometimes": Art and Nature in *The Marble Faun*
Steven Petersheim, Indiana University East (spetersh@iue.edu)

07-04 REFRAMING AND DEFAMING PORTRAITS IN FIN-DE-SIÈCLE LITERARY AND CRITICAL DISCOURSE

French III (19th and 20th Centuries) B

Crown A

Chair: Alexandra Slave, University of Oregon (slave@uoregon.edu)

Co-Chair: Elizabeth Cogan, University of Oregon (ecogan@uoregon.edu)

- The Fabulous Sarah Bernhardt
Evlyn Gould, University of Oregon (evgould@uoregon.edu)
- Family Portraits as Identity Markers in George Sand and Barbey d'Aurevilly
Alexandra Slave, University of Oregon (slave@uoregon.edu)
- Sketching the Unimaginable: Flaubert's "portrait" of the God of the Jews in *La Tentation de Saint Antoine*
Elizabeth Cogan, University of Oregon (ecogan@uoregon.edu)

07-05 D. H. LAWRENCE: THE ART OF LIVING THROUGH THE ARTS

D. H. Lawrence Society of North America

Crown B

Chair: Katherine Miller, Texas A & M University-Kingsville (mkaattoy@gmail.com)

- D. H. Lawrence's Invitation to the Dance
Earl Ingersoll, State University of New York at Brockport (eingerso@brockport.edu)
- "The Insidious Mastery of Song": D. H. Lawrence, Music, and Modernism,
Susan Reid, University of Northampton, United Kingdom (sue@niallc.co.uk)
- *Lady Chatterley's Lover's* Visual Dimension
Stefania Michelucci, University of Genoa, Italy (Stefania.Michelucci@unige.it)

07-06 SLAVIC LITERATURE

Crystal Coast

Chair: Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)

- The Journey of Mikhail Bulgakov's *Ivan Vasilievich* from Play to Film
Marya Zeigler, U.S. Department of Defense (mazeigl@hotmail.com)
- Heroic Virtue in Solzhenitsyn's "Matryona's Home"
Darin Cozzens, Surry Community College (cozzensd@surry.edu)

- Khvoshchinskaia's *Ursa Major* and Chernyshevskii's *What Is to Be Done?*
Karen Rosneck, University of Wisconsin-Madison (Karen.Rosneck@wisc.edu)

07-07 JOHN DOS PASSOS AND THE OTHER ARTS

John Dos Passos Society

Empire A

Chair: Fredrik Tydal, University of Virginia (mt2hh@virginia.edu)

- "[A]s they grewsofely were": George Grosz, German Expressionism, and Dos Passos' Satirical Vision
Kirk Swenson, Georgia Perimeter College (kirk.swenson@gpc.edu)
- Montage: The Style of Urban Transit in *Manhattan Transfer*
Meredith Will, University of South Carolina (mwill@email.sc.edu)
- Dos Passos's Only Film Adaptation: The 1953 TV Production of *The Big Money*
Fredrik Tydal, University of Virginia (mt2hh@virginia.edu)

07-08 POET-ARTIST COLLABORATION

Empire B

Chair: Anne Keefe, University of North Texas (anne.keefe@unt.edu)

- Written for a Picture: The Collaborations of Algernon Charles Swinburne and Frederick Sandys
Joanna Karlgaard, Baltimore Museum of Art (jkarlgaard@artbma.org)
- A Breakdown of Communication in "Annonciation" by Aimé Césaire and Wifredo Lam
Emma Monroy, The University of North Carolina at Chapel Hill
(emonroy@live.unc.edu)
- "I know what unsettles this country can also unsettle me": Terrance Hayes, Jacob Lawrence, and the Great Migration Today
Jeremy Reed, The University of Tennessee, Knoxville (jreed1490@gmail.com)
- Concordance: Phenomenology of the Poet-Artist Collaboration
Anne Keefe, University of North Texas (anne.keefe@unt.edu)

07-09 ELIZABETH MADOX ROBERTS: PROSPECT & RETROSPECT

Elizabeth Madox Roberts Society

Empire C

Chair: Amanda Capelli, University of Louisiana-Lafayette (acapelli1984@gmail.com)

Secretary: James Stamant, Independent Scholar (stamantjames@gmail.com)

- Elizabeth Madox Roberts and the Feminine Sense of Self: An Analysis of the Ethic of Care in Roberts' Oeuvre and a Discussion of Her Works as Predictive of Contemporary Feminist Theory

Eleanor Hough, State University of New York at New Paltz
(hough.eleanor@gmail.com)

- Genesis and Gender in "The Sacrifice of the Maidens"
Maia Painter, Independent Scholar (hunkypunk4@gmail.com)
- Reconciliation with Modernity: Elizabeth Madox Roberts' *Under the Tree* and the Poetry of Robert Frost
Emily Halbing, Independent Scholar (ehalbing@gmail.com)
- History and Myth, Legend and Legacy: The Pioneers and Daniel Boone in Elizabeth Madox Roberts' *The Great Meadow*
Marc Cioffi, State University of New York at New Paltz (mdgcioffi@gmail.com)

07-10 TECHNOLOGY, WEB 2.0 AND 3.0 TO ENHANCE LANGUAGE LEARNING

Empire D

Chair: Silvia Byer, Park University (silvia.byer@park.edu)

- Literature in Action
Ioana Larco, University of Kentucky (ioana.larco@uky.edu)
- Technology in the Modern Language Classroom: Online and Face to Face
Silvia Byer, Park University (silvia.byer@park.edu)
- Using Tools in Classrooms—Twine, HTML, CSS, and JavaScript
Daniel Cox, Old Dominion University (dcoxx011@odu.edu)
- Project ICONE: Language and Culture in Real Time
Magda Silva, Duke University (mbcsilva@duke.edu)

07-11 JAMES BALDWIN AND THE PERFORMANCE OF RACE, GENDER, AND IDENTITY IN THE ARTS

Empire E

Chair: Anton Smith, University of Alabama, Tuscaloosa (alsmith47@ua.edu)

- "People find it very difficult to act on what they know": James Baldwin's Pragmatist Racial Politics in *The Fire Next Time*
Courtney Ferriter, Auburn University (cdf0006@tigermail.auburn.edu)
- Unpacking Notions of Citizenship through James Baldwin's *Another Country*
Hope Jackson, North Carolina A&T State University (jacksonw@ncat.edu)
- "A fixed star... an unmoveable pillar": Love, Fear, Religion, and Black (Male) Bodies in *The Fire Next Time*
Karla Evangeline Frye, Independent Scholar (kevangelineasante@gmail.com)

07-12 EKPHRASIS: ART AS LITERARY DEVICE

Imperial I

Chair: Donna Gessell, University of North Georgia (Donna.Gessell@ung.edu)

- Ekphrasis in Donna Tartt's *The Goldfinch*

Tanya Bennett, University of North Georgia (Tanya.Bennett@ung.edu)

- The Sea of Flames: Anthony Doerr's Use of Ekphrasis
Donna Gessell, University of North Georgia (Donna.Gessell@ung.edu)
- Ekphrastic Projects in Shakespeare's Sonnets
Kathryn Hinds, University of North Georgia (Kathryn.Hinds@ung.edu)

07-13 WRITING AND ARTS OF ENGAGEMENT IN AFRICAN AND AFRICAN DIASPORA CULTURAL PRODUCTION

College Language Association

Imperial II

Chair: Shauna Morgan Kirlew, Howard University (Shauna.kirlew@howard.edu)

- Theology, Scripturalization, and the Vision of Charles W. Chesnutt
Darren Elzie, The University of Memphis (djelzie@memphis.edu)
- To Heed a Higher Calling: James Baldwin and a Tradition of Irreligiously Spiritual
Artistry
McKinley Melton, Gettysburg College (mmelton@gettysburg.edu)
- Ben Diogaye Beye, Senegalese Filmmaker and Author
Jay Lutz, Oglethorpe University (jlutz@oglethorpe.edu)
- 21st-century Diasporan Arts in Concert: Writers and Visual Artists Marking an
African Renaissance
Shauna Morgan Kirlew, Howard University (Shauna.kirlew@howard.edu)

07-14 A STAGE OF ONE'S OWN: PERFORMANCE AND RHETORIC IN PLAYS BY AMERICAN WOMEN

Women's Rhetoric

Piedmont

Chair: Elizabeth G. Allen, University of Memphis (egallen@memphis.edu)

- How "The Young Blood Hungers": Accessing the Revolutionary Rhetoric in Marita
Bonner's Harlem Renaissance Drama
Rachel L. Smith, The University of Memphis (rlsmith5@memphis.edu)
- "At Africa's Expense, as Always": Les Blancs and Lorraine Hansberry's Revolutionary
Theatre
Elizabeth G. Allen, The University of Memphis (egallen@memphis.edu)

07-15 STRANGERS, NEIGHBORS, AND MONSTERS IN MEDIEVAL LITERATURE

Medieval Literature

Room 101

Chair: Gabriel Ford, Davidson College (gaford@davidson.edu)

- Cultural Convergence and Ptolemaic Learning in the Old English *Boethius*
Jesse A. McDowell, North Carolina State University (jamcdow2@ncsu.edu)

- "Plus de cent feiz l'acole e baise": Sodomy, Bestiality, and Hospitality in "Bisclavret"
Adam J. Dexter, Tulane University (adexter@tulane.edu)
- Chaucerian Pity and an Ethics of Alterity
Jessica Hines, Duke University (jessica.hines@duke.edu)

07-16 HISPANIC/LATINO POSTFEMINIST BIOPICS, MEDIA REPRESENTATIONS, AND ADAPTATIONS

Feministas Unidas

Royal A

Chair: Magdalena Maiz-Pena, Davidson College (mapena@davidson.edu)

- Digital Portraits: Apropiaciones impropias de Yasumasa Morimura
Luis H. Peña, Davidson College (lupena@davidson.edu)
- Puerto-Rican Women and Irene Vilar's *Impossible Motherhood*
Zully Amaya, The University of North Carolina at Chapel Hill (PhD student Spanish/French) (zamaya@live.unc.edu)
- Representations of the Virgin in *Nuestra Señora de la noche*: Puerto Rico's Founding Whore
Jennifer Formwalt, Independent Researcher (jennifer.formwalt@gmail.com)
- Instalaciones-Intervenciones: Culto, cultura y género de Amalia Mesa-Bains
Magdalena Maiz-Peña, Davidson College (mapena@davidson.edu)

07-17 SPANISH III (COLONIAL SPANISH AMERICAN LITERATURE) A

Spanish III (Colonial Spanish American Literature)

Royal B

Chair: Charles B. Moore, Gardner Webb University (cmoore@gardner-webb.edu)

- Todas no fueron más que mujeres doctas, tenidas y celebradas: Sor Juana Inés de la Cruz Through the Lenses of First and Second-Wave Feminism
Gregory A. Clemons, Mars Hill University (gclemons@mhu.edu)
- Making Sense of Medicine: Genre Theory, Language and the Literary Tradition in 16th-Century New Spain
Millie Gimmel, The University of Tennessee, Knoxville (mgimmel@utk.edu)
- Fray Francisco Pareja, Fray Gregorio de Movilla, and the Emergence of Indigenous Literacy in Spanish Florida
Eric Vaccarella, University of Montevallo (vaccarella@montevallo.edu)

07-18 CARNIVALIZATION AND THE CARNIVALESQUE

Georgia and Carolinas College English Association

Sandhills

Chair: Lee Jones, Georgia Perimeter College (lee.jones@gpc.edu)

Co-Chair: Alyse Jones, Georgia Perimeter College (alyse.jones@gpc.edu)

- The Carnivalization of the Political Public Sphere: Elizabeth Inchbald's *Nature and Art*
Alisa Bè, University of Miami (alisa.be@gmail.com)
Hallie Bell, University of Wyoming (hbell3@uwyo.edu)
- Transidentity in Geoffrey of Monmouth's *Vita Merlini*
Kristen Carella, Assumption College (kristen.carella@gmail.com)
Lee and Alyse Jones, Georgia Perimeter College (lee.jones@gpc.edu)

PRESIDENTIAL AWARDS LUNCHEON

IMPERIAL III-VII
11:30AM – 1:15PM

TICKET EVENT
RSVP REQUIRED

(08) SATURDAY 1:30PM – 3:00PM

08-01 FEATURED SPEAKER

WILEY CASH

EMPIRE E

08-02 PERFORMANCE ON FILM

Film Studies Group

Auditorium

Chair: Erin Lee Mock, The University of West Georgia (emock@westga.edu)

- Performance and Theatricality in Two Films by Carlos Saura
Lynn Purkey, The University of Tennessee at Chattanooga (Lynn-Purkey@utc.edu)
- Visual/Textual: Performing Psyche in Gus Van Sant's *Gerry*
Richard Hajarizadeh, Binghamton University (rhajari1@binghamton.edu)
- Shirley Temple, Child Performance, and "Wee Willie Winkie"
Chad Newsom, Savannah College of Art and Design (crnewsom@gmail.com)

08-03 LITERARY MONSTERS

Bull Durham A

Chair: Tracie Provost, Middle Georgia State University (tracie.provost@mga.edu)

Co-Chair: Crystal O'Leary-Davidson, Middle Georgia State University
(crystal.odavidson@mga.edu)

Secretary: Lisa Bro Wegner, Middle Georgia State University (lisa.bro@mga.edu)

- "Every age embraces the vampire it needs": Black Women Writers, Black Female Vampires
Kendra Parker, Hope College (parker@hope.edu)
- Watch and Wield Power: The Immortal Patriarch in Cole Haddon's *Dracula*
Genie Bryan, Georgia Southwestern State University (eugenia.bryan@gsw.edu)
- Monsters and Murder: Monsters as Detectives
Kelly Saderholm, Independent Scholar (ksaderholm@gmail.com)
- That Time of the Month: The Female Werewolf in Film
Crystal O'Leary-Davidson, Middle Georgia State University
(crystal.odavidson@mga.edu)

08-04 WRITING (OF) WOMEN'S BODIES: THE CONTESTED NATURE OF CONTEMPORARY CORPOREALITIES

Women's Studies B

Bull Durham B

Chair: Kelly Vines, Louisiana State University (kvines3@tigers.lsu.edu)

- "So you're not a woman-acting man, you're a man-acting woman": *The Last Report on the Miracles at Little No Horse*
Maria Orban, Fayetteville State University (morban@uncfsu.edu)
- Translating the New *Ms. Marvel*: Iconicity, Body Ideals, and Muslim Superheroes
Mahwash Shoaib, Central Piedmont Community College
(mahwashshoaib@hotmail.com)
- Volatile Bodies in Toni Morrison's *Paradise*
David E. Magill, Longwood University (magillde@longwood.edu)
- Bodies and the Production of Text in the work of J. M. Coetzee and Jeannette Winterson
Caitlin Chapman-Rambo, Northeast State Community College
(cechapmanrambo@northeaststate.edu)

08-05 VICTORIAN LITERATURE AND CHILDHOOD

Crown A

Chair: Doreen Thierauf, The University of North Carolina at Chapel Hill
(thierauf@unc.edu)

- Familial Relations and Childhood: The Child's Impossible Role in Mary Shelley's *The Last Man*
Carlie Wetzel, The University of North Carolina at Chapel Hill
(cnwetzel@live.unc.edu)
- Singing It High, Singing It Low: Christina Rossetti's Mixed Notes in *Sing-Song*
Robin Colby, Meredith College (colbyr@meredith.edu)
- Confronting the Authorial "I" in the Stephen Family Juvenilia
April Munroe, The University of North Carolina at Chapel Hill
(aamunroe@email.unc.edu)
- "Acting Her Charades": Children Performing Expectations in James's *Turn of the Screw*
Adam McCune, The University of North Carolina at Chapel Hill
(afmccune@email.unc.edu)

08-06 "A HOUSE IS NOT A HOME" - TEACHING ENGLISH THROUGH THE ARTS

Crown B

Chair: Myrna Santos, Nova Southeastern University (ESLCARE@aol.com)

Secretary: Sean Dugan, Mercy College (SDugan@mercy.edu)

- Making Language Connections through the Arts: Creating a "Mini Gallery"
Mary L. Cavaoli, Palm Beach County Schools (marycavarts@gmail.com,)
- Teaching Language and Culture with Art: Fusing the Verbal and the Visual
Ben P. Robertson, Troy University (bprobertson@troy.edu)
- Leveling Language Barriers Using Images in Broadcast and Media Presentations
Ron Rizzi, Independent Scholar (RonRizzi@att.net)
- The Significant Impact of Enacting Scenarios in Language Acquisition
Myrna J. Santos, Nova Southeastern University (ESLCARE@aol.com)

08-07 ADAPTATION THEORY

Association of Adaptation Studies E

Crystal Coast

Chair: Kate Newell, Savannah College of Art and Design (knewell@scad.edu)

- Once More with Feeling: Language-Based Playwrights and Affect
John Patrick Bray, University of Georgia (johnpatrickbray@gmail.com)
- The Anatomy of Hindsight: The Flashback as a Form of Adaptation in Shonda Rhimes' *Grey's Anatomy*
Sarah Davis, Appalachian State University (diviss1@appstate.edu)
- Ekphrasis, Mimicry, and Adaptation in Gary Wolf's *Who Censored Roger Rabbit?*
Kate Newell, Savannah College of Art and Design (knewell@scad.edu)

08-08 SPANISH III (COLONIAL SPANISH AMERICAN LITERATURE) B

Spanish III (Colonial Spanish American Literature)

Empire A

Chair: Charles B. Moore, Gardner Webb University (cmoore@gardner-webb.edu)

- Poder colonial y poesía colaborativa novohispana: el *Túmulo imperial* de Francisco Cervantes y Salazar
Charles B. Moore, Gardner-Webb University (cmoore@gardner-webb.edu)
- Charting a New Course: Cartography and the Reconfiguration of Empire in Cabeza de Vaca's *Relación*
Kathryn Mayers, Wake Forest University (mayerskm@wfu.edu)
- Towards a New Atlantic Studies: Baconian Methodology and Convergent Knowledge in Llano Zapata's *Memorias histórico, físicas* (Lima/Madrid 1758)
Margaret Ewalt, Wake Forest University (ewaltmr@wfu.edu)

08-09 AMERICAN ASSOCIATION FOR ITALIAN STUDIES (AAIS)

American Association for Italian Studies (AAIS)

Empire B

Chair: Christine Ristaino, Emory University (cristai@emory.edu)

- An Italian Recipe for Sustainable Language Acquisition: the Slow Food Movement, Italian Language, and Critical Thinking Skills for L2 Students
Simona Muratore, Emory University (smurato@emory.edu)
- Using Reggio Emilia Pedagogy in the College Classroom
Christine Ristaino, Emory University (cristai@emory.edu)

08-10 EL ÁMBITO CREADOR DE ANA MERINO, MUJER CHAMÁN: SESIÓN HOMENAJE A LA ESCRITORA Y SU OBRA

Spanish Contemporary Writers

Empire C

Roundtable

Chair: Francisco Peñas-Bermejo, University of Dayton (fpenasbermejo1@udayton.edu)

Co-Chair: Josefa Álvarez, Le Moyne College (alvarej@lemoyne.edu)

Respondant: Ana Merino

- La poesía de Ana Merino, un crisol de voces de mujer
Josefa Álvarez, Le Moyne College (alvarej@lemoyne.edu)
- Serpiente y selvas en la poesía de Ana Merino
Francisco Peñas-Bermejo, University of Dayton (fpenasbermejo1@udayton.edu)

08-11 "DANGEROUSLY CLOSE TO ONE ANOTHER": STANDING AT THE INTERSECTION OF MUSIC & POETRY WITH WYN COOPER

Empire D

Roundtable

Chair: Andrea Rogers, Georgia State University (arogers34@gsu.edu)

- The Lyric as Tradition in the Words and Verse of Wyn Cooper
Peter Ramos, Buffalo State College (ramospj@buffalostate.edu)
- Transgressive Possibility in the Poems and Lyrics of Wyn Cooper
Marty Williams, Valdosta State University (mlwillia@valdosta.edu)
- Meta-Noir and the Duende: A Post-Contemporary Consideration of the Music and Poetry of Wyn Cooper
Bob Bradley, Tennessee State University (govchal@gmail.com)
- Meta-Noir and the Duende: A Post-Contemporary Consideration of the Music and Poetry of Wyn Cooper
Luke Powers, Tennessee State University (lpowers@tnstate.edu)
- "A happy couple enters a bar / dangerously close to one another": How Sheryl Crow Does and Does Not Destroy Wyn Cooper's Poetry
Zachary Rearick, Georgia State University (zrearick1@gsu.edu)

08-12 NINETEENTH- AND TWENTIETH-CENTURY LATIN AMERICAN LITERATURE A

Imperial I

Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

Co-Chair: Isabel Brown, University of South Alabama (ibrown@southalabama.edu)

- Musical Documentation of "canciones populares"; Popular Songs in Franz Boas/John Alden Mason's "Porto Rican Folk-Lore" (1918)
Rafael Ocasio, Agnes Scott College (rocasio@agnesscott.edu)
- Inheriting Chains: Lighting Effects in Humberto Solás's *Cecilia*
Haley Osborn, University of Tennessee (hosborn@vols.utk.edu)
- The Living Dead of the Silent Screen: Horacio Quiroga's Film Reviews
Todd Garth, United States Naval Academy (garth@usna.edu)

08-13 MUSIC, TEXTS, & BODIES

Comparative Literature B

Imperial II

Chair: Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)

- Art for Narration's Sake: The Functionality of Musical Elements in Literature

Cara Losier Chanoine, Indiana University of Pennsylvania
(carachanoine@gmail.com)

- "So you're keen on music. I know nothing about it myself": The Morality of Music and the Power of Choice in Mid to Late 20th-Century Speculative Fiction
Corinne Andersen, William Peace University (Candersen@peace.edu)
- Ghetto Liminal: The Monstrous as Metaphor in Nuyorican Hip Hop
Jaime Cruz-Ortiz, Kennesaw State University (jcruzort@kennesaw.edu)

08-14 HEMINGWAY AND RELIGION

The Hemingway Society

Piedmont

Chair: Matthew Nickel, Misericordia University (mattcnickel@gmail.com)

Secretary: Allen Josephs, University of West Florida (allenjosephs@ymail.com)

- Hemingway's Restless Soul
Steve Florczyk, Longwood University (sflorczyk@msn.com)
- Ernest and Mother Mary: Mary Pfeiffer and Hemingway's Formation of Catholic Identity
Adam Long, Arkansas State University / Hemingway-Pfeiffer Museum
(adamlong@astate.edu)
- Anselmo as Ernest Hemingway's Ideal Christian
Stan Szczesny, University of Dallas (sszczesny@gw.edu)
- Having "loved much": Hemingway & Baudelaire
Matthew Nickel, Misericordia University (mattcnickel@gmail.com)

08-15 ANIMALS, LOVE, AND GEMSTONES: USING THE ARTS TO READ EARLY MEDIEVAL TEXTS

English I (Medieval)

Room 101

Chair: Rachel Scoggins, Georgia State University (vscoggins2@student.gsu.edu)

Secretary: Dan Marshall, Georgia State University (dmarshall7@gsu.edu)

- Emblematic Evolution: Depictions of Animals in Medieval Bestiaries and Early Heraldry
Dan Marshall, Georgia State University (dmarshall7@gsu.edu)
- Song and Image in Two 12th-Century Insular Story Collections
Gabriel Ford, Davidson College (gaford@davidson.edu)
- Medieval Arts of Love: Ovidian Intimacy and Christian Love in *The Letters of Abelard and Heloise*
Katharine Henry, The University of North Carolina at Chapel Hill
(kathenry@live.unc.edu)
- Connotations of Jasper in "Pearl"

Peter Steffensen, Georgia State University (psteffensen1@student.gsu.edu)

08-16 NEW APPROACHES TO FLANNERY O'CONNOR

Flannery O'Connor Society

Royal A

Chair: Marshall Bruce Gentry, Georgia College (bruce.gentry@gcsu.edu)

Secretary: Daniel Train, Duke University (daniel.train@duke.edu)

- Theological Anthropology, Rowan Williams, and O'Connor's "Parker's Back"
Tyler Womack, Duke University (tyler.womack@duke.edu)
- The Southern Novel of Spectacle without Spectacle: *Wise Blood* at the Movies
Caleb A. Milligan, University of Florida (camilligan@ufl.edu)
- "Study it and git your fill": Gluttonous and Destructive Voyeurism in O'Connor's
"The Lame Shall Enter First"
Paul E. Blom, Independent Scholar / Blom Writing Services
(pauledwardblom@gmail.com)
- Polyphony in Karin Coonrod's Adaptation of O'Connor's "Everything That Rises
Must Converge"
Daniel Train, Duke University (daniel.train@duke.edu)

08-17 NEW DIRECTIONS IN AFRICANA LITERATURE B

Royal B

Chair: McKinley Melton, Gettysburg College (mmelton@gettysburg.edu)

- "Tongue[s] Like Coiling Pythons": The Politics and Art of Jayne Cortez
Allia Matta, City University of New York / LaGuardia Community College
(amatta@lagcc.cuny.edu)
- Race, History, and the Cultural Re-Mapping of America in the Poetry of Frank X
Walker
Shauna Morgan Kirlew, Howard University (shauna.kirlew@howard.edu)
- We Have a Right to Be Angry
Amanda Johnston, Black Poets Speak Out (amejohnston@gmail.com)

08-18 EARLY MODERN CATHOLIC STUDIES

Sandhills

Chair: Benjamin Alexander, Franciscan University of Steubenville (bbaben@aol.com)

- Francis for France: Defining Catholic Virtue in Thénault's *Triumph of Fortitude*
Lidia Radi, University of Richmond (lradi@richmond.edu)
- Configuring Jonathan Swift's Irish Identity in the Wake of his Anti-Catholic
Rhetoric
Kelly Batchelder, Southern Illinois University Carbondale (kbatchelder@siu.edu)
- "Counter, Original, Spare, Strange": Hopkins' Poetic Apologetics

(09) SATURDAY 3:15PM – 4:45PM

09-01 MARTIN LUTHER KING, SELMA, CIVIL RIGHTS, AND LESSONS FOR THE 21ST CENTURY

Empire E

Chair: Trudier Harris, The University of Alabama, Tuscaloosa (48raven@comcast.net)

- In "The Buzzard's Roost" No More: Desegregating Moviegoing in Durham, North Carolina

Jennifer Larson, The University of North Carolina at Chapel Hill
(jlarson@email.unc.edu)

- Soon and Very Soon: Charles Johnson, Alice Walker and MLK's Dream
- Martin Luther King Jr.'s Greensboro, NC Legacy: The International Civil Rights Museum

Jeffrey Leak, The University of North Carolina at Charlotte (jleak@uncc.edu)

Sally Ann H. Ferguson, The University of North Carolina at Greensboro
(shfergus@uncg.edu)

- Get Off the Bus: Selma, Matthew Shepard, and the Ideal(ized) Civil Rights Hero
- The Mountaintop: Katori Hall's Assessment of MLK's Relevance for the 21st Century

Keith Clark, George Mason University (kclark1@gmu.edu)

Trudier Harris, The University of Alabama, Tuscaloosa (48raven@comcast.net)

09-02 HEMINGWAY & SAMLA: THEN & NOW

Hemingway Society

Imperial IV

Roundtable

Chair: Matthew Nickel, Misericordia University (mattcnickel@gmail.com)

- Growing Up with SAMLA and Hemingway
Joseph Flora, The University of North Carolina at Chapel Hill
(jflora@email.unc.edu)
- SAMLA's Hemingway - It's the writing, Stupid!: "The ethics of writing are fairly simple but fairly confusing to the public."
John Fenstermaker, Florida State University (jfenstermaker@fsu.edu)
- Hemingway and the Circumvention of the MLA
Allen Josephs, University of West Florida (allenjosephs@ymail.com)
- "Plus ça change, plus c'est la même chose?" - Hemingway: Retrospect and Prospect
H. R. Stoneback, State University of New York at New Paltz (hrs714@gmail.com)

09-03 NEOLIBERALISM IN FILM AND LITERATURE

Auditorium

Chair: Michael Blouin, Milligan College (MJBlouin@milligan.edu)

- Data Processing in the Neoliberal Novel
Russell Coldicutt, University of Sydney, Australia (rcol2541@uni.sydney.edu.au)
- Neoliberalism and the Erotic in Paul Martínez Pompa's *My Kill Adore Him*
Rebecca Garonzik, The University of North Carolina at Chapel Hill
(rgaronzi@email.unc.edu)
- Becker Avec Sade
Chase Gregory, Duke University (chase.gregory@duke.edu)
- Hollywood Cinema Between the "Volcker Shock" and "Black Monday": High Finance, Deregulation, Studio Conglomeration, and Home Video Distribution from 1981-1987
Alden Wood, University of California, Irvine (aldenw@uci.edu)

09-04 LITERATURE AND THE OTHER ARTS IN THE GERMAN STUDIES CLASSROOM: INTERDISCIPLINARY PEDAGOGY AND THE CURRICULUM

American Association of Teachers of German (AATG)

Bull Durham A

Chair: Sabine Smith, Kennesaw State University (ssmith2@kennesaw.edu)

- Curricular Reform and Language Identity in the Foreign Language Classroom
Eileen Jakeway, University of North Carolina at Charlotte (ejakeway@uncc.edu)
- Learning By Doing: German Language in the Business World
Angela Jakeway, University of North Carolina at Charlotte (ajakeway@att.net)
- Let's Act Out: Drama Pedagogy in German Studies Courses
Sabine Smith, Kennesaw State University (ssmith2@kennesaw.edu)
- On Contemporary Afro-German Autobiography: Hans Massaquoi's *Neger, Neger, Schornsteinfeger*, Ika Hügel-Marshall's *Daheim Unterwegs. Ein deutsches Leben*, and Theodor Michael's *Deutsch Sein und Schwarz Dazu*
Reginald A. Bess, Independent Scholar (reginald_a_bess@hotmail.com)

09-05 WOMEN'S PERSPECTIVES AND REPRESENTATIONS IN SPANISH AND LATIN AMERICAN LITERATURE

Women Writers of Spain and Latin America

Bull Durham B

Chair: Elizabeth Grassmann, McLennan Community College
(egrassmann@crimson.ua.edu)

- Marriage, Space, Nation: Framing the Female in Emilia Pardo Bazán's Fiction
Jessica Shade Venegas, Wake Forest University (shadejl@wfu.edu)
- Women, Identity, and Rebellion in *Los misterios del Plata* by Juana Manso
Elizabeth Grassmann, McLennan Community College
(egrassmann@crimson.ua.edu)
- Ghosts and Memory in *Peregrinaciones de una alma triste*
Thomas Matthew Watson, The University of Alabama (tmwatson@crimson.ua.edu)
- Rescued Voices from Oblivion in *La Voz Dormida* by Dulce Chacón
Estefanía Tocado, Georgetown University (et287@georgetown.edu)

09-06 WOMEN AND NATURE IN LITERATURE AND THE ARTS

Crown A

Chair: Kathleen Anderson, Palm Beach Atlantic University (kanderson67@hotmail.com)

- Describing Nineteenth-Century Cooperstown: The Conservation Ethic and Environmental Sustainability in Susan Cooper's Literary Natural Histories
Li-Ru Lu, National Sun Yat-sen University (luliru@faculty.nsysu.edu.tw)
- Reinventing Eden: Female Poets Reclaiming Myth and Nature
Jocelyn Heath, Georgia State University (jheath5@gsu.edu)
- Paradise Lost and Gained in Elizabeth Gaskell's *North and South*
Rebecca Ethridge, Palm Beach Atlantic University (rebeccaLethridge@gmail.com)
- Women and Trees: An Ecofeminist Literary History
Kathleen Anderson, Palm Beach Atlantic University (kanderson67@hotmail.com)

09-07 ITALIAN II (1600-PRESENT)

Italian II (1600-present)

Crown B

Chair: Federica Santini, Kennesaw State University (fsantini@kennesaw.edu)

- Pier Paolo Pasolini's Drawings for "La Terra vista dalla Luna"
Claudia Romanelli, The University of Alabama (cromanelli@ua.edu)
- Il paesaggio sonoro: lo spazio antro-po-musicale di Crêuza de mă
Nicholas Albanese, Texas Christian University (n.albanese@tcu.edu.)
- 'Relitti' and 'sopravvivenze': Myth, History, and Rituals in the Works of Ernesto De Martino and Pier Paolo Pasolini
Massimiliano Cirulli, The University of North Carolina at Chapel Hill
(cirulli@email.unc.edu)

09-08 CROSS-CULTURAL ADAPTATION

Association of Adaptation Studies F

Crystal Coast

Chair: Naghmeh Rezaie, University of Delaware (naghmehr@udel.edu)

- "Guantanamo," a Song of Consciousness and Fight Exalting the Voice of the Rural Man
Karily Garcia Cruz, University of Texas at Arlington
(karily.garciacruz@mavs.uta.edu)
- A Digital Moment for Cross-Cultural Adaptation Studies
Naghmeh Rezaie, University of Delaware (naghmehr@udel.edu)
- (Dis)Connections: From Québec to Europe in the Film *Pleure pas, Germaine* (2000)
Antoinette Williams-Tutt, Graduate Center, CUNY
(awilliams2@gradcenter.cuny.edu)

09-09 COMPOSING LITERARY COMPOSITION

Composition & Rhetoric

Empire D

Chair: Hilarie Ashton, Graduate Center, CUNY (hashton@gradcenter.cuny.edu)

- Romantic Underlinings: Using a Shared History of a Romantic Ideology to Teach FYC
Kristen Ruccio, (kruccio1@mygsu.onmicrosoft.com)
- The Source: Berthoff and Invention as *the* Essential Commonplace for Literature and Writing
Paige Arrington, (parrington2@mygsu.onmicrosoft.com)
- Composing Through Literature
Hilarie Ashton, Graduate Center, CUNY (hashton@gradcenter.cuny.edu)

09-10 NINETEENTH- AND TWENTIETH-CENTURY LATIN AMERICAN LITERATURE B

Imperial I

Chair: Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

Secretary: Isabel Brown, University of South Alabama (ibrown@southalabama.edu)

- Fathers and Sons in Mario Vargas Llosa's *El héroe discreto*
Liliana Wendorff, Queens University of Charlotte (wendorffl@queens.edu)
Dustin Saunders, Queens University of Charlotte (dustin.saunders@queens.edu)
- Children, Imagination, and Play: Moving Beyond the "Post-War" in Salvadoran
Claudia Hernández's *Causas naturales*
Greg C. Severyn, The University of North Carolina at Chapel Hill
(gseveryn@email.unc.edu)
- Foretelling or Foreseeing?: *Chronicle of a Death Foretold* and its Adaptation to
Film
Rudyard Alcocer, University of Tennessee (ralcocer@utk.edu)

09-11 MULTIMEDIA FAULKNER

The William Faulkner Society

Imperial II

Chair: Harper Strom, Georgia State University (hstrom@gsu.edu)

Co-Chair: Ulf Kirchdorfer, Darton State College (ulf.kirchdorfer@darton.edu)

- "Terrible and Beautiful Mutations": Surrogate Cinematic Realities in Faulkner's "Dry
September"
Adam Hebert, University of Pittsburgh (ach76@pitt.edu)
- From Nijinsky to Faulkner: The Transformation of a Faun
Carol Andrews, Armstrong State University (carol.andrews@armstrong.edu)
- "Trying to [make] a 'talky'": James Franco's Cinematic Adaptation of *As I Lay Dying*
Thomas Johnson, Independent Scholar (02johnson@cardinalmail.cua.edu)
- Henri Bergson, Homer Barron, and the Cartoon in William Faulkner's "A Rose for
Emily"
Ulf Kirchdorfer, Darton State College (ulf.kirchdorfer@darton.edu)

09-12 CREATIVE WRITERS DISCUSS THEIR ADAPTATIONS FOR STAGE OR SCREEN

Imperial III

Chair: Renee Schatteman, Georgia State University (schatteman@gsu.edu)

Rita Anderson, independent scholar (rita@rita-anderson.com)

Liza Wieland, East Carolina University (WIELANDL@ecu.edu)

09-13 THE NEW WAVE: NORTH CAROLINA POETRY IN 2015

Imperial V

Chair: John Hoppenthaler, East Carolina University (hoppenthalerj@ecu.edu)

John Hoppenthaler, East Carolina University (hoppenthalerj@ecu.edu)

Matthew Olzmann, Warren Wilson College (matthewolzmann@gmail.com)

Elizabeth Lindsey Rogers, George Mason University
(Elizabeth.lindsey.rogers@gmail.com)

Amber Flora Thomas, East Carolina University (thomasam@ecu.edu)

Rhett Iseman Trull, Cave Wall Press (rhettreep@aol.com)

09-14 SOUTHERN FOLKLORE & THE ARTS WITH VIDEO AND LIVE MUSIC

Folklore

Imperial VI

Chair: Cece Conway, Appalachian State University (conwayec@email.unc.edu)

- Building the Mythical Father of Bluegrass, Bill Monroe, Through a New Community Constructed by the Festival and Historical Re-Shaping Practices of Carlton Haney and Raph Rinzler

Jordan Laney, Virginia Polytechnic Institute and State University (jlaney@vt.edu)

- "Say Old Man Do You Save Seeds": Fiddle Tunes and Seed Saving in the NC Mountains

William E. Ritter, Appalachian State University (william.e.ritter@gmail.com)

- Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance
Phil Jamison, Warren Wilson College / Swannonoa Gathering (pjamison@warren-wilson.edu)

- Folklorist Alan Lomax in Scotland and the Upland South
Cece Conway, Appalachian State University (conwayec@email.unc.edu)

09-15 COLLABORATIVE INITIATIVES AND PARTNERSHIPS

Carolinas Writing Program Administrators

Imperial VII

Chair: Tracy Ann Morse, East Carolina University (morset@ecu.edu)

- There's Something Happening Here: The Inner Workings of a Partnership between the First-Year Writing Program and the School of Education to Provide Writing Enrichment to High School Juniors in the Community
Paula Patch, Elon University (ppatch@elon.edu)
- There's Something Happening Here: The Inner Workings of a Partnership between the First-Year Writing Program and the School of Education to Provide Writing Enrichment to High School Juniors in the Community

Greg Hlavaty, Elon University (ghlavaty@elon.edu)

- Reshaping the English Major: A Joint Project for Writing and Literature Faculty
Collie Fulford, North Carolina Central University (cfulfor1@nccu.edu)
Kathryn Wymer, North Carolina Central University (kwymer@nccu.edu)

09-16 THE LITERARY HEIRS OF JAMES DICKEY

Piedmont

Chair: Mark Roberts, Reinhardt University (MAR@reinhardt.edu)

Secretary: Donna Coffey, Reinhardt University (DLC@reinhardt.edu)

Edison Jennings, Independent Scholar (edisonmarshalljennings@gmail.com)

William Wright, Independent Scholar (vercimber@hotmail.com)

Adrian Blevins, Colby College (adrian.blevins@colby.edu)

Casey Clabough, Independent Scholar (c.clabough@yahoo.com)

09-17 VICTORIAN LITERATURE AND SCIENCE

Sandhills

Chair: Doreen Thierauf, The University of North Carolina at Chapel Hill
(thierauf@unc.edu)

- *Bleak House* and Victorian Eschatology: "Preservation in Destruction"
James McAdams, Lehigh University (jtm211@lehigh.edu)
- Evolutionary Imagination from Pathology to Morbidity: Obesity in Dickens' Novels and Victorian Medical Writings
Chung-jen Chen, National Taiwan University (cjchentw@ntu.edu.tw)
- "The Horrible Nondescript": Degeneration, Hybridity, and the Anxiety of Miscegenation in *The Island of Dr. Moreau*
Kristen Davis, West Virginia University (kdavis31@mix.wvu.edu)
- Unnatural Selection in Bram Stoker's *Dracula*
Ian McArthur, Brigham Young University (iandmcarthur@gmail.com)

09-18 LITERARY AND CRITICAL THEORY IN CONCERT WITH EARLY MODERN TEXTS AND PRINT CULTURE

Southeast Renaissance Conference

Room 101

Chair: Dan Mills, Kennesaw State University (engsdm74@gmail.com)

Secretary: Katherine Walker, The University of North Carolina at Chapel Hill
(walkerkn@email.unc.edu)

- What a Dream Was Here: An Ontological Approach to Love and Magic in Shakespeare's *A Midsummer Night's Dream*
Brittany Rebarchik, Brigham Young University (b.rebarchik@gmail.com)
- Performative Theologies: *Hamlet*, Speech-Act Theory, and Confession

Cortney Wilmering, University of Oklahoma (cortney.wilmering@ou.edu)

- Carl Schmitt and Shakespeare on Religion and the Secular State
Olga Valbuena, Wake Forest University (valbueol@wfu.edu)

09-19 LABOR, ART, & POLITICS IN AMERICAN LITERATURE AND CULTURE A

Royal A

Chair: Owen Cantrell, Georgia State University (owencantrell@gmail.com)

- John Handcox: Communist Songster Raised in the American Delta
Brennah Hutchison, Arkansas State University
(brennah.hutchison@smail.astate.edu)
- "Quit your woman's blabbin'": Revolutionizing the Invisibility of Women's Labor in
Tillie Olsen's *Yonnondio: From the Thirties*
Stephanie Derisi, University of South Florida (sderisi@mail.usf.edu)
- Recalling the Cosmic Economy in Sandburg's *Cornhuskers*
Sam Horrocks, West Virginia University (sahorrocks@mix.wvu.edu)

09-20 TEACHING ACROSS LANGUAGES AND DISCIPLINES

American Association of Teachers of Spanish and Portuguese (AATSP)

Royal B

Chair: Katherine Ostrom, Emory University (kostrom@emory.edu)

- Poetic Text as Cultural Text: The Use of Poetry in Portuguese Language Courses at
Kennesaw State University
Robert Simon, Kennesaw State University (rsimon5@kennesaw.edu)
- Greening the Spanish Classroom
Lisa Dillman, Emory University (ldillma@emory.edu)
- Using Video Conferencing for a Beginning Language Class
Michael Schinasi, East Carolina University (schinasim@ecu.edu)
- Reading the Brazilian Crime Novel: A Different Approach
Patrícia Infantino, University of Florida (pinfantino0908@ufl.edu)

09-21 ENGLISH III (RESTORATION AND EIGHTEENTH-CENTURY BRITISH)

English III (Restoration and Eighteenth-Century British)

Sandhills

Chair: Brian McCrea, Flagler College (bmccrea@flagler.edu)

- Bawdy Anxiety: Libertine Language and Manly Failing
Andrew P. Williams, North Carolina Central University (awilliam@nccu.edu)
- Moving from Performance to Prose: What Eyes Convey in *Oroonoko*
Adrianne Miles, Southeastern Baptist Theological Seminary (amiles@seabts.edu)
- Samuel Richardson and Religion
E. Derek Taylor, Longwood University (taylored@longwood.edu)

CREATIVE PLENARY

WYN COOPER & MADISON SMARTT BELL

**EMPIRE A-C
5:00PM – 6:00PM**

(10) SATURDAY 6:15PM – 7:45PM

10-01 SCHOLARSHIP IN HONOR OF H.R. STONEBACK

Empire A-C

Chair: Joseph M. Flora, The University of North Carolina at Chapel Hill
(jflora@email.unc.edu)

- Stoney and H.R. Stoneback
Allen Josephs, University of West Florida (allenjosephs@ymail.com)
- Reading Hemingway in Our Time: Hemingway Scholarship Then and Now
Linda Patterson Miller, Penn State Abingdon (lpm2@psu.edu)
- The Poet Who Keeps Life's Savor
Bryan Giemza, The University of North Carolina at Chapel Hill (bryan@unc.edu)
- "Where love in its laughing guises...": H. R. Stoneback and his Scholarship in the
21st Century
Evan Hulick, State University of New York at New Paltz
(n02013504@hawkmail.newpaltz.edu)
- Comments
H.R. Stoneback, State University of New York at New Paltz
(stonebah@newpaltz.edu)

10-02 NAVIGATING ISLAM: VOICES OF MUSLIM WOMEN IN THE AMERICAN SOUTH

Auditorium

Chair: Elizabeth West, Georgia State University (ewest@gsu.edu)

Maha Marouan, Pennsylvania State University (Mzm24@psu.edu)

Caroline Jones Medine, University of Georgia (medine@uga.edu)

Erica Still, Wake Forest University (stillel@wfu.edu)

10-03 MAYA LITERATURE OR MAYA TS'ÍIB: OTHERS' ARTS AS LITERATURE

Bull Durham A

Chair: Paul Worley, Western Carolina University (pmworley@wcu.edu)

Co-Chair: Tiffany Creegan Miller, Clemson University (tiffan4@clemson.edu)

Discussant: Emilio del Valle Escalante, The University of North Carolina at Chapel Hill (edellvall@email.unc.edu)

- When Words Are Ts'íib But Tsiib Isn't Always Words: Reading the Art of Maya Ts'íib as Literature
Paul Worley, Western Carolina University (pmworley@wcu.edu)
- Telling, Writing and Healing in Ana Patricia Martínez Huchim's *Contrayerba*
Ana Irene Ugarte, Duke University (aiu@duke.edu)
- Painting Qatinamit (Our Town): Destabilizing Maya-ness in the Poetry and Images in the Murals of San Juan Comalapa, Guatemala
Tiffany Creegan Miller, Clemson University (tiffan4@clemson.edu)

10-04 MARK TWAIN AND THE OTHER ARTS

The Mark Twain Circle of America

Bull Durham B

Chair: James Hewitson, University of Tennessee (jhewitso@utk.edu)

- Mark Twain's "Instructions in Art"
Mary Eden, Louisa County Middle School (edenmj@lcps.k12.va.us)
- "Sham grandeurs, sham gauds, and sham chivalries": Mark Twain's Progressive Aesthetics
James Hewitson, University of Tennessee (jhewitso@utk.edu)
- The Lie is Eternal: A Novelist's Take on Portraying Twain in Fiction
Max McCoy, Emporia State University (mmccoy2@emporia.edu)

10-05 THE KAFKAESQUE IN GERMAN LITERATURE, FILM, AND CULTURE

German III (1933-present)

Crown A

Chair: Claire Scott, Carolina-Duke Graduate Program in German Studies
(claire.scott@duke.edu)

- Scratching Your "I"s Out: Violence and Subjectivity in Franz Kafka and Ilse Aichinger
(claire.scott@duke.edu)
- Kafka as Detective Novelist?: The Italian Case, from Carlo Emilio Gadda to Paola Capriolo
Saskia Ziolkowski, Duke University (sez6@duke.edu)
- Kafka at Sea: The Biographical and Bibliographical Kafkaesque in Peter Henschel's *Vom Wunsch, Indianer zu werden*
Robert Lemon, University of Oklahoma (rlemon@ou.edu)
- The Kafkaesque in Films, Comic Books, and Animations
Damianos Grammatikopoulos, Rutgers University
(damiangr@scarletmail.rutgers.edu)

10-06 ENGAGEMENT THROUGH THE ARTS

Teaching Languages and Literature

Crown B

Chair: Deborah Manson, Georgia Perimeter College (Deborah.Manson@gpc.edu)

- "Reading" Music in Literature and Composition Courses
Valerie Dotson, Georgia Perimeter College (Valerie.Dotson@gpc.edu)
- A Meticulous Eye: Art and Critical Analysis
Gregg Heitschmidt, Surry Community College (heitschmidtg@surry.edu)
- Watching Before Writing: Integrating Visual and Verbal Literacies in the Composition Classroom
Charles Fox, Georgia Perimeter College (Charles.Fox@gpc.edu)
- Classroom Drama: How (and Why) to Bring Theatre to Your Students
Shellie Welch, Georgia Perimeter College (Shellie.Welch@gpc.edu)

10-07 GENERAL ADMISSION ONLY: STRATEGIES IN LITERATURE AND THE OTHER ARTS FOR EDU(TAINING) THE TWO-YEAR COLLEGE ENGLISH STUDENT

English in the Two-Year College

Empire D

Chair: Reginald Abbott, Georgia Perimeter College (Emory.Abbott@gpc.edu)

Secretary: Hank Eidson, Georgia Perimeter College (Rodger.Eidson@gpc.edu)

- The Lessons of *Luther*: Identifying and Questioning Stereotypes with Neil Cross
Hank Eidson, Georgia Perimeter College (Rodger.Eidson@gpc.edu)
- Where Are We Going, Where Have We Been?: Intertextuality and Student Engagement in Literature Survey Courses
Sara Smith, Pensacola State College (ssmith@pensacolastate.edu)

- Creative Connections: Fostering Creative Responses to Literature in the Two-Year College Classroom
Kathryn Crowther, Georgia Perimeter College (Kathryn.Crowther@gpc.edu)
- Creating Coherence and Cultivating Consciousness: Using Literature to Promote Student Success
Deanna Ramirez, Georgia Perimeter College (Deanna.Clark@gpc.edu)

10-08 BLACK LITERARY START UPS: NEGOTIATING SPACE WITH NO POWER

Empire E

Chair: Roger Bonair-Agard, Co-founder and artistic Director of LouderARTS NYC, Creative Writing Instructor at Free Write Jail Arts and Literacy Program Chicago (rogerbonair@gmail.com)

- Black Content, Black Skill, Intellectual Property and Industry
Bro. Hoke Glover, Bowie State University / Free Black Space (hokeglover@yahoo.com)
- The Spectrum of Us: Tackling Diversity in Small Press Publishing
Crystal Simone Smith, Greensboro College / Backbone Press (crystal73@rocketmail.com)
- The New Literary Negro: Rebuilding the Blueprint of the Contemporary Black Literary Space
Monifa Lemons, Columbia College / The Watering Hole (twhpoetry@gmail.com)
Candace Wiley, Clemson University / The Watering Hole (twhpoetry@gmail.com)

10-09 PRINT CULTURE AND THE ARTS C

Society for the History of Authorship, Reading, and Publishing (SHARP)

Imperial I

Chair: Melissa Makala, University of South Carolina (me.makala@gmail.com)

- "I began to think of myself as a printed object": Faulkner, Photography, and Authorship
Sarah Harsh, Emory University (sharsh@emory.edu)
- On Personhood and Portraiture in Clarence Major's *Emergency Exit*
Aaron Colton, University of Virginia (agc3bs@virginia.edu)
- Artifacts and the Archive in *S.*: The Influence of Graphic Design and Printing in Contemporary Fiction
Michael Griffin II, Georgia Institute of Technology (michael.griffin@lmc.gatech.edu)

10-10 POLYPHONIC ENSEMBLE: A TRIO OF IDENTITY EXPLORATION

Imperial II

Chair: Dorothee Mertz-Weigel, Armstrong State University (dorothee.mertz-weigel@armstrong.edu)

- Trio performance: "Un Canadien Errant"
Dorothee Mertz-Weigel, Jane Rago, & Christy Mroczek, Armstrong State University
- Fundamentals of Identity Quest
Dorothee Mertz-Weigel, Armstrong State University (dorothee.mertz-weigel@armstrong.edu)
- To Go West: Travelogues, Nationality, and the Dissonance of Self
Jane Rago, Armstrong State University (jane.rago@armstrong.edu)
- Fact or Fiction: Representation of Self through Online Travel Writing
Christy Mroczek, Armstrong State University (christy.mroczek@armstrong.edu)

10-11 FROM THE PAGE TO THE STAGE: AUTHORIAL ADAPTATION FROM FICTION TO DRAMA

Imperial III

Chair: Renee Schatteman, Georgia State University (schatteman@gsu.edu)

Respondant: R. Barton Palmer, Clemson University (ppalmer@clemson.edu)

- Call Me Paul: The Long, Hot Summer of Paul Green and Richard Wright
Margaret Bauer, East Carolina University (BAUERM@ecu.edu)
- Giovanni Verga's *Cavalleria Rusticana*: Italian Realism from Novella, to Play, to Opera (1880-1890)
Michela Ronzani, University of North Carolina School of the Arts (ronzanim@uncsa.edu)
- Sindiwe Magona's Stage Adaptation of *Mother to Mother*: The Conflicted Mother/The Troubled Nation
Renee Schatteman, Georgia State University (schatteman@gsu.edu)

10-12 RE-ENVISIONING INTERDISCIPLINARY WOMEN'S STUDIES: A ROUNDTABLE DISCUSSION

Women's Studies A

Piedmont

Roundtable

Chair: Amy K. King, Johannes Gutenberg University, Mainz
(amykatherineking@gmail.com)

Susan C. Quinlan, University of Georgia (susieq@uga.edu)

Kameelah Martin, Savannah State University (martink@savannahstate.edu)

Amy Reid, New College of Florida (reid@ncf.edu)

Kristin Allukian, Georgia Institute of Technology
(kristin.allukian@lmc.gatech.edu)

Kathleen Anderson, Palm Beach Atlantic University
(kanderson67@hotmail.com)

10-13 ROMANTICISM AND THE ARTS

Keats-Shelley Association of America

Room 101

Chair: Ben P. Robertson, Troy University (bproberson@troy.edu)

- The Cult of Keats: Visualizing the Poet and Poetry
Emily Dolive, University of North Carolina at Greensboro (ejdolive@uncg.edu)
- Her "whole soul was ear": The Music of Mary Shelley's *The Last Man*
Zachary Tooman, University of North Carolina at Wilmington
(toomanz@uncw.edu)
- Image, Epigraph, and the Contest of Art: The Peritext of Keats's *Poems* (1817)
Martin McNamee, Meredith College (mcnameem@meredith.edu)

10-14 20TH-CENTURY AUTHORS AND THEIR OTHER ART

Royal A

Chair: Jules Hojnowski, Cornell University (jah11@cornell.edu)

- Melodicity, Memorability, and Musical Leitmotif in Gertrude Stein's *Three Lives*
Kelly Neal, Georgia State University (kneal10@mygsu.onmicrosoft.com)
- Flannery O'Connor as Cartoonist
Marshall Bruce Gentry, Georgia College & State University
(bruce.gentry@gcsu.edu)
- Words Unclothed: The Politics and Poetics of Women's Textile Labor in the Work of
Kishwar Naheed

Hella Cohen, St. Catherine University (hellabloom@gmail.com)

- The Spirituality of Yeats and Toomer
Matthew Phillips, University of North Carolina at Greensboro
(mmphill2@uncg.edu)
- Nancy and the Cohesive Dispersal of Selfhood in Seriality
Jessica Stark, Duke University (jessica.quick@duke.edu)

10-15 21ST CENTURY MODERNISMS

New Mediums of Modernism A

Royal B

Chair: Scott Ortolano, Florida SouthWestern State College (SOrtolano@fsw.edu)

- Playing Along: *Valiant Hearts: The Great War* and Video Game Modernism
Scott Ortolano, Florida SouthWestern State College (SOrtolano@fsw.edu)
- Considering Modernism and its Presence in the Television Show *Mad Men*
Tom Bevilacqua, Florida State University (thb11b@my.fsu.edu)
- Queering the Modernist Archive in Alison Bechdel's *Fun Home*
Maite Urcalegui, University of Colorado at Boulder
(Maite.Urcalegui@Colorado.edu)

10-16 ROBERT PENN WARREN CIRCLE

Robert Penn Warren Circle

Sandhills

Chair: Victor Strandberg, Duke University (vhs@duke.edu)

- "I'll Write!": New Journalist Aesthetics in Robert Penn Warren's "The Cave"
Sam Bednarchik, The University of North Carolina at Chapel Hill
(bednarc2@live.unc.edu)
- A Concert of Synesthetic Metaphors in Robert Penn Warren's Last Poems
Lesa C. Shaul, The University of West Alabama (lcc@uwa.edu)
- The Fixer: Robert Penn Warren's Interventions in History
Victor Strandberg, Duke University (vhs@duke.edu)

SATURDAY NIGHT RECEPTION

CASH BAR

IMPERIAL V-VII

8:00PM – 9:00PM

MUSIC OF POETRY / POETRY OF MUSIC

HOSTED BY JIM CLARK

FEATURING

WYN COOPER & MADISON SMARTT BELL

AND

A SALUTE TO H.R. "STONEY" STONEBACK

IMPERIAL IV

8:30PM – 10:30PM

SUNDAY, NOVEMBER 15, 2015

PROFESSIONAL DEVELOPMENT SESSION

THE CV: IS THIS REALLY YOU

RUTH SANCHEZ IMIZCOZ

**EMPIRE A-C
8:00AM – 8:30AM**

CV WORKSHOP

**EMPIRE A-C
8:30AM – 11:30AM**

(11) SUNDAY 8:30AM – 10:00AM

11-01 SHARED POLITICS: POLITICAL ADAPTATIONS, APPROPRIATIONS, AND INFLUENCES

Auditorium

Chair: Phillip Zapkin, West Virginia University (pzapkin@mix.wvu.edu)

- Of Second Acts and African American Lives: F. Scott Fitzgerald, David Simon, and the Struggle against Lockdown
Walter Bosse, Brescia University (walter.bosse@brescia.edu)
- Guardian Angels: Proslavery Protocols in Children's Adaptations of *Uncle Tom's Cabin*
Laura Hakala, Shawnee State University (Lhakala@shawnee.edu)
- Distrustful Art: Imagining a Polyphonic Common in Peter Carey's *Jack Maggs*
Phillip Zapkin, West Virginia University (pzapkin@mix.wvu.edu)

11-02 MUSIC AND MUSES IN THE POETRY AND FICTION OF ELIZABETH MADOX ROBERTS

Elizabeth Madox Roberts Society

Bull Durham A

Chair: Gregg Neikirk, Westfield State University (gneikirk@westfield.ma.edu)

Secretary: Jessica Nickel, Misericordia University (jesmackenzie@hotmail.com)

- "They grew and they grew to the old church top" in *The Cave* in *The Time of Man*
Evan Hulick, SUNY New Paltz (ehulick@hawkmil.newpaltz.edu)
- Philosophy as Muse: Berkeleyism in Coleridge and Roberts
Adam Neikirk, Westfield State University (adamneikirk@gmail.com)
- "Our Singing Country": The Music of Elizabeth Madox Roberts' "Conversations
Beside a Stream"
Christopher Paolini, SUNY New Paltz (n01377349@hawkmil.newpaltz.edu)
- "Songs have been sung in America": Tracing the Folk Songs in Elizabeth Madox
Roberts' "Conversation Beside a Stream"
Daniel J. Pizappi, SUNY New Paltz (DPizappi@hawkmil.newpaltz.edu)

11-03 CONSUMING CULTURE IN VICTORIAN AND EDWARDIAN LITERATURE B

Bull Durham B

Chair: Dan Abitz, Georgia State University (dabitz1@gsu.edu)

- Food, Eating, and Consumption in H.G. Wells' *The War of the Worlds*
Dan Abitz, Georgia State University (dabitz1@gsu.edu)
- The Confluence of Poetic and Artistic Contraries in William Blake's Fomentation of
a Liberative Revolution
Heather Heckman-McKenna, Simmons College (heather.heckman-
mckenna@simmons.edu)

11-04 L'IMAGE ET L'IMAGINAIRE

French II (Seventeenth and Eighteenth Centuries)

Crown A

Chair: Laura Nelson, Middle Tennessee State University (Laura.Nelson@mtsu.edu)

- Art and Reception: The Function of Ekphrastic Galleries in *L'Astrée* of Honoré
d'Urfé
Melinda Cro, Kansas State University (macro@ksu.edu)
- La construction et la chute d'une réputation: le cas de la Marquise de Merteuil
dans *Les Liaisons Dangereuses* de Laclos et *Dangerous Liaisons* de Stephen Frears
Martha Moreno, The University of North Carolina at Chapel Hill
(Marthaml@live.unc.edu)

11-05 FAIRY TALE SENSIBILITIES AND THEIR SUSTAINABILITY A

Crown B

Chair: Kathy Whitaker, East Georgia State College (whitaker@ega.edu)

- "A truth that likes to be seen in hiding:" Fairy Tales' Grim Deaths and Light Plays in
Anne Carson's *Nox* (2010) and Hector Abad's *Memory Betrayals* (2009)
Gustavo Llarull, Cornell University (gl284@cornell.edu)

- "Who is Nibbling at my House?" Greed and Gluttony Reimagined in Contemporary Artistic Representations of the Gingerbread House
Brennan Thomas, St. Francis University (Bthomas@francis.edu)
- Top 40 as Folk Dissemination: How Fairy Tale Allusions Code Emotions in Popular Music
Susan Wood; The University of Mississippi (swood1@go.olemiss.edu)
- Black to the Future: Ishmael Reed's Literary Liberation of the African American Via the Fantasy of Time Travel
Gee Joyner; University of Memphis (geejoyner@gmail.com)

11-06 YOU CALL THAT AN ADAPTATION?

Association of Adaptation Studies G

Crystal Coast

Chair: William Mooney, Fashion Institute of Technology, the State University of New York (william_mooney@fitnyc.edu)

- *The Medium* as Opera Noir
Kristopher Mecholsky, Louisiana State University (kmecho1@lsu.edu)
- 8-Bit Adaptations
Kyle Meikle, University of Delaware (kmeikle@udel.edu)
- Theatre and Theatricality in *All About Eve* (1950) and *Clouds of Sils Maria* (2014)
William Mooney, Fashion Institute of Technology, SUNY
(william_mooney@fitnyc.edu)

11-07 POETS PANEL: SAMLA POETS ON EKPHRASIS

Empire E

Chair: Emily Schulten, Florida Keys Community College (emilyeschulten@aol.com)

Kristin Robertson, (kristinr28@gmail.com)

Chelsea Rathburn, Young Harris College (ctrathburn@yhc.edu)

Laura Beasley, University of West Georgia (lbeasley@westga.edu)

Emily Schulten, Florida Keys Community College (emilyeschulten@aol.com)

11-08 NINETEENTH-CENTURY REPRODUCTIONS AND PATTERNS

Imperial I

Chair: Rae Yan, The University of North Carolina at Chapel Hill (rxyan@unc.edu)

Co-Chair: Christina Lee, The University of North Carolina at Chapel Hill

(leeccl@live.unc.edu)

- Cultural and Literary Reproduction in the Johnstone Family Miscellanea
Rachael Isom, The University of North Carolina at Chapel Hill (risom@live.unc.edu)
- Art or Reproduction?: Still-Life Painting and Charlotte Perkins Gilman's "The Yellow Wallpaper"

Christina Lee, The University of North Carolina at Chapel Hill (leeccl@live.unc.edu)

- Chinese Patterns in George Meredith's *The Egoist*
Rae Yan, The University of North Carolina at Chapel Hill (rxyan@unc.edu)
- Wallace Stevens, *Harmonium*, and the American Reed Organ
Peter Miller, University of Virginia (pnm7cs@virginia.edu)

11-09 POETRY AND/AS VISUAL SPACE, VISUAL ART

Imperial II

Chair: William Waddell, St. John Fisher College (bwaddell@sjfc.edu)

- Dodging the Buildup of Erasure: Visual Strategies in Claudia Rankine's *Citizen*
William Waddell, St. John Fisher College (bwaddell@sjfc.edu)
- Time Transfixed: Janet McLean's *Lines of Vision* and the Permanent Collection
Lisa Perdigao, Florida Institute of Technology (lperdiga@fit.edu)
- The Visual Spaces of Tan Lin's Poetry as Wallpaper
Kirsten Ortega, University of Colorado, Colorado Springs (kortega@uccs.edu)
- Newsfeed Bricolage: Interweb Gurlesque and the Limits of Lyric Reading
Barbara Fischer, Boston Review (bkfischer@yahoo.com)

11-10 GENDERED PRODUCTIONS: FEMINIST QUE(E)RIES IN THEATER, FILM, AND TELEVISION

Feminist Literature and Theory

Imperial V

Chair: Stephanie Rountree, Georgia State University (SRountree3@gsu.edu)

Secretary: Ashley Dycus, University of West Georgia (adycus@westga.edu)

- Forever Hold Your Peace: A Feminist Approach to Sound in *We Need to Talk About Kevin*
Ashleigh Bowers, Savannah College of Art and Design
(abower25@student.scad.edu)
- Combating Gender and Race: Michonne's Rejections and Renegotiations of Gender and Racial Expectations in AMC's *The Walking Dead*
Ashley Dycus, University of West Georgia (adycus@westga.edu)
- Sex with Cyborgs: The Female Voice, Virtual Embodiment, and Aurally-Interpellated Corporeality in Spike Jonze's *Her* (2013)
Stella Soojin Kim, Wake Forest University (kimss@wfu.edu)

11-11 THE NOVEL, TYPOGRAPHY, AND GRAPHIC DESIGN

Imperial VI

Chair: Michael Griffin II, Georgia Institute of Technology
(michael.griffin@lmc.gatech.edu)

- Reading Books by Their Covers: Dos Passos's *U.S.A.*, Design Features, and Histories of Literary Reception
Ethan Reed, University of Virginia (ecr6nd@virginia.edu)
- Book Covers, Material Print Culture, and the Paratextual Framing of Literature
David Scott Diffrient, Colorado State University (Scott.Diffrient@colostate.edu)
- The Graphic Interface of Aubrey Beardsley's *The Story of Venus and Tannhäuser*
Gabriel Lovatt, Georgia Institute of Technology (gabriel.lovatt@lmc.gatech.edu)
- A Novel on Film: *The Invention of Hugo Cabret*
Sara Oswald, University of North Carolina at Pembroke (sara.oswald@uncp.edu)

11-12 VISIONS OF MOTHERHOOD

Imperial VII

Roundtable

Chair: Loic Bourdeau, University of Louisiana at Lafayette (loic.bourdeau@icloud.com)

- Visions of Motherland: Street Art as a New Cosmogony in Réunion Island
Magali Compan, College of William and Mary (mxcompan@wm.edu)
- Understanding Charlotte Delbo's Narrative Form(s) Through Representations of Motherhood
Virginia Osborn, Florida State University (vosborn@fsu.edu)
- Getting Graphic with the Silences of the Past: Motherland and Exile in Jung's *Couleur de peau: miel*
Aurélié Chevant, Harvard University (achevant@fas.harvard.edu)
- Beyond Maternity: Pregnancy, Motherhood, and Mothering in Assia Djebar's *Les Nuits de Strasbourg*
Julia Praud, United States Military Academy (Julia.Praud@usma.edu)
- "Mommy" vs Québec: Reflections on Current Politics of Motherhood
Loic Bourdeau, University of Louisiana at Lafayette (loic.bourdeau@icloud.com)

11-13 MARX AND THE ARTS B

Marxist Literary Group

Piedmont

Chair: Emma Baughman, Georgia State University (emmacbaughman@gmail.com)

- Uncle Marx in the Ivory Tower: Marxist Pedagogy and Praxis within FYC
Stephen Turner, Arkansas State University (stephen.turner@smail.astate.edu)
- What's Left?: Cold War Literary Marxism and the Making of an African-American Avante Garde
Konstantina Karageorgos, University of Michigan (kkarageo@umich.edu)

- A Monster's Ears
Nick Huber, Duke University (nah25@duke.edu)

11-14 ARTISTIC REPRESENTATION IN EARLY MODERN ENGLAND

English II (1500 to 1600) A

Room 101

Chair: Donna Wroble, Georgia State University (dwroble1@student.gsu.edu)

- Pestle as Potentiality: Examining Chivalric Opportunity in Francis Beaumont's *Knight of the Burning Pestle*
Alex Muller, Wake Forest University (mullaj14@wfu.edu)
- Articulating "India": Civic Pageantry and Early Modern London
Utsa Mukherjee, Indian Institute of Technology (utsamukherjee1@gmail.com)
- "In the cause of Gods truth": The Voice in the Margins of Anne Dowriche's *The French Historie*
Rachel M. Roberts, Baylor University (Rachel_Roberts@baylor.edu)

11-15 20TH CENTURY RECONCEPTIONS OF MODERNISM

New Mediums of Modernism B

Royal A

Chair: Scott Ortolano, Florida SouthWestern State College (SOrtolano@fsw.edu)

- Helene Johnson's Poetry of Christian Conflict
Eleanor Wakefield, University of Oregon (ewakefie@uoregon.edu)
- Modernism without Wires: Radio and John Dos Passos' *USA Trilogy*
Adam Nemmers, Texas Christian University (nemmers.adam@gmail.com)
- To Finnegain: Joyce's Reawakening in Mary Ellen Bute's *Passages from Finnegans Wake*
Blake Stricklin, Florida State University (rbs12b@my.fsu.edu)

11-16 THE WORKS OF MIGUEL DE CERVANTES: DON QUIXOTE IN XXTH CENTURY THEATER & FILM

Cervantes Society of America A

Royal B

Co-Chair: Rosa Maria Stoops, Univesity of Montevallo (stoopsrm@montevallo.edu)

Co-Chair: Ignacio Lopez-Aleman, University of North Carolina-Greensboro (i_lopez@uncg.edu)

Secretary: Carmela Mattza, Louisiana State University (cmattza@lsu.edu)

- Mikhail Bulgakov's *Don Quixote*: Reclaiming the Artist for the Collective
Scott Pollard, Christopher Newport University (spollard@cnu.edu)
- *Don Quixote* re-accentuated: Kozintsev's (1957) and Pabst (1933)
Slav N. Gratchev, Marshall University (gratchev@marshall.edu)

11-17 CHARLES CHESNUTT AND VERNACULAR CULTURE

Charles W. Chesnutt Association

Sandhills

Chair: Darren Elzie, University of Memphis (djelzie@memphis.edu)

- Charles W. Chesnutt and the Triple Paradox
Donald Shaffer, Mississippi State University (DShaffer@english.msstate.edu)
- Charles W. Chesnutt as Playwright: Exploring Race in White Life Drama
Elizabeth Allen, University of Memphis (egallen@memphis.edu)
- Conjuring the Folk: The Vernacular Legacy of Charles Chesnutt's *The Conjure Woman*
Kameelah Martin, Savannah State University (martink@savannahstate.edu)

(12) SUNDAY 10:15AM – 11:45AM

12-01 FROM THE PAGE TO THE ITALIAN SCREEN

Auditorium

Chair: Saskia Ziolkowski, Duke University (sez6@duke.edu)

Co-Chair: Rebecca Bauman, Fashion Institute of Technology, State University of New York (rebecca_bauman@fitnyc.edu)

- Adapting Rome's 'Liberation': Alfred Hayes' *All Thy Conquests* and Roberto Rossellini's *Paísa*
Marisa Escolar, The University of North Carolina at Chapel Hill
(marisa.escolar@gmail.com)
- From the Illustrative Image to the Pictorial Image: Notes on the History of the Relation Between Cinema and Literature
Pietro Bianchi, Duke University (pietro.bianchi@duke.edu)
- Pasolini's "Cannibal Manifesto"
Matteo Gilebbi, Duke University (matteo.gilebbi@duke.edu)
- Gendered Transformations in *Gomorra* from Book to Film to TV
Rebecca Bauman, Fashion Institute of Technology, State University of New York
(rebecca_bauman@fitnyc.edu)

12-02 MEDICAL ARTS IN EIGHTEENTH- AND NINETEENTH-CENTURY GERMANY

Bull Durham A

Chair: Elizabeth Schreiber-Byers, Ball State University (beth.byers@gmail.com)

- Healing Narratives: Medicine and Arts in the Long Eighteenth Century
Susanne Gomoluch, University of North Carolina at Greensboro
(s_gomolu@uncg.edu)

- Infection and Excess: Christoph Wilhelm Hufeland's *Makrobiotik* and the Health Risks of Sentimental Melodrama
Tayler Kent, Colby College (kent.tayler@gmail.com)
- Literature and Psychology: Ernst von Wildenbruch's *Brunhilde* and the Sadistic Women of Krafft-Ebing's *Psychopathia Sexualis*
Elizabeth Schreiber-Byers, Ball State University (beth.byers@gmail.com)

12-03 EARLY MODERN INVERSIONS

English II (1500-1600) B

Crown A

Chair: Matt Carter, the University of North Carolina at Greensboro (mccarte2@uncg.edu)

- Why Did Sidney Care about Print?
Neal Buck, the University of North Carolina at Greensboro (nebuck@uncg.edu)
- Play Boys: The Cross-Dressed Theatre and Early Modern Labor Practices
Jessica Schiermeister, Independent Scholar (schiermeisterj@gmail.com)
- "Lady, Shall I Lie in Your Lap?": Hierarchy, Desire and Touch in *Hamlet* and 1 *Henry IV*
Alex Macconochie, Boston University (aamaccon@bu.edu)
- "The God of Knowledge Nothing Gave in Vaine": Puritanism and Gender Equity in the Works of Rachel Speght
Elizabeth Davis, Wake Forest University (davie214@wfu.edu)

12-04 FAIRY TALE SENSIBILITIES AND THEIR SUSTAINABILITY B

Crown B

Chair: Kathy Whitaker, East Georgia State College (whitaker@ega.edu)

- Grotesque Femininities and Fairy Tale Mythologies in Bill Willingham's *Fables* Series
Sarah E. Camp, Old Dominion University (scamp@odu.edu)
- Seeing Red: Periodical Dissemination of Perrault's "Little Red Riding Hood"
Kelli Wilhelm, West Virginia University (kdwilhelm@mix.wvu.edu)
- *The Faerie Queene*: A Meta-Fairytale
Padmini Sukumaran, St. John's University (padmini.sukumaran@gmail.com)

12-05 ADAPTATION TODAY AND TOMORROW

Association of Adaptation Studies H

Crystal Coast

Chair: Laura Pattillo, St. Joseph's University (lpattill@sju.edu)

- Adaptation as "Post-Racial" Vehicle: The Ideology Behind Oprah Winfrey's Harpo Production of *Their Eyes Were Watching God*
Melissa Clairjeune, Brooklyn College, CUNY (melissaclairjeune@gmail.com)

- "No One is King. That's Like Winning the Lottery": WASP Aspirations and West Coast Legacies in James Franco's and Gia Coppola's *Palo Alto*
Jerod Hollyfield, Western Kentucky University (jerod.hollyfield@wku.edu)
- *Fun Home*, from the Page to the Stage to a Restaging: The Journey from Alison Bechdel's Graphic Memoir to the Tony-Winning Broadway Musical
Laura Pattillo, St. Joseph's University (lpattill@sju.edu)

12-06 SPANISH MOSS AND ALLIGATORS: SOUTHERN SWAMPS IN THE LITERARY AND POPULAR IMAGINARY B

Society for the Study of Southern Literature (SSSL)

Empire E

Chair: Kirstin Squint, High Point University (ksquint@highpoint.edu)

Secretary: Stephanie Rountree, Georgia State University (srountree3@gsu.edu)

- Marjory Stoneman Douglas's *Road to the Sun* (1952) and 1950s Ecofiction
Fred Waage, East Tennessee State University (waage@etsu.edu)
- Lost in the Big, Bad Swamp: Traumatic Space and 'Dignified Response' in *The Conjure Stories* and *Swamplandia!*
Emelia Abbe, University of Michigan (emeliabb@umich.edu)
- Alligators and Indian Chiefs: Performance and Authenticity in Karen Russell's *Swamplandia!*
Keely Byars-Nichols, University of Mount Olive (byars.nichols@gmail.com)

12-07 A TWICE TOLD TALE: TROUBLING AFRICAN AMERICAN LITERATURE AND THE OTHER ARTS

Imperial I

Chair: Robert Randolph, Jr., North Carolina A&T State University (rerandol@ncat.edu)

- "Who Invited You Anyway": Another "Look" at Audience Interpretation Through Black Film Analysis
Hope Jackson, North Carolina A&T State University (jacksonw@ncat.edu)
- "beneath the swiftness of the hot tempo there was a slower tempo and a cave and I entered it": Jazz, Invisibility, and Time Travel in Ralph Ellison's *Invisible Man*
Jonathan Ball, East Tennessee State University (zjcb50@goldmail.etsu.edu)
- "How the Past Comes Back": Black Pedagogical Temporalities and Chronotrope in the Poetics of Natasha Trethewey
Robert Randolph, Jr. North Carolina A&T State University (rerandol@ncat.edu)
- Too Cool for A.D.H.D: How Black Literature Writes Hip Hop
Kashian Scrivens, North Carolina A&T State University (kascrive@aggies.ncat.edu)
- The Blacker the Berry: Remixes, Ruptures, and the Poetics of Kendrick Lamar
William Boone, Winston-Salem State University (boonewi@wssu.edu)

12-08 MARX AND THE ARTS A

Marxist Literary Group

Imperial II

Chair: Emma Baughman, Georgia State University (emmacbaughman@gmail.com)

- The Commodification of Misery: Frank McCourt's *Angela's Ashes* and the Ideological Reproduction of Emotional Capitalism
John Coleman, Carleton University (johncoleman3@cmail.carleton.ca)
- The Work of Art in the Age of the Superhero
Mitch Murray, University of Florida (m.murray@ufl.edu)

12-09 INTRICACIES OF AMERICAN POETRY AND PROSE: NATHANIEL HAWTHORNE, WALT WHITMAN, AND ELIZABETH BISHOP

Piedmont

Chair: Mostafa Jalal, Georgia State University (mjalal1@gsu.edu)

- Art and American Poetics: Connections and References to Other Arts Found in Whitman's Poetry
Mostafa Jalal, Georgia State University (mjalal1@gsu.edu)
- Temptation in Nathaniel Hawthorne's "Young Goodman Brown"
Sara Harwood, Georgia State University (gharwood3@gsu.edu)
- Darwin and the Epiphany of Self: Three Poems from Elizabeth Bishop's *Geography III*
Brian Heston, Georgia State University (patrick2574@gmail.com)

12-10 BEYOND THE TRADITIONAL TEXT: DECIPHERING MULTIMEDIA, HYPERTEXT AND GRAPHIC NARRATIVE.

Room 101

Chair: Astrid Billat, Meredith College (billata@meredith.edu)

- Diversidad del acto de lectura en "La ley del amor" de Laura Esquivel
Debora Maldonado-DeOliveira, Meredith College (DeOliveirad@meredith.edu)
- Juan Montaño, cimarrón de Letras
Javier Pabon, St Augustine's University (jepabon@st-aug.edu)
- Varios niveles de lectura en "Fantomas contra los vampiros multinacionales" de Julio Cortázar
Astrid Billat, Meredith College (billata@meredith.edu)

12-11 LABOR, ART, & POLITICS IN AMERICAN LITERATURE AND CULTURE B

Royal A

Chair: Owen Cantrell, Georgia State University (owencantrell@gmail.com)

- The Public Stage: The Working Class in Theatrical Representations and the Fear of America's Declining Public Sphere

Wesley Bishop, Purdue University (bishopw@purdue.edu)

- "You won't have your names": Politics, Poetics, and Naming the Dead in Woody Guthrie's "Plane Wreck At Los Gatos (Deportee)"
Edward A. Shannon, Ramapo College of New Jersey (eshannon@ramapo.edu)
- From Field to Table: Contextualizing Race and Labor in Imagery in America's Fruitlands
Shana Klein, Baird Society Resident Scholar at the Smithsonian National Museum of American History (shana.klein@gmail.com)

12-12 THE WORKS OF MIGUEL DE CERVANTES: DON QUIXOTE IN XXTH CENTURY NARRATIVE & GRAPHICS

Cervantes Society of America B

Royal B

Co-Chair: Ignacio Lopez-Aleman, the University of North Carolina at Greensboro (i_lopez@uncg.edu)

Co-Chair: Rosa Maria Stoops, University of Montevallo (stoopsrm@montevallo.edu)

Secretary: Carmela Mattza, Louisiana State University (cmattza@lsu.edu)

- *Amélie* as Homage to Cervantes
Jonathan Wade, Meredith University (wadejon@meredith.edu)
- *Don Quixote* and the Chivalric Ideal in Classics Illustrated Comics (1941-1971)
Ricardo Castells, Florida International University (castells@fiu.edu)

12-13 PASSING(S): A NATION IN TRANSITION

Sandhills

Chair: Vera Foley, the University of North Carolina at Chapel Hill (vfoley@email.unc.edu)

- Passing the Spirit: Transit and Transgression Among Black Women in Antebellum America
Brenna Casey, Duke University (bcase13@gmail.com)
- Amber Gods and Fallen Goddesses: The Products of Harriet Prescott Spofford's Middle Passage
Vera Foley, the University of North Carolina at Chapel Hill (vfoley@email.unc.edu)
- A Glass Menagerie: The Late 19th-Century Zoo as a Public Domestic Space
Leslie McAbee, the University of North Carolina at Chapel Hill (lmcabee@live.unc.edu)
- Passing Germs: Imagining Interconnectedness through Microbes
Kym Weed-Buzinski, the University of North Carolina at Chapel Hill (kweed@email.unc.edu)

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12:00PM – 1:30PM**